

Fall 2026

Band and Orchestra Auditions

CLARINET

1. Treat multi-measure rests as a brief pause
2. Play entire excerpt. If brackets are used for an excerpt, play music between brackets.
3. Non-major students auditioning only for Concert Band will audition during the first week of Concert Band rehearsals. You will only play the first excerpt.
4. Music majors and minors play ALL excerpts.
5. Non-majors auditioning for Wind Symphony and Orchestra play ALL excerpts

Afrospire (Nokuri) quarter note = 180, measures 124 - 140

120

124

Solo

p *f*

125

growl

ff

130

135

140

tr

(end)

140

ppp

147 (tutti)

Clarinet:

Clarinet 1 in B-flat

Mussorgsky – Night on Bald Mountain, Reh Y to Z

Meno mosso tranquillo.

Solo

Y

dolce

1 Z 9

p *pp*

This page contains measures 125 through 170 of the musical score for 'The Swan' by Camille Saint-Saëns. The music is written for a single melodic line in treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo and mood are indicated as 'cantabile'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and phrasing slurs. Measure numbers 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 are circled at the beginning of their respective lines. The music concludes with a final measure (170) marked *ff*.

Play Clarinet in A excerpts in A clarinet, if available. Otherwise play all excerpts on Bb clarinet

Shostakovich - Symphony No. 1, Mvmt. 2 - Rehearsal 1 to 3 before Rehearsal 2
Clarinet in A

II

The musical score is for the Clarinet in A part of Shostakovich's Symphony No. 1, Movement 2. It covers Rehearsal 1 to 3 before Rehearsal 2. The tempo is marked 'Allegro' with a quarter note equal to 192 beats per minute. The key signature has two flats (B-flat and E-flat). The score is written on three staves. The first staff begins with a first ending bracket labeled '1' and 'Solo'. The dynamics are marked 'mf' (mezzo-forte) at the beginning and 'cresc.' (crescendo) at the end of the first staff. The second staff starts at measure 4 and has a dynamic marking of 'f' (forte). The third staff starts at measure 7 and ends with a final bracket. The music consists of a series of eighth and sixteenth notes, with some rests and slurs.