

AWAKENINGS

Kimberly K. Archer

57

Dark, mysterious ($\text{♩} = 66$)

9

17 Broadly, rubato

Musical staff 1: Bass clef, 4/4 time signature. Measures 8 and 9 are marked with '8' and '6' above them. The music begins with a dynamic of *f*. The staff ends with a fermata.

($\text{♩} = 60$)

rit.

Musical staff 2: Bass clef. The music starts with a dynamic of *mp sub.* and ends with a dynamic of *p*. The staff ends with a fermata.

25 Slower ($\text{♩} = 60$)

accel. poco a poco

rall.

Musical staff 3: Bass clef. Measures 25 and 26 are marked with '7' and '2' above them. The music starts with a dynamic of *pp* and ends with a dynamic of *f*. The staff ends with a fermata.

39 Forceful ($\text{♩} = 72$)

molto

ff

fp

f

ff

Musical staff 4: Bass clef. Measures 39 and 40 are marked with '3' above them. The music starts with a dynamic of *fp* and ends with a dynamic of *f*. The staff ends with a fermata.

47

rall.

54 Dramatic ($\text{♩} = 72$)

Musical staff 5: Bass clef. The music starts with a dynamic of *ff* and ends with a dynamic of *f*. The staff ends with a fermata.

rit.

63 ($\text{♩} = 60$)

16

Musical staff 6: Bass clef. The music starts with a dynamic of *ff* and ends with a dynamic of *p*. The staff ends with a fermata.

Redemption

59

Rossano Galante

TUBA

Espressivo

9

18

mp

mf

17

14

18-22

p

poco rit.

25 **A tempo - rich, warm and lush**

mf

f

33 **Delicately**

33-35

p

mf

$\text{quarter note} = 90$

41

mp

mf

49

49-51

f

ff

57 **Majestically**

f

ff