

Fall 2026

Band and Orchestra Auditions

FLUTE/PICCOLO

1. Treat multi-measure rests as a brief pause
2. Play entire excerpt, unless specific measure numbers are indicated. If brackets are used for an excerpt, play music between brackets.
3. Non-major students auditioning only for Concert Band will audition during the first week of Concert Band rehearsals. You will only play the first excerpt.
4. Music majors and minors play ALL excerpts.
5. Non-majors auditioning for Wind Symphony and Orchestra play ALL excerpts

Afrospire (Nokuri) quarter note = 180, mesures 76-92

61

15

76 Solo

mf

3

78

3

84

(end solo) 92

89

p

mf

Fantasies on a Theme by Haydn (Dello Joio), quarter note = 125, mesures 50-100

45

50

55

60

65

70

75

80

85

90

95

100

f

mf

f

mf

f

f

ff

p

f

ff

p

p

ff

p

Flute:

Flute 1

Mussorgsky – Night on Bald Mountain, 8 before Reh E to two before G

This musical score is for the Flute 1 part of 'Night on Bald Mountain' by Modest Mussorgsky. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and features several measures of rests followed by eighth-note patterns. The second staff includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The third staff continues with a crescendo and a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic and a measure marked with a '9' and a fermata. The fifth staff includes a mezzo-forte (*mf*) dynamic, a fortissimo (*ff*) dynamic, and a section marked 'poco più sost.' (poco più sostenuto). The sixth staff is marked 'poco a poco più animato' (poco a poco più animato) and includes a crescendo. The seventh staff ends with a forte (*f*) dynamic and trills (*tr*). The score is written in G major and 2/4 time.

Symphony
No. 8 in
C Major,
Dvořák

Allegro ma non troppo.

Handwritten musical score for the 2nd ending of the 8th Symphony by Dvořák. The score is written on five staves in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Allegro ma non troppo." and the dynamic is "ff". The score includes various musical notations such as slurs, accents, and dynamic markings. A bracket labeled "2nd Endings only" spans the second and third staves, with a tempo marking "SOLO. (♩ = 126)". The fourth staff has a first ending bracket and a dynamic marking "fz". The fifth staff has a first ending bracket and dynamic markings "f", "dim.", "dim.", and "p". A final bracket labeled "2." is at the bottom left, with a dynamic marking "E".

ff

2nd Endings only
SOLO. (♩ = 126)

p

1. 2.

fz

f dim. dim. p

2. E

Prepare all
No repeats

2

Flute/Piccolo

The Circus Bee March

HENRY FILLMORE
edited by Robert E. Foste

CB125

Fast

5

ff *mf*

13

21

f *mf*

29 (8^{va})

ff

38

mf *ff* *mf*

ff *mf* *ff* *mf* *ff*