

CURRICULUM VITAE

December 10, 2025

PERSONAL INFORMATION

Name: **Steeve O. Buckridge**

Telephone: **616/450-8645 (cell)**

E-mail: buckrids@gvsu.edu

PROFESSIONAL INFORMATION

Education:

Ph.D., The Ohio State University, Columbus, OH. 1993 – 1998

Emphasis: African History, Caribbean History; Material Culture/Dress; **Secondary:** British History, Women, Gender & Sexuality

Fieldwork: Jamaica, Suriname, Ghana, and Mali

M.A., University of Miami, Miami, FL. 1991 - 1993

Emphasis: Women & Gender; **Secondary:** Caribbean History, European History

B.A., Barry University, Miami Shores, FL. 1987 – 1990

Major: History **Minors:** Theology, Pre-Law

Oxford University, Manchester College (Harris), Oxford, UK, 1989 – International program

Courses: Business Law, Early Modern English Literature

Leadership Experience:

Inaugural Director, Area & Global Studies, Grand Valley State University, 2011-2018

Area and Global Studies (AGS) is housed in the Brooks College of Interdisciplinary Studies. AGS consist of African/African American Studies, East Asian Studies, Middle East Studies, Latin American Studies, Global Studies & Social Impact, and the Latino/a Certificate Program (Brooks College currently under reorganization and the unit formerly included Chinese and Russian Studies).

Core Responsibility: Transformational Leadership

- Provide administrative leadership and a vision that supports innovative initiatives, innovation in multidisciplinary and interdisciplinary teaching, scholarly activities, and outreach and community engagement; enhance internationalization of campus and curriculum.
- Provide high impact and experiential learning opportunities, and curriculum development.
- Manage and plan unit budget; course scheduling and staffing for all programs; setting agendas and running faculty meetings.
- Serve as a member of Dean's Leadership Council.

Achievements:

- Executed vision and strategic plan for a new major in Global Studies and a new department.
- Collaborated with colleagues, various units, and offices such as Multi Cultural Affairs, Inclusion and Equity to host events and curricular activities that bring awareness to issues of diversity. Events include

lectures, workshops, cultural activities, and conferences. Collaborated with colleagues to introduce a new course on Black Lives Matter to engage students in a conversation about race.

- Successfully led 5 regional focus programs in transitioning into the new unit of Area Studies, rationalizing their budgets, developing a framework for enhanced collaboration and synergy within the unit.
- Increased visibility of the unit through programming, effective advertising, alumni relations, and recruitment strategies.
- Implemented new budget guidelines and procedures to enhance cost effectiveness, transparency, and accountability.
- Demonstrated effective working relationships and collaborations with various community partners to engage the public about regional issues, ethnicities, and cultures through conferences, film festivals, lectures, and cultural activities.
- Successfully realigned unit's resources to implement strategic goals.
- Redesigned unit suite for greater storage and effective use of space.

Core Responsibility: Faculty & Staff Personnel

- Supervise program coordinators, faculty, and staff; hiring and evaluating administrative assistants; chair job searches; responsible for tenure and post tenure reviews, approve faculty activity and workload plans.
- Support and promote faculty professional development and mentor junior faculty, address faculty and student concerns and grievances.

Achievements:

- Implemented a colloquium to enhance faculty development particularly among junior faculty to share their research and scholarly activities.
- Led faculty implementing the unit's first Mentorship plan as a strategic goal to motivate and inspire faculty; provide traditional one-on-one mentoring for tenure-track faculty with senior faculty.
- Led faculty in implementing the unit's first Personnel Guidelines as a strategic goal for faculty evaluation, tenure, and promotion.
- Successfully recruited several experienced faculty members with proven teaching and research abilities to teach in the new major and program, Global Studies and Social Impact.

Core Responsibility: Recruitment and Development

- Oversee direction and activities of all programs in the unit; manage existing relationships between programs, units, and partner institutions.
- Recruit faculty and students; advising students and promotion of programs, courses, and study abroad; promote undergraduate research.

Achievements:

- Enrollment in foundation courses across all programs increased by 10% from the previous year.
- Implemented new courses and made significant contributions to General Education.
- Developed experiential and high impact learning opportunities and internships for students.
- Devised new recruitment strategies and collaborated with the dean's office to increase enrollment in courses, majors, and minors.
- Promoted distance learning and implemented online and hybrid courses across programs in the unit.

Core Responsibility: Assessment & Strategic Planning

- Served on the Brooks College Strategic Planning Committee.
- Led strategic planning and assessment efforts in Area & Global Studies.

Achievements:

- Completed two cycles of comprehensive five-year academic strategic plans (2010-2015; 2016-2021) to guide development of the unit and align unit goals and objectives with those of the college and university.

- Completed the unit's first Self-Study and assessment.

Assistant Chair, Department of History, Grand Valley State University, 2005-2008

Core Responsibility: Strategic Planning and Development

- Led the department's strategic planning and assessment, curriculum development, promotion of study abroad, community engagement, and diversity initiatives.
- Responsible for audits, approval of transfer credits and course permits; advising and addressing student concerns.

Achievements:

- Implemented new study abroad program to Jamaica and partnership agreements with University of Cape Coast, Ghana, and University of West Indies, Jamaica.
- Introduced new courses in African history and Caribbean history.
- Successfully completed the unit's Self-Study and assessment.
- Fulfilled the duties of chair when needed or required.
- Organized a successful year long program in 2007 commemorating the end of the Trans-Atlantic slave trade and engaged the community in conversation about slavery, racism and raised awareness about contemporary human trafficking.

Leadership Training:

I am committed to creating a facilitative and collaborative environment where all voices are heard and respected. I have taken several opportunities presented to me to enhance my leadership skills.

- American Council on Education (ACE) Leadership Academy for Department Chairs, Directors and Unit Heads, National Center for Higher Education, successfully completed, Washington, DC July 19-21, 2016.
- Invited by the President of Grand Valley State University to participate in Strategic Cultivation and Stewardship Workshop for Academic Leaders, Meijer Regency Room, GVSU, successfully completed, May 22, 2013.
- Invited by the Provost of Grand Valley State University to participate in Provost Leadership Development Certificate Program (LPD), GVSU, successfully completed, 2012-2013.
- Invited by Human Resources Dept. of Grand Valley State University to participate in Human Resources Leadership Training Certificate Program, GVSU, successfully completed, 2012.
- Communication, Conflict, and the Management of Difference for Academic Leaders- Workshops, Brooks College, Grand Valley State University, successfully completed, 2011.

Academic Appointments:

- Professor of History, Grand Valley State University, Allendale, MI. 2014-present/tenured.
- Associate Professor of History, Grand Valley State University, Allendale, MI. 2003-2008/tenured.
- Assistant Professor of History, Grand Valley State University, Allendale, MI. 1998 – 2003.
- Full Graduate Faculty, Graduate Studies, Grand Valley State University, Allendale, MI. 2015-present.
- Associate Faculty in African/African American Studies, Grand Valley State University, Allendale, MI. 2006-present.
- Associate Faculty of African History, Frederik Meijer Honors College, Grand Valley State University, Allendale, MI. 2006-present.
- Instructor in Intercultural Studies, Franklin University, Columbus, OH. 1997.
- Instructor in African History, The Ohio State University, Columbus, OH. 1997.
- Instructor in World History, Columbus State Community College, Columbus, OH. 1993 – 1998.

