

Gabriele Gottlieb
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- Employment** 2006- Grand Valley State University, History Department, Assistant Professor
- Education**
- 1998-2005 University of Pittsburgh, Ph.D.
dissertation: "Theater of Death: Capital Punishment in Early America, 1750-1800"
 - 1995-1998 University of Pittsburgh, M.A. History, 1998
master's thesis: "Race, Resistance, and Social Order: Philadelphia in the 1960s and 1970s"
 - 1992-1995 University of Augsburg, Germany
completed undergraduate work/graduate work in Modern History, Political Science, and International/German State Law
 - 1991-1992 Johann-Wolfgang-von-Goethe University, Frankfurt, Germany
undergraduate work in North American Studies
 - 1990-1991 Georgia State University, Atlanta
undergraduate work
- Honors**
- 2006 Research and Travel Grant, Research and Faculty Development Center, Grand Valley State University
 - 2002/03 Andrew Mellon Predoctoral Fellowship, University of Pittsburgh
 - 2002
 - Michael Kraus Research Grant, American Historical Association
 - Lillian B. Lawler Predoctoral Fellowship for research and teaching excellence, University of Pittsburgh
 - 2001
 - research fellowship, David Library of the American Revolution
 - Andrew Mellon Fellowship, Library Company of Philadelphia and Historical Society of Pennsylvania
 - Scholar in Residence, Pennsylvania Historical and Museum Commission
 - Gest Fellowship, Quaker Collection, Haverford College
 - Dean's Tuition Scholarship, University of Pittsburgh (fall semester)
 - 2000 Samuel P. Hays Summer Research Grant, Department of History, University of Pittsburgh
 - 1993-1996 Fellowship of the Konrad-Adenauer-Stiftung, Germany
- Publications**
- "National Basketball Association" in *Dictionary of Transnational History* (forthcoming by Palgrave Macmillon Publishers)
 - "Theater of Death: Capital Punishment in Early America, 1750-1800," in Simon Middleton and Billy G. Smith (eds.), *Class Matters: Early America and the Atlantic World* (forthcoming by University of Pennsylvania Press)

- “Race, Resistance and Social Order: Philadelphia in the 1960s and 1970s,” in *The Civil Rights Movement Revisited: Critical Perspectives on the Struggle for Racial Equality in the United States*, v. 5 of *FORECAAST* (Forum for European Contributions to African American Studies), 2001
- William Pencak, Matthew Dennis, and Simon P. Newman (eds.), *Riot and Revelry in Early America*, in *North Carolina Historical Review*, vol. 80, January 2003 (book review)
- Simon P. Newman, *Embodied History: The Lives of the Poor in Early Philadelphia*, forthcoming in *Pennsylvania History* (book review)
- Elaine Forman Crane, *Killed Strangely: The Death of Rebecca Cornell*, forthcoming in *Journal for Social History* (book review)

Teaching Experience:

- United States to 1877 (GSVU and University of Pittsburgh):
Designed and taught course introducing students to early U.S. history by using analytical concepts such as class, race, and gender. The class is geared to encourage students to think critically, independently, and creatively about the past, present and future. Themes addressed include Native America, slavery, comparison between individual colonies, and cultural, economic, and political developments. Students spend a considerable amount of class time analyzing and discussing primary sources.
- History of Witchcraft (GVSU):
Designed and taught course analyzing the witch-hunts in early modern Europe, witchcraft in colonial America, especially Salem, witchcraft beliefs among slaves and modern-day Africa. The was designed to give students an-depth comparative look at witchcraft and how it functions in different societies, including various attitudes towards witchcraft and patterns of persecution.
- History of Sports (University of Pittsburgh)
Designed and taught course introducing students to the rise of sports in the United States beginning in the mid-nineteenth century up until today. The course addresses the following themes: the role of baseball in the assimilation of immigrants; the role of sports in politics such as the Olympic games and the Civil Rights Movement; women and sports; and the commercialization of American sports and its influence around the world.
- United States, 1877 to present (University of Pittsburgh):
Designed and taught course introducing students to U.S. history from the end of Reconstruction up to the present. The class aims at familiarize students with the United States as a growing global power and, at the same time, teach them about domestic political, economic, and social developments. Much focus is put at movements such as the labor movement, the Civil Rights Movement, the women’s movement, and the resistance against the Vietnam War.
- United States to 1877 (summer course; University of Pittsburgh):
While aiming at the same teaching goals mentioned above, this class includes a wide variety of movies due to the time intensity of summer classes. Students are asked to analyze how American history is portrayed in movies such as *Black Robe*, *The Last of the Mohicans*, *Amistad*, and *Glory*.

