

GVSU

Band Audition: Fall 2026

Saxophone

Bizet, *L'Arlésienne* Suite No. 2
Intermezzo, m. 17 – 46

1. Treat multi-measure rests as a brief pause

Etezady, *Anahita*
Mvt. III, m. 53 – 58

2. Play entire excerpt. If brackets are used for an excerpt, play music between brackets.

Grainger, *Colonial Song*

3. Non-major students auditioning only for Concert Band will audition during the first week of Concert Band rehearsals. You will play rolling Thunder.

Schmitt, *Dionysiaques*
Rehearsal 31

4. Music majors and minors play ALL excerpts.

Fillmore, *Rolling Thunder*

Grainger, *Molly on the Shore*

5. Non-majors auditioning for Wind Symphony and Orchestra play ALL excerpts

Adams, *City Noir*
Mvt. III, 265 - 279

L'Arlésienne

2. Orchestersuite zu A. Daudet's gleichnamigem Drama

Saxophon in Es

G. Bizet

Bearbeitet von Fritz Hoffmann

m. 17 - 46

II. Intermezzo.

Allegretto moderato. (♩ = 108)

16 **B** Solo *p*

23 *sf* *dim.*

29 *p* *cresc.* *f* *p*

35 *sf* *p* *sf* *p* *cresc. molto* *ff*

41 *dim.* *p* *cresc. molto* *allargando* *fff*

46 **E** Tempo I. Solo *p*

52 *cresc.*

57 **F** 3 2 *molto più lento* *ff*

Alto Saxophone 1

ANAHITA

ROSHANNE ETEZADY

m. 53 – 58

47 **F** *Ob. 1 solo* *poco rit....* *solo*

53 *quasi cadenza, molto rubato*

56 *f molto rubato* *ff*

57 **G** *Gentle* *p* *♩ = 60*

Colonial Song (Grainger)

Solo, molto vibrato (= 46-50)
a tempo
mf espress. *cresc.*

ff f

Dionysiaques, Opus 62 (Schmitt)

③① (♩ = 120-132)
p *cresc.*

f *p* *cresc.*

③② 1 *f* *p* *poco cresc.*

cresc.

③③ *ff avec éclat*

March, “Rolling Thunder” (Fillmore)

(♩ = 152)

ff *f* *f*

This musical score for the first section of the march "Rolling Thunder" consists of four staves of music in 2/4 time. The tempo is marked as 152 beats per minute. The key signature has one flat (B-flat). The first staff begins with a fortissimo (*ff*) dynamic and features a series of eighth-note patterns with slurs. The second and third staves continue these patterns, with the third staff starting a fortissimo (*f*) section. The fourth staff concludes the section with a final flourish.

“Molly on the Shore” (Grainger)

Presto (♩ = 112)

mp *cresc. poco a poco*

stacc. *f*

35

This musical score for the dance "Molly on the Shore" consists of three staves of music in 2/4 time. The tempo is marked as Presto, 112 beats per minute. The key signature has one flat (B-flat). The first staff begins with a mezzo-piano (*mp*) dynamic and a crescendo marking. The second and third staves feature staccato triplets and a fortissimo (*f*) section. A rehearsal mark '35' is placed above the second staff. The piece concludes with a final triplet flourish.

260 (3+2) **A3** L'istesso tempo **Solo**
(♩ = 144)
262-263 (with Clar. and Vibes) **ff**

Musical staff 260-263. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with a (3+2) fingering instruction. A double bar line with a '2' above it indicates a repeat. The staff ends with a fermata and a 'ff' dynamic marking. The tempo is 'L'istesso tempo' and the time signature is 4/4.

266

Musical staff 266. The staff continues the melodic line from the previous staff, featuring a triplet of eighth notes and a fermata. The key signature remains one flat.

268

Musical staff 268. The staff continues the melodic line, featuring a triplet of eighth notes and a fermata. The key signature remains one flat.

270

Musical staff 270. The staff continues the melodic line, featuring a triplet of eighth notes and a fermata. The key signature remains one flat.

273 **B3**

Musical staff 273. The staff continues the melodic line, featuring a triplet of eighth notes and a fermata. The key signature remains one flat.

276

Musical staff 276. The staff continues the melodic line, featuring a triplet of eighth notes and a fermata. The key signature remains one flat.

278

Musical staff 278. The staff continues the melodic line, featuring a triplet of eighth notes and a fermata. The key signature remains one flat.