International Academic Appointments:

- Non-Resident Affiliate Faculty, University of Namibia, Dept. of History, 2024-present.
- Fulbright Scholar, Lecturer/Researcher/Postgrad supervision, University of Namibia, renewed, 2023.
- Fulbright Scholar, Lecturer/Researcher/Postgrad supervision, University of Namibia, 2022.
- Director and Lecturer, Study Abroad to Namibia/ University of Namibia, Southern Africa, 2017-present.
- Director and Lecturer, Study Abroad to Jamaica/ University of the West Indies, 2002-2011.
- Visiting Professor, University of Cape Coast, Cape Coast, Ghana, 2005.
- Visiting Professor and Ford Foundation Postdoctoral Fellow, University of the West Indies, Mona, Jamaica, 2002-2003.
- Visiting Professor, Durban University of Technology (DIT), Durban, South Africa, 2002.

Internationalization /Selected Activities:

- Director, Faculty led International Study Abroad program to Namibia, responsibilities: recruitment, orientation, lecture, tutorials, assignments, program development, and supervision, 2017-present.
- Initiated and implemented Partnership Agreement/Memorandum of Understanding (MOU), The University of Namibia, 2017.
- Chair/author, Area & Global Studies Self-Study Committee, GVSU, 2016.
- Chair/author, Area & Global Studies Strategic Planning and Assessment Committee, GVSU, 2016.
- Member, Grand Valley State University Curriculum Internationalization Sub-Committee, Provost Appointee, 2012.
- Participant in the American Council on Education (ACE) Internationalization Lab, fall 2012.
- Chair, Committee for the Implementation of a bachelor's degree in Global Studies; author of the prospectus, winter 2010-2011. Prospectus approved by New Programs Council, 2012. Global Studies and Social Impact (GSI) implemented 2016.
- Association of American Colleges and Universities (AAC&U) workshops on Global Learning, Providence, RI, October 3-5, 2014.
- Author, Strategic and Assessment plan for Area & Global Studies unit, 2010-2011.
- Organized, led, and directed faculty and staff exchanges to the University of the West Indies, 2002-2011.
- Director, Faculty led International Study Abroad program to The University of the West Indies, Jamaica, responsibilities: recruitment, orientation, lecture, tutorials, assignments, program development, and supervision, 2004-2011.
- Initiated Faculty Exchange program to Durban University of Technology (DIT), 2002.
- Initiated and collaborated with Padnos International Office to implement Partnership Agreement/MOU/ Academic Exchange Program with The University of Cape Coast, Ghana, 2001.
- Initiated and implemented Partnership Agreement/MOU/Academic Exchange Program with the University of the West Indies, fall of 2001.
- Initiated and implemented Partnership Agreement/MOU/Academic Exchange Program with Edna Manley School for the Visual and Performing Arts, Kingston, Jamaica, fall, 2001.
- To promote global learning, initiated and organized a visit and convocation in honor of the Vice Chancellor of The University of the West Indies, the Hon. Rex Nettleford, O.M., F.I.J, October 16, 2000.
- Member, Latin American Studies Advisory Committee and the Executive Committee, Grand Valley State University, 2000-2001.
- Chair/founder, Caribbean Voice, for Caribbean faculty, Grand Valley State University, 2000-2005.
- Member, International Education Committee (IEC), Barbara H. Padnos International Center, Grand Valley State University, 2000-2001.

- Internationalization of curriculum: development of courses in African and Caribbean history in the Department of History, African/African American Studies and the Honors College, Grand Valley State University, 1998-2011.
- Member, Fulbright Scholar-In-Residence Committee, Grand Valley State University, 1999-2000.
- Co-organizer, Latin American Studies Conference on the Americas, "Race, Culture, and Border Crossings," Grand Valley State University, February 20, 1999.

Teaching Experience/Courses Taught/Supervision:

I have extensive teaching experience both in the U.S. and internationally. I have taught multiple modes of instruction including face to face, online asynchronous and hybrid. I have taught in history programs within the U.S., West Africa, Southern Africa, and the Caribbean. I have developed numerous courses, supervised postgraduate thesis, and served as an external examiner for PhD candidates in the U.S., Jamaica, and Canada.

- African Civilizations Sequence (team taught courses) Honors College
- Caribbean History: From Columbus to Castro
- Empire, Culture and Conflict: South Africa
- Graduate Seminar in African history
- History of South Africa
- History Capstone-varieties of history, methodologies, and historiographies
- Survey of African Civilizations before 1870
- Survey of African Civilizations after 1870
- Survey of World History, before 1500, and after 1500
- Survey of Western Civilization, before and after 1500
- Understanding Africa
- Women and Gender in Africa
- World History to 1500 for inmates at Muskegon Correctional Institution
- Women of the Arc: African Women Rising
- History, Cultures and The Environment
- The Making of the Caribbean
- The Making of the Atlantic World
- The African Experience
- Graduate/Postgraduate Student Supervision and External Examiner

Teaching Specialization:

- Atlantic Studies, Colonial Caribbean, and Slavery/Black Diaspora Studies
- Material Culture Studies/Fashion, Dress & Costume
- Pre-Colonial and Colonial African History
- Sub-Saharan Africa/West and Southern Africa
- Women, Gender, and Sexuality
- World History

Teaching Certification for Online/Hybrid Courses Taught

- World History to 1500
- Understanding Africa
- History of South Africa
- Caribbean History

- The African Experience

Academic Awards, Scholarly Grants, and Honors:

- Grand Valley State University Excellence Award for Internationalization, 2021.
- Fulbright Scholars Award, University of Namibia, Namibia, 2021-2022; 2022-2023.
- Visiting Scholar Award, Yale Center for British Art, Yale University, January 2014.
- Center for Scholarly & Creative Excellence Grant, Grand Valley State University, 2014.
- Nominee for GVSU Alumni Association's Outstanding Educator Award, 2012.
- Center for Scholarly & Creative Excellence Grant, Grand Valley State University, 2010.
- Celebrated Faculty Member, Office of Housing and Residential Life, GVSU, 2009.
- Last Lecture Series, Selected by Student Senate, Grand Valley State University, March 15, 2006.
- Ford Foundation Postdoctoral Fellowship, 2002-2003.
- Educational Support Program Professor of the year, 2001-2002 for History.
- Grand Valley State University International Education Grant, Summer 2002.
- Pew Faculty Teaching Development and Renewal Grant, GVSU, Spring & Fall, 1999.
- Graduate Student Alumni Research Award (GSARA), The Ohio State University, 1998.
- The Elizabeth Gee Women's Studies Fellowship, The Ohio State University, 1997 – 1998.
- Foreign Language & Area Studies Fellowship, The Ohio State University, 1996– 1997.
- C.I.C./Andrew Mellon Research Grant, The Ohio State University, 1995.
- Dean's List for Academic Excellence, Barry University, 1990 – 1991.
- American College Who's Who, 1990 – 1991.
- National Dean's List for Academic Excellence, 1987 – 1990.
- Jamaican Scholarships, 1987 – 1989.

Scholarly Publications:

Published Books:

- Steeve O. Buckridge, *African Lace-Bark in the Caribbean: The Construction of Race, Class, and Gender, 1670-1920s*. (London: Bloomsbury Academic Press, 2016).
- Steeve O. Buckridge, *The Language of Dress: Resistance and Accommodation in Jamaica, 1760-1890*. (Kingston: The University of the West Indies Press, 2004).

