



**GRAND VALLEY  
STATE UNIVERSITY®**

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**DEPARTMENT OF MUSIC,  
THEATRE, AND DANCE**

**The Music of David Popper (1843 - 1913)**  
Cello Studio of Pablo Mahave-Veglia with  
Paulina Zamora, piano

7:30 P.M.  
Saturday, September 13, 2025  
Sherman van Solkema Recital Hall  
Haas Center for Performing Arts  
GVSU Allendale Campus

# Program

Étude No. 17, op. 73

Mac Wyn

*Requiem* op. 66

Levi Smith, Seamus Adams and Tyleur Wright

Étude No. 36, op. 73

Gabrielle Peck

*To the Memory of my Parents*, op. 64

Megan Ferenczhalmy

Étude No. 12, op. 73

Levi Smith

Tarantella op. 33

Mac Wyn

Étude No. 22, op. 73

Jake Doctor

Gavotte No. 2, op. 73

Gabrielle Peck

Étude No. 2, op. 73

Maria Rocha

Hungarian Rhapsody, op. 68

Jake Doctor

Acclaimed for her “exhilarating, dignified and highly expressive” Bach latest CD review (DE3568), Chilean American pianist **Paulina Zamora** stands out as a highly sought-after performer and scholar on the international scene, in the areas of Piano Solo, Soloist with Orchestra, Chamber Music, Collaboration, Teaching, Research, Administration and Academic Designing and Structuring. Her solo renditions of complete works began with Bach’s Two and Three Voice Inventions from memory when Paulina was 11 years old. The following year the six volumes of Béla Bartók’s, Mikrokosmos followed, also from memory. Soon after, she embarked on Mozart’s entire solo Sonatas, complete Rachmaninoff’s Etude Tableaux Op. 33 and Op. 39, Chopin’s 24 Etudes, Liszt Concert Etudes and Debussy Twelve Etudes. Her love for Claude Debussy has made her work and perform the integral of his solo and chamber repertoire.

In her restless cause for complete sets of pianistic repertoire Paulina has also played the entire Mozart, Beethoven, Brahms, Rachmaninoff chamber works for piano and strings, in addition to the whole cello repertoire and complete four-hands and two pianos repertoire. She is a sought-after collaborative pianist and has concertized with the late distinguished cellist Janos Starker in the United States and Europe, with present cellists Steven Doane, Tsuyoshi Tsutsumi, Iseut Chuat and Pablo Mahave-Veglia, violists Atar Arad and Jodi Levitz, clarinetists Luis Rossi and Eli Eban, flutist Jacques Zoon, to name a few. In 2013, Dr. Zamora and Chilean pianist Karina Glasinovic joined forces as “Mistral Piano Duo” under the name of the great Chilean poetess Gabriela Mistral. They launched an important creative work developing concerts with the most demanding repertoire for four hands and two pianos, and teaching master classes in national and international tours.

An advocate of contemporary music and the exploration of new and original instrumental tendencies, Paulina has performed, premiered, and recorded more than 70 works for solo piano and chamber music by both North American and Latin-American composers.

Her unyielding passion for teaching has taken her to many places around the globe, including University of Malaysia, Malaysia, Central Conservatory of Music and Tianjin Conservatory in China, Seoul National University, South Korea, Conservatorio Simón Bolívar, Venezuela, Universidad de Antioquia, Colombia, Conservatorio de Lima, Perú, Universidade Federal do Rio Grande do Norte and Universidade do Rio Grande do Sud in Brazil, Lviv Conservatory, Ukraine, Lausanne Conservatoire, Switzerland, Universidad de Salamanca, Conservatorio Superior de Valencia y las Islas Canarias in Spain, Universität für Musik, Wien, Austria, Freiburg Universität, Germany, University of Silesia, University of Lodz and Katowice Conservatory of Music, in Poland, University of Western Ontario, Canada, University of Utah School of Music, Ithaca College and Boston Conservatory in the United States among others, where she combines solo performances with exciting and engaging Master Classes.

In March of 2018, Paulina was in the Final stage of the piano teaching position at the Jacobs School of Music of Indiana University, in response to an invitation to apply. She was Visiting Associate Professor of that institution for two semesters, fulfilling a sabbatical replacement in the piano department. Since 2010, with a strong conviction in education and a wish to professionalize the life of musicians and create academic programs of higher standards Paulina Zamora decided to come back to her native Chile, to teach at the University of Chile Department of Music, her Alma Mater where she is Professor of Piano. In 2016, after three years of diligent work, she created and is at present coordinator of the Master’s degree in Instrumental Performance, unique in Chile and South America and is currently working on the designing of the Doctorate degree which she hopes to implement in 2027. In 2010 she graduated from her Doctor of Music degree from Indiana University Jacobs School of Music where she received the legacy of the legendary musicians György Sebök in Piano and Janos Starker in Chamber Music, both heirs of the Hungarian school of Franz Liszt and Béla Bartók. She is currently a Delos/Naxos recording artist. In April of 2016, her CD recording of the Integral of Brahms Piano Trios with cellist Uri Vardi and violinist David Pery received a wonderful review from Gramophone “Sounds of America” Magazine. A second CD with this recording label features her with the Debussy 12 Etudes, a bold recording that promotes the Etude genre, with minimum editing and that also received favorable reviews. In November of 2021 her new J. S. Bach CD with Delos/Naxos includes the 15 Two-Voice Inventions, 15 Symphonies and the Chromatic Phantasy in D Minor.

# GVSU Music Faculty

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Marlen Vavříková  
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Alex Wilson  
Yu Xin  
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## Upcoming MTD Events

Sept. 15 @ 7:30 p.m. in SVS	Complete Cello Works of Beethoven: III
Sept. 29 @ 7:30 p.m. in SVS	GVPCS: Finding America Program #1
Sept. 30 @ 7:30 p.m. in LAT	Jazz Ensembles Concert
Oct. 3-12 in KBB Theatre	WRENS by Ann V. McAvie
Oct. 8 @ 7:30 p.m. in LAT	Opera Scenes and Choruses
Oct. 10 @ 7:30 p.m. in LAT	Symphony Orchestra Concert
Oct. 13 @ 7:30 p.m. in SVS	Guest Artist Recital: Sergei Kvitko, piano
Oct. 15 @ 7:30 p.m. in SVS	Octubafest!
Oct. 16 @ 7:30 p.m. in LAT	Wind Symphony Concert
Nov. 7 @ 7:30 p.m. in SVS	GVPCS: Finding America Program #2

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