



**GRAND VALLEY
STATE UNIVERSITY**[®]

**DEPARTMENT OF MUSIC,
THEATRE, AND DANCE**

Faculty Artist Recital:

Dr. James Thompson, flute

Dr. Andrew Lenhart, piano

7:30 P.M.

Tuesday, March 18, 2025

Sherman van Solkema Recital Hall

Haas Center for Performing Arts

GVSU Allendale Campus

Program

East Wind (1987)

Shulamit Ran
(b. 1949)

Homeland (2018)

Allison Loggins-Hull
(b. 1982)

Prisma (2011)

Daniel Cueto
(b. 1986)

Morocco (1977)

Caesar Giovannini
(1925-2017)

Deep Blue (2012)

Ian Clarke
(b. 1964)

Earth (2003)

Takatsugu Muramatsu
(b. 1978)

Czardas (1904)

Vittorio Monti
(1868-1922)

Transcribed by Jasmine Choi

Faculty Artist Bios

Originally hailing from Missouri, **Dr. James Thompson** joined the faculty at Grand Valley State University in Fall 2024 and now resides in Grand Rapids. Dedicated to the expansion of the flute repertoire, James was awarded grant funding to travel to France for his dissertation research on the flute music of Nicolas Bacri. His dissertation was subsequently named a winner of the National Flute Association's (NFA) Graduate Research Competition. James gave the American premiere of Bacri's *Concerto pour flute* in 2017. James has also performed new works for flute by Robert Fruehwald, Roy Magnuson, and Lindsey Wiehl at several NFA conventions, the College Music Society National Conference, and the American Viola Society Festival.

James has been featured as a concerto soloist with the Grand Valley State University Symphony Orchestra, the New Chicago Chamber Orchestra, the Southern Illinois Symphony, the Ball State University Symphony Orchestra, and the Illinois State University Symphony Orchestra. During the summers, James has appeared in music festivals such as Domaine Forget (Canada), Festival Suoni d'Abruzzo (Italy), the Fresno Opera & Orchestra Summer Academy, and the Southern Illinois Music Festival.

As an orchestral musician, James currently holds the 3rd Flute & Piccolo chair with Symphony of the Lakes (Indiana) and has performed with regional orchestras across the Midwest. Recognized for his engaging teaching style, James is in demand as an educator. He has given flute masterclasses and clinics at Truman State University, Indiana State University, Valley City State University, Texas Lutheran University, Southern Illinois University-Edwardsville, Southeast Missouri State University, and East Central College.

James's degrees are from Truman State University, Illinois State University, and Ball State University. Prior to joining the faculty at GVSU, he taught at Ball State University, Earlham College, and Taylor University, and served as Education Coordinator for Orchestra Indiana.

Dr. Andrew Lenhart enjoys a wide-ranging career as a collaborative pianist, vocal coach, teacher, music director, and minister of music. He has appeared in concert with distinguished artists such as Areta Zhulla, Stephen Clapp, Susanna Phillips, Paul Appleby, and Michelle Areyzaga. Some of the venues he has performed at are Alice Tully Hall, Severance Hall, and The Music in the Loft Concert Series in Chicago.

Andrew is a Visiting Professor, Vocal Coach and Collaborative Pianist at Grand Valley State University and the Director of Worship at Fellowship Christian Reformed Church in Grandville, MI. Previous faculty positions include Wheaton and Nyack Colleges. He was the music director for the Milwaukee Opera Theater's production of Donizetti's *Don Pasquale* and the vocal coach for the opera scenes

program at the MasterWorks Festival. Additionally, he has served as a Minister of Music at a number of churches in New York and Michigan where he has directed choirs, worship bands, and musicals.

He holds a DMA in Collaborative Piano from the Juilliard School, an MM in Accompanying and Chamber Music from the University of Michigan, and a BM in Piano Performance from the Cleveland Institute of Music. His teachers include Margo Garrett, Martin Katz, Jonathan Feldman, Anne Epperson, and Olga Radosavljevich.

Upcoming MTD Events

- March 20 at 7:30PM – Trumpet Studio Recital. SVS
- March 21 at 9:30AM – Spring Oboe Workshop.
- March 21 at 5:00PM – Guest Artist Masterclass: Daniel Cueto, flute.
- March 21 at 7:30PM – Guest Artist Lecture Recital: Daniel Cueto, flute.
- March 24 at 7:30PM – Faculty Artist Recital: Alex Wilson, trumpet. SVS
- March 26 at 7:30PM – 13th Annual Art Museum Composition Competition
- March 27 at 7:30PM – Faculty Artist Recital: Dr. Greg Crowell. SVS
- March 28 All Day – Spring Dance Day. 1600
- March 28 at 7:30PM – *Hear Me Roar*. KBB
- March 29 at 2:30PM – Lecture Recital of Lesser-Known Composers. SVS
- March 29 at 7:30PM – *Hear Me Roar*. KBB
- March 30 at 2:00PM – *Hear Me Roar*. KBB
- March 31 at 7:30PM – Trombone Ensemble Concert. LAT
- April 1 at 7:30PM – Free Play 51: Dan Graser. SVS
- April 2 at 7:30PM – New Music Ensemble. LAT Lobby
- April 3 at 7:30PM – *Hear Me Roar*. KBB
- April 4 at 7:30PM – *Hear Me Roar*. KBB
- April 5 at 7:30PM – *Hear Me Roar*. KBB
- April 6 at 2:00PM – *Hear Me Roar*. KBB
- April 6 at 3:00PM – Flute Studio Recital. SVS
- April 6 at 5:00PM – Guest Artist Recital: Amosa Duo. SVS

For updated information on Music, Theatre, and Dance events, please visit
www.gvsu.edu/mtd.

The use of cameras, video cameras, or recording devices is strictly prohibited. Please remember to turn off your cell phones.