Peer Reviews and Exhibitions:

- By Invitation, "Jamaican Lace-bark From Tree to Adornment," *Enmeshed and Entwined: Textures of Dependency Exhibition*, Bonn Center for Dependency Studies, University of Bonn, Germany. Launch Oct 29, 2024.
- *African Lace-Bark*, book was part of Lace-Bark exhibition by Royal Botanic Gardens at Queen's Commonwealth Canopy Reception, book caught the queen's attention, copy requested for the Royal archive, Buckingham Palace, London, November 15, 2016.
- *Language of Dress reviewed*, *New West Indian Guide*, vol.80 no. 3 & 4 (2006), 265-267, by Jean Besson, Goldsmiths College, University of London
- *Language of Dress reviewed*, *American Historical Review*, (October 2005), 1222-1223, by Gad Heuman, University of Warwick.

Published/Forthcoming, Peer Reviewed Articles, Book Chapters and Encyclopedia entries:

- Steeve O. Buckridge, “Broken Chains, Broken Promises: Fashioning the Black Body and Rethinking Freedom in Colonial Jamaica,” in *The Precariousness of Freedom: Slave Resistance as Experience, Process, and Representation*, ed. Charmaine A. Nelson, (Concord: Captus Press, 2024), 181-204.
- Steeve O. Buckridge, “Using Objects to Convey Meaning and Break Silences. An Interview,” in *Patch Work: Essays and Interviews in Caribbean Visual Culture* by Jacqueline Bishop, chap. 13. (Bristol: Intellect, 2023), 99-115.
- Steeve O. Buckridge, “Garments of Servitude, Fabrics of Freedom: Dress Among Enslaved and Free Diaspora African Communities in the Mid-Atlantic, 1700s-1800s,” in *Cambridge Global History of Fashion*, eds. Beverly Lemire and Giorgio Riello, (Cambridge: Cambridge University Press, 2023), 399-442.
- Steeve O. Buckridge, “Spectacles of Grandeur and Fabrics for the Brave: West India Regiments’ Dress from the 17th to 19th Centuries” in *Political and Sartorial Styles in Britain and its Colonies, 1840-1926*, ed. Kevin Morrison, (Manchester: Manchester University Press, 2023), 193-220.
- Steeve O. Buckridge, “Picturing Jamaican Lace-bark” in *TEA. The Ethnobotanical Assembly*, Issue 8, online Journal Special Issue, *Plant Humanities: Where Art, Humanities and Plants Meet*, ed. Caroline Cornish, Issue 8, (chap, Ethnobotany, winter 2021).
- Steeve O. Buckridge, “Jamaican Lace-Bark and the Construction of the Feminine” *Journal of Museum Ethnography*, no. 31 (March 2018), 28-51.
- Steeve O. Buckridge, “Black Skin, White Mask” Race, Class and the Politics of Dress in Nineteenth century Jamaica” in *Victorian Jamaica*, ed. Timothy Barringer and Wayne Modest, (Durham: Duke University Press, 2018), 97, 577-601.
- Steeve O. Buckridge, “The Amazing Lace-Bark Tree of Jamaica,” in *Garments in Exchange- Changing Clothes Around the World*, 2017 (2), online journal for Global South Studies Center, Cologne, Germany.
- Steeve O. Buckridge, “Lace Bark: The Wonder Tree of Jamaica,” *Journal of Hand Papermaking*, vol. 32 no. 1 (Summer 2017), 26-34.
- Steeve O. Buckridge, “Rasta Hat” in *The Encyclopedia of Ethnic Clothing in the United States*, ed. Mitchell Strauss and Annette Lunch, (Lanham: Alta Mira Press, 2014), 248-250.
- Steeve O. Buckridge, “Dress as Jamaican History” in *Engendering Caribbean History: cross-Cultural Perspectives*, ed. Verene Shepherd, (Kingston: Ian Randle Publishers, 2011) 49-56.
- Steeve O. Buckridge, “Jamaica, Nineteenth Century to Present” in *Encyclopedia of World Dress and Fashion*, series ed. Joanne Eicher, vol. 2, *Latin America and the Caribbean*, ed. Margot Blum Scheville, (Oxford: Oxford University Press/ Berg publishers, 2010), 264-269.
- Steeve O. Buckridge, “Overview of Caribbean Dress” in *Encyclopedia of World Dress and Fashion*, series ed. Joanna Eicher, vol 2, *Latin America and the Caribbean*, ed. Margot Blum Schevill, (Oxford: Oxford University Press/Berg Publishers, 2010), 247-250.
- Steeve O. Buckridge, “Jamaica, Rebellion and Revolt, 1760-1890” in *The International Encyclopedia of Revolution and Protest: 1500 to Present, A-B vol.1*, ed. Immanuel Ness, (Oxford: Blackwell Publishing) (April 2009), 1871-1874.
- Steeve O. Buckridge, “Dress: From Slavery to Freedom among Jamaican Women, 1790-1890” in *The Faces of Freedom: The Manumission and Emancipation of Slaves in Old World and New World Slavery*, ed. Mark Kleijwegt, (Boston: Brill Academic Publishers, 2006) chap., 9, 233-265
- Steeve O. Buckridge, “The Role of Plant Substances in the Care and Production of Jamaican Slave women’s dress,” *Caribbean Quarterly*, vol 49 no. 3 (September 2003) 61-73.
- Steeve O. Buckridge, “Artificial lace or Natural Lace? The Story of Jamaican Lace-Bark,” *The Jamaican Historical Society Bulletin*, vol. 11 (April 2003), 44-48.
- Steeve O. Buckridge, “The Color and Fabric of Jamaican Slave Women’s Dress,” *Journal of Caribbean History*, vol.33 (1&2, 1999), 84-124.

- Steeve O. Buckridge, “Dress as Resistance”, In *El Caribe: Region, Frontera y Relaciones Internacionales*, ed. Johanna Von Grafenstein, trans. Laura Munoz (Mexico: Instituto Mora, 1999), 141-160.
- Steeve O. Buckridge et al., “Being Lesbian/Gay/Queer in the University: An e-mail conversation” review of *Poisoned Ivy: Lesbian and Gay Academics Confronting Homophobia*, by A.H. McNaron. *Journal of Women’s History* vol. 10. 1. (Spring 1998), 158-173.

Selected Book Reviews:

- *Plantation Goods: A Material History of American Slavery* by Seth Rockman, *Journal of Global Slavery* 11, Koninklijke Brill BV, Netherlands, (2026), 1-16.
- *Vodou en Vogue: Fashioning Black Divinities in Haiti and the United States* by Eziaku Atuama Nwokocha, *Winterthur Portfolio*, Univ of Chicago Press, vol. 58, no 4, (Winter 2024), 249-252.
- *Slave Law and the Politics of Resistance in the Early Atlantic World* by Edward B. Rugemer, *The Historian*, vol. 82, no. 2, (Fall 2020), 226-227.
- *African Americans in Central Texas History: From Slavery to Civil Rights*, eds. Bruce A. Glasrud and Deborah M. Liles, *Great Plains Quarterly*, vol. 40, no. 2, (Spring 2020), 177.
- *Ordinary Lives in the Early Caribbean: Religion, Colonial Competition, and the Politics of Profit* by Kristen Block, *The Historian*, ed. Richard Spall, vol. 77, no. 1. (Spring, 2015), 106-108.
- *Slaves to Fashion: Black Dandyism and the Styling of Black Diasporic Identity* by Monica L. Miller, *African Arts*, ed. Leslie Jones, (Spring 2011), 91-93.
- *Our Caribbean: A Gathering of Lesbian and Gay Writing from the Antilles* ed. Thomas Glave, *The Committee on Lesbian, Gay, Bisexual & Transgender History/ CLGBTH*, ed. Emily Hobson, vol. 24, no. 2 (Fall 2010), 11-13.
- *Hungochani: The History of a Dissident Sexuality in Southern Africa* by Marc Epprecht, *The Committee on Lesbian, Gay, Bisexual & Transgender History/ CLGBTH*, ed. Ian Lekus, vol. 22, no.1 (Spring 2008), 7-9.
- *Post- Emancipation Race Relations in the Bahamas* by Whittington B. Johnson, *Journal of Caribbean History*, ed. Alvin Thompson, 42, 2 (2008), 320-322.
- *Plantation Jamaica, 1750-1850: Capital and Control in a Colonial Economy* by B.W. Higman, *The American Historical Review*, and vol.3 (October 2006), 1230-1231.
- *Warrior Women: The Amazons of Dahomey and the Nature of War*, by Robert B. Edgerton, *African Studies Review* (Winter 2001), 132-134.

