

Fall 2026

Band and Orchestra Auditions

Trumpet

1. Treat multi-measure rests as a brief pause
2. Play entire excerpt unless specific measures are indicated. If brackets are used for excerpts, play music between brackets.
3. Non-major students auditioning only for Concert Band will audition during the first week of Concert Band rehearsals. You will only play the first excerpt.
4. Music majors and minors play ALL excerpts.
5. Non-majors auditioning for Wind Symphony and Orchestra play ALL excerpts

Trumpet Fall 2026

Fantasies on a Theme by Haydn (Dello Joio) measures 45 – 61, measures 298 – 343, quarter note =125

This musical score is for the Trumpet part of 'Fantasies on a Theme by Haydn' by Dello Joio. It consists of two systems of music, each with five staves. The first system covers measures 45 to 61, and the second system covers measures 298 to 343. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' (JJ). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for 'Solo (one only)' and 'tutti'. The score features a variety of musical notations, including eighth notes, sixteenth notes, and triplets. Measure numbers are circled and placed above the staves. The first system ends with measure 61, and the second system ends with measure 343.

Measures 45 – 61:

- Measure 45: *f*, Solo (one only)
- Measure 50: *mf*
- Measure 60: *f*
- Measure 65: *p*
- Measure 70: *f*

Measures 298 – 343:

- Measure 290: *ff*
- Measure 295: *p*
- Measure 300: *p*
- Measure 305: *ff*
- Measure 310: *p*
- Measure 315: *ff*
- Measure 320: *f*
- Measure 325: *ff*
- Measure 330: *ff*
- Measure 335: *ff*
- Measure 340: *ff*
- Measure 345: *ff*

Borodin – Symphony No. 2 Mvt IV m. 157-190 [treat multi measure rests as brief pause]

146 *allarg.* *a tempo* **2** **8** *ff*

161

168 **I** **3** **2** **6** *mf* *fz*

183 *f*

Detailed description: This block contains the musical notation for measures 146 through 190 of the fourth movement of Borodin's Symphony No. 2. The score is written for a single melodic line in treble clef. Measure 146 begins with a multi-measure rest of 2 measures in 3/4 time, followed by a multi-measure rest of 8 measures. The tempo marking changes from 'allarg.' to 'a tempo'. The first staff ends with a fortissimo (ff) dynamic. The second staff (measures 161-167) features a series of eighth notes with accents. The third staff (measures 168-175) includes a first ending bracket (I) and multi-measure rests of 3, 2, and 6 measures, with dynamics of mezzo-forte (mf) and forzando (fz). The fourth staff (measures 183-190) continues with eighth notes, starting with a forte (f) dynamic, and is enclosed in a large closing bracket.

5. Copland: *An Outdoor Overture*

Tempo I. *Solo* **20** **25** **30** *mp cant. freely with natural expression* *Più mosso* *p*

Detailed description: This block contains the musical notation for the first 30 measures of Copland's 'An Outdoor Overture'. The score is written for a single melodic line in treble clef. It begins with a 'Tempo I.' marking and a 'Solo' instruction. The first staff (measures 1-19) includes a multi-measure rest of 20 measures and a multi-measure rest of 25 measures, with a mezzo-piano (mp) dynamic and the instruction 'cant. freely with natural expression'. The second staff (measures 20-29) continues the melodic line. The third staff (measures 30-31) begins with a multi-measure rest of 30 measures, followed by a 'Più mosso' tempo change and a piano (p) dynamic. The score is enclosed in a large opening and closing bracket.