

Jason Crouthamel

Curriculum Vitae

Department of History
Grand Valley State University
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Education

PhD, History, Indiana University, Bloomington, June 2001
MA, History, Indiana University, Bloomington, 1995
BA, History, University of California, Santa Cruz, with honors, 1992.
Dissertation: 'Invisible Traumas: Psychological Wounds, World War I and German Society, 1914-1945'
Fields of Study: Major: Modern Europe (Germany)
Minors: German Culture Studies, modern Jewish History

Employment

Visiting guest professor, Centre for Culture and the Mind, University of Copenhagen, Sept-December 2023
Professor, Grand Valley State University, 2015-present
Associate Professor, Grand Valley State University, 2009-2015
Assistant Professor, Grand Valley State University, 2003-2009
Visiting Assistant Professor, Grand Valley State University, 2001-2003

Publications

Book monographs (peer reviewed)

Trauma, Religion and Spirituality in Germany during the First World War (London: Bloomsbury, 2021), ISBN 978-1350083707 (paperback issued in May 2023, ISBN 978-1350270480).

An Intimate History of the Front: Masculinity, Sexuality and German Soldiers in the First World War (New York: Palgrave Macmillan, 2014), ISBN-13: 9781137376916 (paperback issued in 2018, ISBN 9781349477852)

- nominated for the Bonnie and Vern Bullough Book Award (Foundation for the Scientific Study of Sexuality), 2015

The Great War and German Memory: Society, Politics and Psychological Trauma, 1914-1945 (Liverpool University Press, 2009), ISBN: 978 085989842 3.

Collected volumes, editor (peer reviewed)

(co-edited with Sarah Parry Myers and Jordan Pitt), *A History of the Aviator: Gender, Trauma and Emotions in Military Aviation* (Toronto: University of Toronto Press, forthcoming 2026).

(co-edited with Julia B. Köhne and Peter Leese), *Languages of Trauma: History, Memory and Media* (Toronto: University of Toronto Press, 2021), ISBN 978-1487508968.

(co-edited with Michael Geheran, Tim Grady and Julia B. Köhne), *Beyond Inclusion and Exclusion: Jews in Central Europe and the First World War* (New York/Oxford: Berghahn Books, 2018), ISBN 978-1789200188, paperback forthcoming December 2021, ISBN 978-1-80073-202-5

(co-edited with Peter Leese) *Psychological Trauma and the Legacies of the First World War* (New York: Palgrave Macmillan, 2016), ISBN: 978-3-319-33475-2 (paperback)

(co-edited with Peter Leese), *Traumatic Memories of the Second World War and After* (New York: Palgrave Macmillan, 2016), ISBN: 978-3-319-33469-1 (paperback).

Book Chapters in Collected Volumes (peer reviewed)

“‘I am the Lord of my Nerves’: German Aviators, Psychological Trauma and Spiritual-Religious Experiences, 1914-1933,” in Jason Crouthamel, Sarah Parry Myers and Jordan Pitt, *A History of the Aviator: Gender, Trauma and Emotions in Military Aviation* (Toronto: University of Toronto Press, forthcoming 2026).

“Religious Language in German Soldiers’ Narratives of Traumatic Violence, 1914–1918,” in Peter Leese, Julia B. Köhne, and Jason Crouthamel, eds., *Languages of Trauma: History, Memory and Media* (Toronto: University of Toronto Press, 2021), ISBN 978-1487508968.

“Contested Memories of Traumatic Neurosis in Weimar and Nazi Germany,” in Gundula Gahlen, Ralf Gnosa and Oliver Janz, eds., *Nerven und Krieg: Psychische Mobilisierungs- und Leidenserfahrungen in Deutschland, 1900–1939* (Frankfurt/New York: Campus Verlag, 2020), pp. 253-273. ISBN 978-3-593-51290.

“ ‘Even a Jew Can Fight Back’: Masculinity, Comradeship and German-Jewish Soldiers in the First World War,” in Gerald Lamprecht, Eleonore Lappin-Eppel and Ulrich Wyrwa, eds., *Jewish Soldiers in the Collective Memory of Central Europe* (Vienna: Böhlau Verlag, 2019), pp. 69-90, ISBN 978-3-205-20722-1.

“ ‘My comrades are for the most part on my side’: Comradeship between Non-Jewish and German Jewish Front Soldiers in the First World War,” in Jason Crouthamel, Michael Geheran, Tim Grady and Julia B. Köhne, eds., *Beyond Inclusion and Exclusion: Jews in Central Europe and the First World War* (New York/Oxford: Berghahn Books, 2018), pp. 228-256, ISBN 978-1789200188.