Editorial and Advisory Boards:

- Member, Advisory Board, Society for Caribbean Research (SOCARE e.V.), University of Bonn, Bonn Center for Dependency and Slavery Studies, 2023-present.
- Co-Editor, *Society for Global Nineteenth-Century Studies* book series, Liverpool University Press, UK., 2022-present.
- Member, Fashion Central Editorial Advisory Board at Bloomsbury Publisher, UK, 2022-present.
- Member, Editorial Advisory Board, Dress and Fashion Research Series, Bloomsbury Publisher, London, 2012-present.

Current and Future Research Projects:

I recently completed two consecutive Fulbright Research and Teaching Scholar Fellowships at the University of Namibia. My research is interdisciplinary and transnational in nature and my current research examines the impact of the genocide on Herero women during German colonial rule in German Southwest Africa and the relation between dress and the traumatized body.

- Book project: *Women, Dress, and the Namibian Genocide*, (research in progress).
- Book project: *Spectacles of Grandeur and Symbols of Imperial Glory: Victorian Dress in 19th Century Colonial Jamaica*, (research in progress).
- Journal Article: *Rebel in a Dress: Cross Dressing in the Jamaican Christmas Rebellion of 1831*.
- Journal Article: *Shrouds of Glory, Shrouds of Praise: Jamaican Clothing as Medium between the Living and the Dead*.
- Book project: *Ethnicities, Dress and Style in Caribbean Societies* (edited text, Bloomsbury publishers, discussion in progress).
- Book project: *The Biography of Whitney Miller, Jamaican Artist and Extraordinaire* (research in progress).
- Book project: *The Life and Times of Sappho: A Slave woman on Cornwall Estate*.

Scholarly Presentations:

Conference Papers:

- Conference paper, "Jamaican Lace-Bark and the Black Woman's Culture of Refinement," Association for the Study of the Worldwide African Diaspora (ASWAD) (9th Biennial Conference, Seville, Spain, November 7-11, 2017).
- Conference paper, "Jamaican Lace-Bark: The Source of Material Wealth for African Women in Jamaica," 14th International Conference of Africanists, Institute for African Studies, Russian Academy of Sciences, Moscow, October 19, 2017.
- Conference paper, "Lace-Bark in Jamaica: A Marvel of Nature," Museum Ethnographers Group, Cloth and Costume in Ethnographic Museums, University of Glasgow, April 5-7, 2017.
- Conference paper, "Lace Bark Cloth in the Caribbean - 1660s-1920s," Costume Society of America, Mid-West Region Annual Meeting & Symposium, Grand Rapids Public Museum, September 15-17, 2016.
- Conference paper, "The Lace Bark Tree in Jamaica- Conservation, Revival and Sustainability?" 5th Global Conference on Fashion, Manchester Harris College, Oxford University, UK, September 9-13, 2013.
- Conference paper/panel chair, "The Making of African Bark Cloth in the Caribbean," panel titled, "New Perspectives on Africa in the Caribbean: Panel in Honor of the Retirement of Claire Robertson," African Studies Association Conference, Philadelphia, Marriott Hotel, November 30, 2012.
- Conference paper, "Africa and the Caribbean: Dress as a Cultural Link among 19th Century Jamaican Women," panel titled, "What Travels? Cultural Productions and Retentions in the Atlantic World," African Studies Association Conference, San Francisco, Westin St. Francis Hotel, November 18, 2010.
- Conference paper, "Queer Tourism: The Case of Jamaica," panel titled, "Queer Tourism and Globalization: Charting Local and Global Effects," The American Historical Association annual conference, New York, Hilton Hotel, January 4, 2009.
- Conference paper, "Forbidden Unions, the Wrath of God, and the Curse of the Battyman: Persecution of LGBTQ people in the Anglo-Caribbean and the Failure of Pan-Africanism," Toward an Africa Without Borders 3rd International Conference- "From Theory to Practice," Durban University of Technology, Durban, South Africa, July 5, 2007.
- Conference paper/ Round Table Discussion, "Infusing Gender into History Curriculum" Great Lakes History Conference, Grand Valley State University, October 29, 2005.
- Conference paper, "Ritual Dress and the Body in Caribbean Societies" Hawaii International Conference on Social Sciences, Honolulu, June 17, 2004.
- Conference paper, "Food for the Gods: From Chocolate and Potatoes to Chickens, Goats and Human flesh," Latin American Studies Conference, "Food for Thought," Grand Valley State University, February 9, 2002.

- Conference paper, “Discover the Sweet taste and Smell of Succulent Sex: The History of Aphrodisiac foods in Caribbean Societies,” Latin American Studies Conferences, “Food for Thought,” Grand Valley State University, February 9, 2002.
- Conference paper, “Dress: From Slavery to Freedom among Jamaican women, 1790-1890,” International Center for the History of Slavery Conference: “Freed Slaves: Integration and Exclusion,” Nottingham University, UK, September 12, 2001.
- Conference paper, “Dress, the Body and Identity in Colonized Society,” Middle States African Studies Association Conference, West Virginia State College, West Virginia, May 3, 2001.
- Conference paper, “Batty- rider, Fishnet Stockings and Sequins: The Representation of Gender and Sexuality in Jamaican Dance Hall,” Women and Gender Studies Program Festival, Grand Valley State University, March 20, 2000.
- Conference paper, “Engendering History and the Politics of Teaching Sexuality in the Classroom,” Women and Gender Studies Program Festival, Grand Valley State University, March 22, 1999.
- Conference paper, “Dress as Resistance and Accommodation among Jamaican Colonized women, 1830 – 1890,” Association of Caribbean Historians Conference, Paramaribo, Suriname, April 17, 1998.
- Conference paper, “Symbolism in Caribbean Slave Women’s Dress, 1760-1800,” C.I.C. Fellows Conference, University of Illinois at Chicago, November 15, 1997.

