



**GRAND VALLEY
STATE UNIVERSITY**[®]

**DEPARTMENT OF MUSIC,
THEATRE, AND DANCE**

Guest Artist Recital:

Christopher Guzman, piano

7:30 P.M.

Monday, December 2, 2024

Sherman van Solkema Recital Hall

Haas Center for Performing Arts

GVSU Allendale Campus

Program

English Suite in G minor, BWV 808

Johan Sebastian Bach

Prelude

(1685-1750)

Allemande

Courante

Sarabande

Gavotte and Musette

Gigue

Etudes, op. 8

Alexander Scriabin

No. 11 in B-flat minor

(1872-1915)

No. 12 in D-sharp minor

Five Jazz Etudes

Erwin Schulhoff

Charleston

(1894-1942)

Blues

Chanson

Tango

Toccata based on Zes Confrey's shimmy "Kitten on the Keys"

Faschingsschwank aus Wien, op. 26

Robert Schumann

Allegro

(1810-1856)

Romanze

Scherzino

Intermezzo

Finale

Guest Artist Bio



Pianist Christopher Guzman enjoys an international performing career, showcasing a variety of styles from the Baroque era to the avant-garde. Since winning top prizes in international competitions such as the Walter M. Naumburg Competition (USA), the Seoul International Music Competition (S. Korea), and the Isang Yun Competition (S. Korea), Mr. Guzman has performed across Europe, North and South America, and Asia. As a result of winning the top prize at the Concours International de Piano d'Orléans in Orléans, France, he has toured France extensively, giving performances and teaching masterclasses.

Mr. Guzman has appeared in major international venues such as Tokyo's Suntory Hall, Leipzig's Gewandhaus, Buenos Aires's CCK, Carnegie's Weill Hall, and London's Wigmore Hall, among others. As a chamber musician, he has collaborated with the world's most exciting soloists in classical music, such as Ilya Gringolts, Antoine Tamestit, David Fray, and Jeremy Denk. He continually performs with members of the world's finest orchestras, including the Berliner Philharmoniker, the Philadelphia Orchestra, the San Francisco Symphony, the Chicago Symphony Orchestra, the New York Philharmonic, and the Seoul Philharmonic Orchestra. Mr. Guzman began the keyboards position in Chicago's Grant Park Symphony Orchestra in 2024.

Although Mr. Guzman has earned several international accolades for his performances of the Western canon, much of his career showcases music written after 1900; his performances have included world premieres by Donald Martino, Nico Muhly, and Paul Schoenfield. The *New York Times* hailed his performance of Christopher Theofanidis's *Statues* as "coiled" and "explosive." His CD of German and Austrian music from the past one

hundred years, *Vienne et après*, is available on the Tessitures label; his CD of Paul Reale's compositions on the Naxos Label, "Chopin's Ghosts," was included in Fanfare magazine's Top Five releases of 2018. He has subsequently recorded two additional albums of Reale's music, including chamber music and concerti, to much critical acclaim. Mr. Guzman will release a premiere video recording of the piano works of Mexican composer Carlos Chávez in 2024.

Born in Texas, Christopher Guzman began studying piano at age nine and violoncello two years later. His teachers include Jerome Lowenthal and Robert McDonald (The Juilliard School), Anton Nel (University of Texas at Austin), and the late Patricia Zander (New England Conservatory). In addition to performing, he is also a Professor of Piano at the Bienen School of Music at Northwestern University. He previously taught at Penn State University and has taught masterclasses throughout the United States, Europe, and Asia. For more information, please visit christopherguzmanpiano.com.

Your donation, regardless of the amount, is deeply appreciated. Please visit www.gvsu.edu/giving/mtd or use the QR code below.

- If you'd like to support piano students' activities, please select "GVSU Piano Activities Fund."
- If you'd like to support purchasing new pianos, please select "New Piano Fund."



The use of cameras, video cameras, or recording devices is strictly prohibited. Please remember to turn off your cell phones.