

**Fall 2026**

**Band and Orchestra Auditions**

**TENOR TROMBONE**

1. Treat multi-measure rests as a brief pause
2. Play entire excerpt unless specific measure numbers are used. If brackets are used for excerpts, play music between brackets.
3. Non-major students auditioning only for Concert Band will audition during the first week of Concert Band rehearsals. You will only play the first excerpt.
4. Music majors and minors play ALL excerpts.
5. Non-majors auditioning for Wind Symphony and Orchestra play ALL excerpts

Afrospire (Nokuri), measures 154 – 161, quarter note = 180,

2

154 Soli - open

150

*f*

156

(end soli)

161

*mf*

Detailed description: This musical score is for the piece 'Afrospire (Nokuri)' in bass clef with a key signature of three flats. It covers measures 154 to 161. Measure 154 is marked with a '2' above the staff and 'Soli - open' to the right, with a forte (*f*) dynamic. Measures 155 and 156 continue the melodic line. Measure 161 is marked '(end soli)' and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fantasies on a Theme by Haydn (Dello Joio), measures 149-175, quarter note = 125

2

1st Trombone

150

*f*

155

*ff*

160

*f*

165

*ff*

170

*ff p < ff*

175

Detailed description: This musical score is for 'Fantasies on a Theme by Haydn (Dello Joio)' for 1st Trombone in bass clef with a key signature of one sharp. It covers measures 149 to 175. The score is marked with a '2' above the staff. Measures 150, 155, 160, 165, 170, and 175 are circled. Dynamics include *f*, *ff*, and *ff p < ff*. The music features complex rhythmic patterns and slurs.

Fantasies on a Theme by Haydn (Dello Joio), measures 258-273, quarter note = 125

260

*ff*

265

*f*

270

*f*

275

*f*

280

285

290

Detailed description: This musical score is for 'Fantasies on a Theme by Haydn (Dello Joio)' in bass clef with a key signature of one sharp. It covers measures 258 to 273. Measures 260, 265, 270, 275, 280, 285, and 290 are circled. Dynamics include *ff* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

## Mussorgsky – Night on Bald Mountain, Reh O to Q

Rossini - La Gazza Ladra

Allegro, 16

62

Bb

5

poco rit. a tempo 27

C

f

marc.

117

f

124

f

131