Guest Lectures by Invitation:

- Guest Presentation, ‘Perspective from the Caribbean,’ *Interwoven Dependencies, Redressing Fashion and the Heritage of Mission*, University of Bonn, Germany, April 2, 2025.
- Guest Presentation, “Cultural History of lacebark and Conservation,” *African Lace Bark in the Caribbean: History, Art, Fighting Extinction*, The Linnean Society of London, UK, October 25, 2024.
- Guest Presentation, “Madras Cloth: The Symbol of Caribbean Identity,” *Connecting Threads: Fashioning Madras in India and the Caribbean*, Victoria and Albert Museum, London, UK. October 11, 2024.
- Keynote Presentation, “Beyond the Classical Archives: Dress as the Embodied Histories, Memory, and Orality in and From the Caribbean,” Society for Caribbean Research (SOCARE), Bonn Center for Dependency and Slavery Studies, University of Bonn, Germany, March 21, 2024.
- Guest Presentation, Symposium Workshop, “Rethinking Atlantic Narratives of Slavery and Freedom,” Society for Caribbean Research (SOCARE), Bonn Center for Dependency and Slavery Studies, University of Bonn, Germany, March 20, 2024.
- Guest lecture/Presentation, “Jamaican Visual Culture,” University of Namibia Dept of Visual Studies, Namibia, September 2, 2022.
- Keynote Presentation, “Why History, and its Importance,” launch of University of Namibia History Society, Namibia, April 29, 2022.
- Guest lecture/presentation, “Fashionable Resistance,” Lace Seminar: Raw materials, Nottingham Trent University, November 30, 2021.
- Guest lecture/presentation, “Looking Good and Feeling Good: Fashioning Enslaved Bodies and the Materiality of Jamaican Lace-bark, 1700s to 1900s.” The Bonn Center for Dependency and Slavery Studies, The University of Bonn, September 22, 2021.
- Keynote, “The Wonders of Jamaican Lace-bark: Materiality, Performativity and the Construction of the Feminine,” The North America Hand Papermaking Annual Conference, October 17, 2020.
- Guest Lecture/presentation, “History of Jamaican Dress” Montgomery Photography Collection, Study Days Webinar, Art Gallery of Ontario, July 9-10, 2020.
- Guest lecture/presentation, “Who Owns the Lace-Bark trees: Black Bodies and the Phenomenon of Natural Lace,” Grand Rapids Chapter of the American Sewing Guild, Northview Center, Grand Rapids, November 12, 2019.
- Guest lecture/presentation, The Precariousness of Freedom: Fugitive Slave Escape as Experience, Process and Representation Workshop, “Broken Chains, Broken Promises: Fashioning the Black Body and

Rethinking Freedom in Colonial Jamaica,” Weatherhead Center for International Affairs, Harvard University, April 25-27, 2018.

- Guest lecture, “Visualizing Natural Lace: Jamaican Lace-Bark as the Basis of Women’s Power, Strategies, and Agency,” Dress Matters: Transcultural Perspectives on Belonging and Distinction Workshop, Morphomata International Center for Advanced Studies, University of Cologne, Germany, June 1, 2017.
- Guest lecture, “Conservation of the Lace Bark Tree in the Caribbean,” Grand Forum, Grand Valley State University, January 26, 2016.
- Guest lecture, “From Headwraps to Petticoats, Lace and Frills: The Politics of Dress in 19th Century Jamaica,” campus wide lecture organized by Yale University 19th Century Consortium, Yale University, New Haven, February 3, 2014
- Guest lecture, “Spectacles of Grandeur and Fashions of Imperial Glory in 19th Century Colonial Jamaica,” Yale Center for British Art, Yale University, New Haven, January 13, 2014.
- Guest lecture, “Women of Steel: The Amazons of Dahomey and the Slave Trade,” Torch Club of Grand Rapids, The University Club, March 10, 2009.
- Guest lecture, “Power and Seduction: Decoding the Black Body and the Politics of Style,” Dartmouth College, New Hampshire, February 26, 2009.
- Guest lecture, “A Jamaican’s Odyssey throughout Africa,” The Lions Club of Grand Rapids, University Club, Grand Rapids, February 6, 2007.
- Guest lecture, “The Black Struggle and the Importance of Black History Month,” Muskegon Correctional Institution, part of the GVSU/Kellogg Foundation program, hosted by inmates, Friday, March 3, 2006.
- Guest lecture, “Reflections on Black History Month and the Legacy of Bob Marley from a Caribbean perspective,” Department of History, University of Cape Coast, Ghana, February 25, 2005.
- Guest lecture, “Jamaican Street Style and the Subversion of Middle-Class Bourgeois Mentalities,” The University of the West Indies, Department of History Kingston, Jamaica, April 4, 2003.
- Guest lecture, “Symbolism and the Vibrancy of West African Textiles” The University of the West Indies, Neville Hall lecture, Department of Cultural Studies, Kingston, Jamaica, February 21, 2003.
- Guest lecture, “Victorian Dress in Nineteenth Century Jamaica,” The University of the West Indies, Department of Literatures in English, Kingston, Jamaica, February 7, 2003.
- Guest lecture, “The Rhythm and Style of Plantation Dress in the British Caribbean,” The University of the West Indies, Department of History, Jamaica, January 24, 2003.
- Guest lecture, “Dress as a Visual Language in Caribbean Cultures,” Department of Folklore Studies, University of Natal (KwaZulu), Durban, South Africa, July 5, 2002.
- Guest lecture, “Rasta, Resistance and Redemption: The Birth of a Social Movement,” Durban Institute of Technology, Durban, South Africa, July 2, 2002.
- Guest lecture, “Resistance Music or Blatant Vulgarly? Jamaican Dance Hall and the Language of Violence,” Technikon Mangosutho, Durban, South Africa, July 19, 2002.
- Guest lecture, “Sensual Bodies and Fashions of Confinement in Victorian Jamaica, 1830 – 1890,” Jamaican Historical Society, Kingston, Jamaica, July 29, 1997.

Public Lectures:

- Public lecture, “From Bogolanfini to Kente: The Beauty and Art of African Textiles,” Taste of Soul Sunday program, Grand Rapids Public Library, February 22, 2009.
- Public lecture, “Adventures in Africa: From the Slave Castles of Ghana to the Sands of Timbuktu”, Grand Forum, Grand Valley State University, May 15, 2008.
- Public lecture, “Sex, Power and Style: The Secret Language of the African Woman’s Headwrap,” The Gerald R. Ford Presidential Museum, Sunday, March 18, 2007.
- Public lecture, “The Workings of the Trans-Atlantic Slave Trade and its impact on Africa,” Taste of Soul Sunday program, Grand Rapids Public Library, February 18, 2007.

- Public lecture, “The History of Jamaica: A land of Beauty, Challenges and Contradictions,” Multicultural Affairs Banquet for Graduating Minority Students, Grand Valley State University, April 13, 2006.
- Public lecture, “Love and Marriage: Coded Feminist messages in Caribbean Women’s lives” hosted by the African/African-American Studies Program, Grand Valley State University, 2:00 pm April 13, 2006.
- Public lecture, “A Professor’s Quest for the American Dream,” Last lecture Series, nominated by student body and lecture organized by the Grand Valley State University Student Senate, March 15, 2006.
- Public lecture, “West Africa in Jamaica: Akan Material culture among the Accompong Town Maroons,” Faculty of Arts, University of Cape Coast, Ghana, April 19, 2005.
- Public lecture, “From the Land of Warmth to the Land of Cold: Jamaican Migrant Laborers on Mackinaw Island, Michigan,” Grand Valley State University, Department of History Colloquium, September 27, 2004.
- Public lecture/Keynote speaker, “The Importance of History in our Lives and Society.” Phi Alpha Theta History Honor Society annual induction ceremony, Grand Valley State University, March 30, 2004.
- Public lecture, “Patterns of Passion and Frills of Desire,” hosted by the Jamaica Historical Society, The Ligunea Club, Kingston, Jamaica, April 22, 2003.
- Public lecture, “The Challenges and Complexities of Defining the African Diaspora,” Padnos International Center Lecture Series, Grand Valley State University, February 12, 2002
- Public lecture, “Globalization and the Caribbean Region: A Curse or A Blessing?” Padnos International Center Lecture Series, Grand Valley State University, February 12, 2002.
- Public lecture, The Grand Rapids Art Museum, “The African Presence in Cuba” as part of the art museum’s lecture series, *Vision Latina*, Grand Rapids, February 25, 2000.

