



Associate Professor
Japanese Language & Culture
Modern Languages and Literatures (MLL) department

OFFICE **MAK D-2-104**
PHONE **616/331-2940**
EMAIL **herlandjatgvsu.edu**

courses I teach

- ▣ all levels of Japanese language: 101, 102, 150, 201, 202, 280, 301, 302, advanced independent study
- ▣ courses in modern Japanese literature: JPN 323 (Meiji to WW2) and JPN 224 (WW2 to present)
- ▣ proposed course EAS 245 Topics in East Asian Food Cultures
- ▣ planned independent study course Japanese Language Proficiency Test (JLPT) preparation

faculty-led study abroad: *Japanese Food Cultures*

- ▣ scheduled to run every three years or so, depending on student interest
- ▣ six weeks, two 3-credit courses in Japanese food cultures and practical Japanese language
- ▣ itinerary (spring 2019):
 - Tokyo 2 weeks > Nagano WWOOF on farms 1 week
 - > Matsumoto/Kanazawa 1 week > Kyoto 2 weeks

other things I do on campus

共読クラブ **Japanese reading group** — meets weekly across the semester to read aloud contemporary Japanese fiction together; Japanese learners at all levels are welcome to join

Growing Diversity — participant in a grant project funded through Wabash College to foster an interdisciplinary faculty learning collaborative among colleagues in Religious, Area, and Food Studies exploring the study of religious and cultural diversity in food justice, and in experiential place-based education using Grand Valley's Sustainable Agriculture Project (I'm hoping to use the SAP in conjunction with the EAS 245 course, perhaps to grow soybeans and make our own tofu!)

Faculty Facilities Planning & Advisory Committee (**FFPAC**) member (www.gvsu.edu/fixit)

areas of academic interest

modern and contemporary **Japanese literature**, in conjunction with the study of translation theory, gender and sexuality, and critical theory

interdisciplinary approaches to the study of **food cultures**

foreign language pedagogy, motivating students to become lifelong language learners

academic work published or in progress

co-authored with Meghan Cai. “Reading Beyond the Curriculum: Fostering Communities of L2 Chinese and Japanese learners.” *Education About Asia* 24:1 (Spring 2019).

chapter under review. “*Oishinbo* and Teaching Japanese Food Cultures.” in Bates, P.A., ed., *Teaching Postwar Japanese Fiction*. Modern Language Association

ongoing translation and annotation of Ōe Kenzaburō, “A Political Youth Dies” (政治少年死す)

some presentations i’ve delivered

“Accuracy and Proficiency in LCT Language Teaching: Aligning Assessment with Student Needs.” MIWLA Annual Conference. 2018

“A Modular Model of Intensive Elementary Japanese Pedagogy.” ACTFL Annual Convention and World Languages Expo. 2017

“Regional Dialects and Literary Translation.” 28th International Japanese-English Translation Conference, Japan Association of Translators. 2017

“Abe Kazushige’s Fiction and the Ethics of Hyperrealism: Surveillance, Conspiracy, and Local Dialect.” American Association of Teachers of Japanese Annual Spring Conference. 2017

“Baking up a shadow history: Abe Kazushige’s *Shinsemia* and the postwar promotion of bread in Japan.” Food, Feeding, and Eating in and out of Asia conference, Asian Dynamics Institute, University of Copenhagen. 2015

“Nakagami Kenji: Between Authenticity and Betrayal.” MLL Colloquium. 2015

“Bread-Loving Japan: Changes Across the 20th Century.” GVSU Asian American and Pacific Islander Heritage Celebration, Office of Multicultural Affairs. 2014

educational background

Ph.D., University of Michigan, 2009.

thesis: “Narrating Intoxication in Japan in the Wake of the 1960s”

B.A., Middlebury College, 1996.

something i do away from campus just cuz i wanna

Grand Rapids Food Co-op, Treasurer and Top Circle (board) member. www.grfoodcoop.com