

AWAKENINGS

Kimberly K. Archer

46

Dark, mysterious ($\text{♩} = 66$) solo, muted

a2, open 9

17 Broadly, rubato

($\text{♩} = 60$)

rit.

accel. poco a poco

25 Slower ($\text{♩} = 60$)

solo, muted

solo, open

all

rall.

bells up

39 Forceful ($\text{♩} = 72$)

47

rip

rall.

54 Dramatic ($\text{♩} = 72$)

rit.

63 ($\text{♩} = 60$)

16

American Riversongs

1st F Horn - 3

$\text{♩} = 126$

154

1 a 2 + (2 counts) + 1 2 1 breathe + 1 e + 2 (4, 5 counts)

Musical staff 154-164. Includes dynamic markings *f*, *sf p*, and *f*. A large bracket is on the left side of the staff.

1 e a

165

173

Musical staff 165-172. Includes dynamic marking *sf p* and a fermata over measure 172.

181

Musical staff 173-180. Includes dynamic markings *sf* and *mf*. A fermata is over measure 180.

189

196

Musical staff 181-188. Includes dynamic marking *ff*. A fermata is over measure 188.

1 e a 2 + 1 a 2 + 1 + + 1 a 2 + 1 + 1 1 + 2 +

204

Musical staff 189-203. Includes dynamic marking *ff* and a circled annotation "poco rit." over measures 202-203.

215 a tempo

Musical staff 204-214. Includes dynamic marking *p*. A large bracket is on the left side of the staff.

224

Musical staff 215-223. Includes a fermata over measure 223.

232

236

1 e a 2 + 1 e a 2 + 1 e a 2 + 1 e a 2 +

Musical staff 224-231. Includes dynamic markings *ff* and *sim.*. A "Timp." marking is at the beginning.

1 + 2 + 1 + 2 + 1 + 2 + 1 e + 2 (4, 5 counts) + 1 2 1 2

Musical staff 232-241. Includes dynamic markings *sf* and *ff*.

Redemption

3rd F HORN

49
Rossano Galante

Espressivo

9

17

18-21

25

A tempo - rich, warm and lush

mp *poco rit.* *mf*

$\text{♩} = 80$

33 **Delicately**

33-39

41 **Soli**

mp *f*

49

49-50

57 **Majestically**

f *sfp* *ff*