Related Conference and Symposium Activities:

- Organizer/Initiator, “Namibia Rising: Envisioning Namibia in Text, Orality and Visual Culture,” Postgraduate Research Seminar, University of Namibia, August 3-4, 2023.
- Discussant/Participant, Andreas Eckl seminar “A Visual Narrative of Genocide? Lothar von Trotha’s photo Album on the war in German Southwest Africa 1904-05,” University of Namibia, Oct 21, 2022.
- Discussant/Participant by Invitation, AHRC-NEH digital project workshop, Subaltern Histories of Global Textiles: Connecting Collections, Expanding Engagement,’ George Mason University, June 15, 2022.
- Discussant/Participant, Freiburg University delegation seminar, “The Namibian Genocide and teaching it in Schools in Germany and Namibia,” University of Namibia, May 17, 2022.
- Discussant, IGU Commission on African Studies Inaugural Conference, “What is Africa’s response on Global Challenges: Understanding Drivers of Poverty and Reducing Inequality” UNAM, NIPAM Windhoek, Namibia, May 17-18, 2018.
- Discussant/Facilitator, the Joanne B. Eicher Symposium II: Fashion, Sex and Power, University of Minnesota, St. Paul MN., September 11-13, 2015.
- Discussant, “Toward a New Pan-Africanism” Pan African Strategic and Policy Research Group (PANAFSTRAG) conference, University of the West Indies, Mona, April 24-25, 2014.
- Discussant, International Conference on “Objects, Images, and Texts,” Yale Center for British Art, New Haven, February 21-22, 2014.
- Discussant, Exhibition Symposium on Runway Moments, organized by Visual Culture: Costume Studies Department at NYU, Press Hall, New York University, February 1, 2014.
- Discussant, The American Association of Colleges, and Universities (AAC&U) Global Learning Conference, Omni Hotel, Providence, RI. October 3-5, 2013.
- Discussant and contributor, symposium on “Victorian Jamaica,” organized and sponsored by Yale University Center for British Art, Kingston, Jamaica, December 1-3, 2011.
- Discussant, “Emerging Societies and Emancipation” Fourth International Conference on Global Studies, Rio De Janeiro, Brazil. July 18-20, 2011.

- Discussant, Human Trafficking Regional Conference, “The Implications of implementing laws and strategies to combat human trafficking in Africa through optimizing regional and international relationships” co-sponsored by the European Union, ECOWAS, and the National Prosecuting Authority, SA, (Crown Plaza, Rose Bank) Johannesburg, South Africa, July 13-15, 2009.
- Moderator, “Slavery on Trial: The Crisis of the Federal Government and the Cries of the Unhappy Race” panel debate on Dred Scott decision, with Dr. Edna Greene Medford, Dr. Paul Finkelman and Dr. Annette Gordon-Reed, co-sponsored Gerald R. Ford Presidential Museum, Grand Valley State University, March 28, 2007.
- Moderator, “Immigrant Voices” as part of “Who is an American? The Immigration Debate after 9/11”- Grand Valley’s Constitution Day Celebration, co-sponsored by Hauenstein Center for Presidential Studies, The Gerald R. Ford Presidential Museum and the World Affairs Council of Western Michigan, September 19, 2006.
- Moderator and presenter, panel discussion on Jamaican Art as part of the exhibition, “Jamaica Today: Six Women Artists,” Grand Valley State University, October 7, 2005.
- Discussant and Participant, African Studies Association 48th Annual Meeting/Conference, “Health, Knowledge, and the Body Politic in Africa and the African Diaspora,” Washington D.C., November 17-20, 2005.
- Discussant and moderator, “National Development and Southern African Politics,” African/African-American Studies Conference co-sponsored by Cape Coast University and Grand Valley, Grand Valley State University, October 8, 2004.
- Discussant, Ford Foundation Fellows Conference, “Looking Backward, Moving Forward: Scholarship in a Global Society”, Albuquerque Marriott Hotel, New Mexico, October 3-6, 2002.
- Discussant, Round Table with Dr. Robert Harms of Yale University, “The Atlantic Slave Trade” on Calvin Forum - television program, Calvin College studios, Grand Rapids, January 16, 2000.
- Moderator, C.I.C. Fellows conference, “Honoring the Past, Striving toward the Vision,” Indiana University-Purdue University Indianapolis, Indianapolis, October 23-25, 1998.
- Discussant, WAAD-Second International Conference on Women in Africa and the African Diaspora: Health and Human Rights, Indiana University-Purdue University at Indianapolis, Indianapolis, October 23-27, 1998.

Service:

Over the years, I have served numerous professional and university-wide committees. I routinely work as an external and internal reviewer for tenure and promotion as well as a peer reviewer. I have chaired tenured-track faculty search committees and served on several dean search committees.

Selected University Service:

- Member, University Alumni Outreach Committee, Fall 2023.
- Vice-Chair, Research and Publication Committee, University of Namibia, 2022-2023.
- Member, University General Education Committee, GVSU, Fall 2021.
- Member, University Faculty Salary, and Budget Committee, GVSU, Fall 2020.
- Member, University Committee on Equity, and Inclusion, GVSU, Winter, 2019.
- Member, Brooks College Strategic Planning and Assessment Committee, 2015-2016.
- Member, University High Impact Practices Committee, 2012-2013.
- Featured faculty, GVSU spotlight video and interview for GVSU website, Admissions promotional brochures, Facebook etc. organized by the Office of Institutional Marketing, November 6, 2013.
- Campus presentation, “Value of Liberal Education,” GVSU Laker day Experience- an audience of 400 parents and prospective students, Grand River Room, GVSU, November 17, 2012.

