

Fall 2026

Band and Orchestra Auditions

TUBA

1. Treat multi-measure rests as a brief pause
2. Play entire excerpt unless specific measure numbers are indicated. If brackets are used for excerpts, play music between brackets.
3. Non-major students auditioning only for Concert Band will audition during the first week of Concert Band rehearsals. You will only play the first excerpt.
4. Music majors and minors play ALL excerpts.
5. Non-majors auditioning for Wind Symphony and Orchestra play ALL excerpts

Fantasies on a Theme by Haydn (Dello Joio)
Measures 304- 375, quarter note = 130

This musical score is for the piece "Fantasies on a Theme by Haydn" by Dello Joio, specifically measures 304 through 375. The score is written for a single melodic line in bass clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The tempo is marked as quarter note = 130. The score is divided into eight systems, each containing one or more staves. The measures are numbered in circles: 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, and 375. The dynamics range from *mf* (mezzo-forte) to *fff* (fortississimo). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a *molto crescendo* leading to a *fff* dynamic.

305 310 315 320 325 330 335 340 345 350 355 360 365 370 375

mf *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *ff* *ff*

molto crescendo *fff*

Mussorgsky – Night on Bald Mountain
Excerpt 1 - mm. 14 to 10 measures before [A]

Allegro feroce.

13

f

Flauto I. *ff*

8

f

A 11

Tuba. *f*

Pictures at an Exhibition (Moussorgsky, Orch. Ravel, trans. Lavender)

6. Samuel Goldenberg and Schmuyle

Andante
One or two players

56

f

3

57

4

3

58

4

59

5

7

3

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