“Hypermasculine Warriors versus Effeminate Men: Masculinity and Sexuality in Print Media by German Veterans of the Great War” in Annette Timm, Michael Taylor and Rainer Herrn, editors, *Not Straight from Germany: Magnus Hirschfeld’s Institute for Sexual Science and*

- Contemporary Sexualities* (Ann Arbor: University of Michigan Press, 2017), ISBN 978-0472130351
- “Gender Order and Gender Confusion,” in Andrea Peto, ed., *Gender: War - Macmillan Interdisciplinary Handbook* (New York: Palgrave Macmillan, 2017), ISBN 978-0028663227.
- “Love in the Trenches: German Soldiers’ Conceptions of Sexual Deviance and Hegemonic Masculinity in the First World War,” in Christa Hämmerle, Birgitta Bader-Zaar, Oswald Überegger, editors, *Gender and the First World War* (New York: Palgrave Macmillan, 2014), ISBN 9781137302199.
- “Memory as a Battlefield: Traumatized German Veterans and Contested Memories of the Great War,” in Joan Tumblety, ed., *Memory and History: Understanding Memory as Source and Subject* (New York: Routledge, 2013), ISBN 978-0415677127, 143-159.
- „,Hysterische Männer‘? Traumatisierte Veteranen des Ersten Weltkrieges und ihr Kampf um Anerkennung im Dritten Reich,“ in Babette Quinkert, Philipp Rauh, Ulrike Winkler, editors, *Krieg und Psychiatrie, 1914-1950* Series Number 26 for Beiträge zur Geschichte des Nationalsozialismus (Contributions to the History of National Socialism), (Göttingen: Wallstein Verlag, 2010), ISBN 978-3-8353-0576-2 (paperback).
- “ ‘The Nation’s Leading Whiner’: Visions of the National Community from the Perspective of Mentally Traumatized Veterans,” in Wolfgang U. Eckart, Hans-Georg Hofer and Cay-Rüdiger Prüll, eds., *War, Trauma and Medicine in Germany and Central Europe (1914-1939)* (Freiburg: Centaurus Verlag [Press], 2009), ISBN 978-3862260768 (paperback), 72-96.
- Journal Articles (peer reviewed)**
- “Homosexuality and Comradeship: Destabilizing the Hegemonic Masculine Ideal in Nazi Germany,” in *Central European History* (Cambridge University Press), vol. 51, issue 3, September 2018, 419-439
- “ ‘Comradeship’ and ‘Friendship’: Masculinity and Militarization in Germany’s Homosexual Emancipation Movement after the First World War,” *Gender & History* (Wiley-Blackwell Press), Volume 23, issue 1, April 2011, 111-129.
- “Cross-Dressing for the Fatherland: Sexual Humor, Masculinity and German Soldiers in the First World War,” *First World War Studies* (Routledge Press), Volume 2, Issue 2, Oct. 2011, 195-215.
- “Male Sexuality and Psychological Trauma: Soldiers and Sexual ‘Disorder’ in World War I and Weimar Germany,” *Journal of History of Sexuality* (Univ. of Texas Press), Special Issue: Masculinity and Homosexuality in Germany and the German Colonies, 1880-1945, vol. 17, number 1, January 2008, 60-84.
- “Mobilizing Psychopaths into Pacifists: Psychological Victims of the First World War in Weimar and Nazi Germany,” *Peace and Change: A Journal of Peace Research* (Blackwell Publishing), vol. 30, number 2, April 2005, 205-230.

“Nervous Nazis: War Neurosis and the Memory of World War I in National Socialist Germany,” *War and Society*, vol. 21, number 2, October 2003, 55-75.

“War Neurosis versus Savings Psychosis: Working-Class Politics and Psychological Trauma in Weimar Germany.” *Journal of Contemporary History*, vol. 37, Issue 2, April 2002, 163-182.

Book Chapters and articles for non-peer reviewed publications (public history, blogs, pedagogy)

“An Intimate History of German Soldiers in the First World War,” for *Notches* (Blog on the history of sexuality), September 2016, <http://notchesblog.com/author/crouthaj/>

“Paul Lebrechts Kriegstagebuch,” essay for exhibition and book catalog, *Krieg! Juden zwischen den Fronten*, edited by Ulrike Heikaus and Julia B. Köhne (Berlin: Hentrich und Hentrich Verlag, 2014), ISBN 978-3955650636, for the Jewish Museum in Munich, Germany. pp. 105-132.