- Participant/Faculty-led Student Discussions, “Transitions” for Freshman Orientation, Grand Valley State University, August 26, 2011.
- Member, Brooks College of Interdisciplinary Studies Leadership Council, 2011-2018.
- Member and provost appointee-Grand Valley State University High Impact Experiences Implementation Committee, 2011- 2012.
- Grant Reviewer, Kutsche Office of Local History, Grand Valley State University, January 2011-2012.
- Registered Student Organization Faculty Advisor, African Students Association/ Council, Grand Valley State University, 2009-2012.
- Member, Library Design Committee, for the new Mary Idema Pew Library, Grand Valley State University, 2010-2011.
- Peer Advisor/faculty mentor, Department of History and the Department of Area & Global Studies, Grand Valley State University, 2009-present.
- Member, Grand Valley State University Assessment Committee (UAC), 2009-2010.
- Commencement Reader, Grand Valley State University Commencement Ceremony; and reader for the Faculty and Scholarship award ceremonies, 2008-2014.
- Co-organized annual field trips and cultural excursions to the African exhibit at Chicago Art Institute for students of African history and literature in the Honors College, 2006-present.
- Member, search committees for new faculty and AP staff hires, 2012-2018
- Provost appointee on search committees for new deans of the College of Liberal Arts and Sciences, Brooks College, and a Vice President for Inclusion and Equity, Grand Valley State University, July 19, 1999- 2012.
- Co-hosted “Libations and conversations with Thomas Jefferson” (a.k.a. Bill Barker of Colonial Williamsburg) with Hauenstein Center for Presidential Studies and Gerald R. Ford Presidential Museum, Ford Museum, March 13, 2007.
- Emcee/ Organizer, gala celebration to launch the commemoration of the 200th Anniversary of the Abolition of the Trans-Atlantic Slave Trade, Loosemore Auditorium, 7:00pm, Grand Valley State University, Grand Rapids, January 25, 2007.
- Chair/Initiator/organizer chaired a consortium of 16 institutions and organizations to create and implement a program of activities in 2007 to commemorate the 200th anniversary of the abolition of the Trans-Atlantic Slave Trade. Program: lecture series, cultural events, workshops, exhibits, panels and radio programs. This included Grand Valley State University, Hope College, Calvin College, Grand Rapids Public Libraries, Grand Rapids Community College, Gerald R. Ford Presidential Museum and the World Affairs Council of Western Michigan, among others, April 2006-2008.
- Lecturer in World History to 1500 at the Muskegon Correctional Institution, part of Kellogg Foundation/Grand Valley State University Initiative, winter 2006.
- Member, College of Liberal Arts and Sciences Committee for Strategic Planning, Grand Valley State University, 2007- 2009.
- Chair, Department of History Strategic Plan and Assessment Committee for Accreditation, Grand Valley State University, 2005-2007.
- Member, World History Curriculum Development Committee, Department of History, Grand Valley State University, 2000-2010.
- Organized a presentation about- The National Dance Theatre Company of Jamaica by the Hon. Professor Rex Nettleford for students and faculty of the Music and Dance programs, Grand Valley State University, October 17, 2000.

Selected Community Service:

- Chair, Board of Directors for Planned Parenthood for State of Michigan, 2022-2025.
- Chair, Diversity, Equity and Inclusion Board Committee, Planned Parenthood of Michigan, 2021-2023.
- Member, Board of Directors, Planned Parenthood of Michigan, (since merger) 2015-present.

- Member, Nomination Committee for Planned Parenthood of West and Northern Michigan, Grand Rapids, MI. 2013-2015.
- Member, Board of Directors, Planned Parenthood of West and Northern Michigan (PPWNM), (prior to merger) Grand Rapids, MI. September, 2010-2015.
- Guest Speaker, “The Contributions of South Asians to Michigan,” West Michigan Bangladeshi Community and Western Michigan Bengali Cultural Association (WMBCA) New Year celebration, April 13, 2013. Organized concert of Indian Classical Music and dance performance by Pandit Shantanu Bhattacharyy and Smt. Durba Bhattacharyya accompanied by Subhajyoti Guha in collaboration with departments of Music, History, East Asian Studies and the West Michigan Bengali Cultural Association, Loosemore, GVSU, October 7, 2012
- Member, Grand Valley State University Theater Department Shakespeare Committee, fall 2012-2019.
- Actor/Theater production, invited to perform in the GVSU annual Shakespeare Festival. Played the role of King Edward in William Shakespeare’s Richard III, (11 shows in two weeks), play directed by Karen Libman, fall 2012.
- Participant in BLEND (Business Leaders Linked to Encourage New Directions) October Speed mentoring event, Wednesday, October 12, 2011.
- President, Board of Trustees, The Dyer Ives Foundation, philanthropic organization that encourages collaboration, a sense of community and grass roots initiatives, 161 Ottawa NW, 501-H Waters Bld. Grand Rapids, MI., 2008- 2016.
- Organized and conducted a K-12 teacher workshop on “Teaching about Slavery and the Slave Trade,” hosted by the Gerald R. Ford Presidential Museum, Saturday, March 3, 2007.
- Narrator in performance, Grand Rapids Symphony’s “Symphony with Soul” event, as part of the commemoration of the Abolition of the Trans-Atlantic Slave Trade program, Saturday, February 24, 2007.
- Member of the Program Advisory Committee, Gerald R. Ford Presidential Museum, April, 2006-2007.
- Organized and directed workshop for K-12 teachers in Muskegon on “Teaching about Latin America and the Caribbean” as part of the Latin America Global Awareness Conference, Muskegon, November 9, 2004.
- Member of the Board of Trustees, Director of Programming, Education and Outreach, Network of Western Michigan, 2004-2006.
- Narrator in performance, West Shore Symphony’s “Highlights from Opera’s Grandest Epics” Saint-Saens’ Samson and Delilah, and Verdi’s Aida, Frauenthal Theatre, Muskegon. Rebroadcast regularly on Blue Lake Radio as part of the West Shore Symphony’s Opera Society’s performance series. Michigan, November 14-15, 2003.

Selected Professional Activities and Media Coverage:

- Fulbright Scholars Peer Review Committee, by invitation, 2025-present
- Fulbright Scholars Program Orientation/Namibia, by invitation, 2024-25.
- Commentary on Dress in painting, ‘Man from Dominica or Goerge Washington’s cook’? by invitation, Museo Nacional Thyssen-Bornemisza, Madrid, Spain, March 13, 2025.
- Judge, Ethnic Dress Competition, University of Namibia Cultural Diversity Festival, September 8, 2022.
- Interviewee, *Victorian Samplings* Podcast Interview, Podcast of the Crafting Communities project, May 19, 2022.
- Member, Executive Council, *Society for Global Nineteenth-Century Studies*, 2021-present.
- Member, Conceptual Framework: Modern Britain: Working Group on Curriculum for the British Government *Commission on Race and Ethnic Disparities*, by invitation, 2020.
- Commentary on Dress in painting, Latin American Art, by invitation, The Metropolitan Museum of Art, New York, August 4, 2020.

- Commentary on Dress in painting, Portrait from 1770s, European Art, by invitation, Art Gallery of Ontario, Toronto, Canada, July 6, 2020.
- Interviewee, "Using Objects to Convey Meaning and Break Silences," *ARC Magazine: Art, Recognition, Culture (Caribbean Art and Culture)*, Sunday, April 30, 2017.
- Interviewee, "South Africa and the Passing of Mandela," GVSU WGVU Morning Edition, with Radio host David Moore, December 9, 2013.
- Interviewee, Nation Wide Radio FM 90, Talking History- featured historian segment, 9-10 am. Kingston, Jamaica, (December 3, 2011)
- Author, Strategic Plan proposed for the Research and Policy Unit, Steve Biko Foundation, Johannesburg, South Africa, September 2009.
- Consultant, Caribbean Slave Dress/ Slave Dolls/figures from Grenada, for the British Empire & Commonwealth Museum, London, UK. January 2008.
- Radio, Newspaper, and Television interviews on the Slave Trade Commemoration initiative, Grand Rapids Press (December 3, 2006); Grand Rapids Press Sunday profile, (February 25, 2007), WGVU/Public Radio interview (December 8, 2006) and WGVU/Public Television "Newsmakers," (December 7, 2006); Talk Radio AM1230.WTKG- Black and White Radio (April 2, 2007)
- Interviewee, College of Liberal Arts and Science monthly series, WGVU/PBS, with Radio host Shelly Irwin on African History, publication, and travels, aired December 15, 2005.
- Interviewee, "The Meaning and Importance of Black History Month," Radio Valco, Cape Coast, Ghana, 95.3 FM, February 24, 2005.
- Interviewee, Radio Mona, program titled, "Cover to Cover" about Jamaican and Caribbean dress, featured text, *The Language of Dress*. October 14, 2004.
- Participant and Introduction of keynote, Dr. David Wiley, Director of the Center for African Studies at Michigan State University, during Grand Valley State University's African/ African American Studies conference co-sponsored with the University of Cape Coast-Ghana Conference titled, "African Studies: Paradigms, Pedagogy and Partnerships" October 7, 2004.
- Author, Proposal for the Development of a Center for Interdisciplinary Studies at Durban Institute of Technology per the request of Dr. Bennie Khoapa, Pro-Vice Chancellor of DIT, Durban, South Africa, 2002.
- Interviewee, "African Textiles" in honor of Black History month on the program, 'Image' with host Clarice Drew at GRTV 25 on Friday, February 16, 2001, at 6:30 p.m.
- Presenter/Opening remarks, Grand Valley State University Art Gallery, exhibition on African textiles (exhibit included pieces from personal collection on loan for the occasion), April 20, 2000.
- Interviewee, special series for Black History Month, Grand Valley State University's community newsletter, *The Forum*, titled, "History Professor Embraces African Cultures," February 21, 2000.
- Interviewee, "Teaching Children the Importance of Black History Month," *Holland Sentinel*, interviewed by Nancy Willey, February 9, 1999.
- Interviewee, "Black History Month" Wood Sunday Focus Show with Rod Kackley, February 7, 1999.

