

Fall 2026

Band and Orchestra Auditions

Horn

1. Treat multi-measure rests as a brief pause
2. Play entire excerpt unless specific measure numbers are indicated. If brackets are used for excerpts, play music between brackets.
3. Non-major students auditioning only for Concert Band will audition during the first week of Concert Band rehearsals. You will only play the first excerpt.
4. Music majors and minors play ALL excerpts.
5. Non-majors auditioning for Wind Symphony and Orchestra play ALL excerpts

Fantasies on a Theme by Haydn (Dello Joio) measures 132 – 177, quarter note = 125,
play horn 1 part

This musical score is for the Horn 1 part of measures 132 through 177. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 125. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulations like accents and slurs. Measure numbers 135, 140, 145, 150, 155, 160, 165, 170, and 175 are circled. The notation features a mix of eighth, sixteenth, and quarter notes, often beamed together, with some measures containing rests.

Fantasies on a Theme by Haydn (Dello Joio) measures 262– 274, quarter note = 125,

This musical score is for the Horn 1 part of measures 262 through 274. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 125. The score includes dynamics such as *ff* (fortissimo) and *f* (forte). Measure 270 is marked with the instruction *staccato*. Measure numbers 265 and 270 are circled. The notation consists of eighth and sixteenth notes, often beamed together, with some measures containing rests.

Horn:

Horn 1 in F

Mussorgsky – Night on Bald Mountain, Allegro Feroce before M to Reh N

(Allegro feroce.)

f *mf* *ff* 1 11

Brahms Symphony No. 3, 3rd mvt, Horn 1, bar 99 to b. 110 (in 3/8 time, eighth gets the beat) in F

84 103 110 Klar: Fag. I Lunga (F) G