- Teaching** - United States to 1877
- Assistant:** - United States 1877 to Present
- World History (Carnegie Mellon University)
 - Modern Latin America
 - Western Civilization I
 - Western Civilization II
 - Traditional East Asia

Work in Progress:

- “Rattling the Chains:’ Penal Reform, Capital Punishment, and Social Order in Late Eighteenth-Century Philadelphia,” revise and resubmit to the *Pennsylvania Magazine of History and Biography*
- “Stretched by a Halter!.’ Capital Punishment in Seventeenth-Century Massachusetts” (I plan to submit this article to a peer-reviewed journal within the next few weeks)

Selected Conferences and Lectures:

- “Theater of Death: Capital Punishment in Early America, 1750-1800,” Class and Class Struggle in the Atlantic and North America, 1500-1800, Big Sky, Montana (September 2003)
- “In the Name of Self-Preservation:’ Capital Punishment and Slavery in South Carolina, 1750-1800,” Slavery, Emancipation, Claims-Making, and the Law, University of Pittsburgh (April 2003)
- “I am made a Spectacle to the World:’ The Execution Day in Early America,” Working Class History Seminar, University of Pittsburgh (April 2003)
- “Rattling the Chains:’ Penal Reform, Capital Punishment, and Social Order in Late Eighteenth-Century Philadelphia,” Brown Bag Lunch Talk, McNeil Center for Early American Studies, University of Pennsylvania, Philadelphia (March 2003)
- “Stretch by a Halter!.’ Capital Punishment in Seventeenth-Century Massachusetts and Plymouth,” at “Murder in New England,” Annual Meeting of the Association for the Study of Connecticut History, Wethersfield, Connecticut (November 2002)
- “Race, Resistance, and Social Order: Philadelphia in the 1960s and 1970s,” Conference of the Collegium for African American Research, Münster, Germany (March 1999)

Other Professional Experience:

- wrote part of text to accompany the exhibition “Andy Warhol’s Electric Chair: Reflections on Capital Punishment in America,” Andy Warhol Museum, Pittsburgh
- member of the History Department’s Global History Planning Group to develop an undergraduate course in World History – includes writing grant applications and organizing a conference
- graduate student representative on the History Department’s committee for the Carnegie Initiative on the Doctorate, which is sponsored by the Carnegie Foundation for the Advancement of Teaching – involves review and evaluation of the department’s doctoral program, cooperation with the Departments of English and Neuroscience at the University of Pittsburgh, and with other departments around the United States

- Teaching Mentor for TAs/ TFs, Department of History, University of Pittsburgh – responsibility to help and advise teaching assistants and fellows in the department when they experience problems in and outside the classroom
- head of the Graduate Student Organization in the History Department – duties include taking an active part in the current reorganization and overhaul of the department’s graduate program and functioning as a liaison between graduate students and faculty

Work	2002/03	Teaching Mentor for TAs/TFs, Department of History, Univ. of Pittsburgh
History	1996-2003	Teaching Fellow – University of Pittsburgh
	1997	Teaching Assistant – Carnegie Mellon University, Pittsburgh
	1995-2001	occasional translation/proof-reading of German for faculty at the University of Pittsburgh
	1993-1995	Advisor for students in academic matters at the University of Augsburg, Germany
	1993-1995	Student Representative of History in departmental and university meetings
	1988-1995	Assistant administrator and database manager at Firma Taxi-Rent, Augsburg, Germany
	1987-1990	Excavator for the Museum of Roman History in Augsburg, Germany

Skills	languages	- fluent in English and German
		- reading knowledge in Spanish, Italian and French
		- ancient Greek and Latin