Faculty Development Programs:

- Magna Online Course Training and Certification, FTLC, GVSU, 2020.
- Collaborative Online International Learning, COIL/Virtual Exchange workshop, 2020.
- Title IX and Bystander Intervention Certificate Training, GVSU, September 16, 2016.
- Participant, e-learning/IT workshops/Blackboard/Hybrid-Online courses etc., 2014-2020.
- Grant Writing Workshops for Federal, Corporate and Foundation Grants, GVSU, October 11, 2012.
- African Studies Association Conference and Teachers' workshop, Teaching Slavery, and the Slave Trade, "Knowledge of Africa, The Next Fifty Years," Chicago, November 13-16, 2008.
- Allies and Advocate Training; Inclusion Advocate; Personnel Procedure Representative (PPR).

- Faculty Learning and Teaching Conference (FLTC) workshops, GVSU, 2000-2011.
- African Studies Association Conference and Teachers' workshop, "Africa in the Classroom: Resources, Methodologies, and Experiences," Philadelphia, Pennsylvania, November 11-14, 1999.
- Association of Caribbean Historians' Conference and Teachers' workshop, "New Directions in Caribbean Historiography", Havana, Cuba, April 11-17, 1999.

Development Fund Experience

- Extensive Fund-Raising experience: organized, initiated, participated, chaired Fund-raising initiatives, Planned Parenthood of West Michigan, and Statewide Michigan, 2012-present.
- Fundraiser, member of the Gala Planning Committee, Planned Parenthood of Michigan Anniversary Gala Fundraising Dinner, 400+ guests, Frederik Meijer Gardens, Grand Rapids, 170K, May 5, 2017.
- Emcee, Event speaker, Fundraiser, Planned Parenthood of Michigan annual Healthy Families Luncheon Fundraiser, 400 guests, Frederik Meijer Gardens, Grand Rapids, 90K, May 3, 2016.
- Provide administrative support for the Holland Arts Council/Lowell Grant for Latin American Studies to host the Grand Rapids Latin American Film Festival, 2015-2016.
- Fundraiser, Planned Parenthood of Michigan, \$10K annually, 2012-2016.
- Fundraiser, ACLU, Frederik Meijer Gardens, Table Captain, \$8K, May 14, 2015.
- Chair, organizing committee and co-host, benefit for LGBT programs at Planned Parenthood of West and Northern Michigan, Grand Rapids, \$8K, June 23, 2013.
- Chair, Strategic Planning and Spend Out Committee, budget of \$7M, Dyer Ives Foundation, 161 Ottawa, 501-H Waters Bld. Grand Rapids, MI, 2011- 2015.
- President, Board of Trustees, The Dyer Ives Foundation, philanthropic organization, provide grants for community and grass roots initiatives in Grand Rapids, 161 Ottawa NW, 501-H Waters Bld. Grand Rapids, MI., 2008- 2015.
- Authored a successful grant proposal for the Network of Western Michigan, \$11K received from Dyer Ives Foundation, October 2006.
- Co-authored a successful grant proposal for the Network of Western Michigan, \$30K received from the Arcus Foundation, Kalamazoo, Michigan, December 2006.
- Fundraising activities for Study Abroad and Grand Valley development fund, 2000-2008.

Reviewer, External Examiner and Assessor:

- *African Arts (Reviewer)*
- *African Studies Review (Reviewer)*
- *Atlantic Studies (Reviewer)*
- *American Historical Review (Reviewer)*
- *American Studies Journal (Reviewer)*
- *Andhra University (PhD. Adjudicator)*
- *Bloomsbury Editorial Board, Dress and Fashion series (Reviewer)*
- *Grand Valley State University (Graduate Studies advisor, examiner)*
- *Human Research Review Committee, GVSU, (Compliant Officer/Authorizing Official)*
- *Journal of Women's History (Reviewer)*
- *Journal of Caribbean History (Reviewer)*
- *Journal, Culture Unbound (Reviewer)*
- *McGill University (PhD Examiner & External Committee Member)*
- *Social Sciences and Humanities Research Council of Canada (Grant Reviewer)*
- *The Historian (Reviewer)*
- *University of the West Indies, (PhD. Examiner & Faculty Assessor)*

- *University of Namibia (Thesis Examiner & Postgraduate Supervisor)*
- *Society for Global Nineteenth-Century Studies, (co-editor in History for book series)*
- *Masculinities and the Arts: Socio-Cultural Implications of Maleness in the Caribbean (Reviewer)*
- *Fulbright Peer Review Committee (Reviewer)*
- *Journal of Global Slavery (Reviewer)*

Professional Affiliations/Memberships:

- *African Studies Association*
- *American Historical Association*
- *Association of Caribbean Historians*
- *Association for The Study of the Worldwide African Diaspora*
- *Costume Society of America*
- *International Textile and Apparel Association*
- *Jamaica Historical Society*
- *National Trust for Historic Preservation*
- *Society of Friends for the National Library of Jamaica*
- *Textile Society of America*
- *The Association of Dress Historians*
- *World Affairs Council of Western Michigan*
- *Society for Global Nineteenth-Century Studies*

Honor Societies/Memberships:

- *Pi Gamma Mu*
- *Lambda Sigma*
- *Phi Alpha Theta*

Non-Academic Work Experience and Awards:

- Hospitality & Tourism/ Turnbery Isle Yacht & Country Club, Aventura, FL., 1991-1993.
Responsibilities: Customer Service/Front Office, Front Desk, Manager and Supervisor of Concierge staff and services, *Five Star Award in Excellence*, Turnbery Isle, Aventura, FL. 1993.
- Hospitality & Tourism/ Hilton Corp. Fontainebleau Hilton Hotel, Miami Beach, FL., 1988-1991.
Responsibilities: Customer Service, Front Office, Front Desk, VIP Service/Concierge, Employee of the Month & Year.
- Scandinavian Cruises/Sea Escape: Port of Miami, Miami, FL., 1988.
Responsibilities: Inventory Control, Customer Service,
- Fashion Industry: Designer/Illustrator, Jamaica & Miami Beach, FL.1986-1989.