“‘Wir brauchen ganze Männer’: Cross-Dressing, Kameradschaft und Homosexualität im deutschen Heer während des Ersten Weltkriegs” essay for exhibition and book catalog, *Mein Kamerad – Die Diva: Theater an der Front und in Gefangenenlagern des Ersten Weltkriegs*, edited by Britta Lange, Julia B. Köhne, and Anke Vetter (München: et + k Verlag, 2014), ISBN 978-3-86916-366-6, for the Schwules Museum (Gay History Museum) in Berlin, Germany, pp. 65-76.

„Deutsche Soldaten und Männlichkeit im Ersten Weltkrieg,“ essay for *Aus Politik und Zeitgeschichte*, on-line and print publication for the Bundeszentrale für politische Bildung, (Center for Civic Education), German Federal Government, <http://www.bpb.de/apuz/182566/deutsche-soldaten-und-maennlichkeit-im-ersten-weltkrieg>, April 2014.

Book reviews:

Review of Bernd F.W. Springer, *Ernst Jünger und der Lange Weg zum Kriegshelden* (Wien: Böhlau, 2024), reviewed for *First World War Studies*, October 2025.

Review of Joy Porter, *Trauma, Primitivism and the First World War – The Making of Frank Prewett* (London: Bloomsbury, 2021), reviewed for h-net.org, January 2024, [Jason Crouthamel on Joy Porter: Trauma, Primitivism and the First World War: The Making of Frank Prewett . \(h-net.org\)](https://h-net.org/~crouthamel/2024/01/01/trauma-primitivism-and-the-first-world-war-the-making-of-frank-prewett/)

Review of Jay Lockenour, *Dragonslayer – The Legend of Erich Ludendorff in the Weimar Republic and the Third Reich* (Ithaca: Cornell University Press, 2021), reviewed for *Central European History* (Cambridge University Press), 55:2, June 2022, pp. 302-304. <https://www.cambridge.org/core/journals/central-european-history/article/abs/dragonslayer-the-legend-of-erich-ludendorff-in-the-weimar-republic-and-the-third-reich-by-jay-lockenour-ithaca-cornell-university-press-2021-pp-xiv-292-cloth-3295-isbn-9781501754593/FA054FAD64AD1D853E80B731EBC18A22>.

Review of Paula A. Michaels and Christina Twomey, eds., *Gender and Trauma Since 1900*

- (London: Bloomsbury, 2021), reviewed for *Social History of Medicine* (Oxford University Press), 34:4 (October 2021), <https://academic.oup.com/shm/advance-article/doi/10.1093/shm/hkab075/6382266?guestAccessKey=5e8e97-2eb3-439e-b761-dbc9600f42a0>.
- Review of Mark Micale and Hans Pols, *Traumatic Pasts in Asia: History, Psychiatry and Trauma from the 1930s to the Present* (New York/Oxford: Berghahn Books, 2021), reviewed for the on-line journal *New Mandala*, August 5, 2021: <https://www.newmandala.org/book-review/traumatic-pasts-in-asia-history-psychiatry-and-trauma-from-the-1930s-to-the-present/>
- Review of Lisa M. Todd, *Sexual Treason in Germany during the First World War* (New York: Palgrave Macmillan, 2017), reviewed for *Central European History* (Cambridge University Press), 51:2, June 2018, pp. 319-321
- Review of Greg Eghigian, *The Corrigible and the Incurable: Science, Medicine and the Convict in Twentieth Century Germany* (Ann Arbor: University of Michigan Press, 2015), for *American Historical Review*, 122:4 October 2017, 1333-1334.
- Review of Alessio Ponzio, *Shaping the New Man – Youth Training Regimes in Fascist Italy and Nazi Germany* (Madison, University of Wisconsin Press, 2015), reviewed for *History of Education* (Taylor & Francis), 20 January 2017.
- Review of Brian K. Feltman, *The Stigma of Surrender – German Prisoners, British Captors, and Manhood in the Great War and Beyond* (Chapel Hill: University of North Carolina Press, 2015), in *Michigan War Studies Review*, 21 March 2016.
- Review of Christian Koch, *Giftpfeile über der Front – Flugschriftpropaganda im und nach dem Ersten Weltkrieg* (Essen: Klartext. 2015) in *German History*, 34:2, June 2016.
- Review of Benjamin Ziemann, *Contested Commemorations—Republican War Veterans and Weimar Political Culture* (Cambridge: Cambridge University Press, 2013) for the journal *First World War Studies*, 5:3, December 2014, 351-353.
- Review of Elizabeth Heineman, *Before Porn was Legal: The Erotica Empire of Beate Uhse* (Chicago: University of Chicago Press, 2011), for *Journal of the History of Sexuality*, 23:1, January 2014, 127-129.
- Review of Stephanie Neuner, *Politik und Psychiatrie – die Staatliche Versorgung psychisch Kriegsbeschädigter in Deutschland, 1920-1939* (Göttingen: Vandenhoeck & Ruprecht, 2011), For *Vierteljahrschrift für Sozial- und Wirtschaftsgeschichte*, 99. Band, Heft 4, 2012, 310-311.
- Review of Francis R. Nicosia and David Scrase, *Jewish Life in Nazi Germany – Dilemmas and Responses* (New York: Berghahn, 2010), for *European Historical Quarterly*, April 2012, 42, 363-365.
- Review of Gerd Krumeich, ed., *Nationalsozialismus und Erster Weltkrieg* (Essen:

- Klartext, 2010) for *The English Historical Review*, Vol. CXVI, Nr. 521, August 2011, 1010-1012.
- Review of Andrew Donson, *Youth in the Fatherless Land: War Pedagogy, Nationalism and Authority, 1914-1918* (Cambridge, Massachusetts: Harvard University Press, 2010), Reviewed for *Journal of Social History*, 45:2, Winter 2011, 557-559.
- Review of Fiona Reid, *Broken Men: Shell Shock, Treatment and Recovery in Britain, 1914-1930* (London: Continuum, 2010). Reviewed for Institute of Historical Research (University of London) online journal, *Reviews in History*, <http://www.history.ac.uk/reviews/>, review Nr. 997, Nov. 2010.
- Review of Julia Barbara Köhne, *Kriegshysteriker – Strategische Bilder und mediale Techniken militärpsychiatrischen Wissens, 1914-1920*, Husum: Matthiesen Verlag, 2009, reviewed for *First World War Studies* (publ by Taylor & Francis/Routledge), Vol. 1, no. 2, October 2010, 218-219.
- Review of Gregory Thomas, *Treating the Trauma of the Great War – Soldiers, Civilians and Psychiatry in France, 1914-1940*, Baton Rouge: Louisiana State University Press, 2009. Reviewed for h-madness (www.historypsychiatry.wordpress.com), May 14, 2010.
- Review of David Williams, *Media, Memory and the First World War* (Montreal: McGill-Queen's University Press, 2009), reviewed for *History: Review of New Books* (Heldref Publications), 38 (3), May 2010.
- Review of Martin Dehli, *Leben als Konflikt: Zur Biographie Alexander Mitscherlichs*, Göttingen Wallstein Verlag and Tobias Freimüller, *Alexander Mitscherlich: Gesellschaftsdiagnosen und Psychoanalyse nach Hitler*. Göttingen Wallstein Verlag, 2007, H-Net Reviews, www.h-net.org (review published Jan. 25, 2010).
- Review of Roger Chickering, *The Great War and Urban Life in Germany, Freiburg 1914-1918*, Cambridge University Press, 2007, for *Social History*, November 2008, 33:4, 500-502.
- Review of Christiane Streubel, *Radikale Nationalistinnen: Agitation und Programmatik rechter Frauen in der Weimarer Republik*, Frankfurt am Main: Campus Verlag, 2006, H-Net Reviews, www.h-net.org (review published June 2, 2009).
- Review of Catherine von Oertzen, *The Pleasure of a Surplus Income: Part-time Work, Gender Politics, and Social Change in West Germany, 1955-1969*, New York: Berghahn Books, 2007, H-Net Reviews, www.h-net.org (review published June 19, 2008)
- Review of Ruth Leys, *From Guilt to Shame: Auschwitz and After*, Princeton University Press, 2007, H-Net Reviews, www.h-net.org (review published March 31, 2008).
- Review of Helmut Schmitz, ed., *A Nation of Victims? Representations of German Wartime Suffering from 1945 to the Present*, Amsterdam: Rodopi, 2007, H-Net Reviews, www.h-net.org (review published Feb. 11, 2008).

Review of Jeffrey R. Smith, *A People's War: Germany's Political Revolution, 1913-1918*, Lanham: University Press of America, 2007, H-Net Reviews, www.h-net.org (review published Sept. 19, 2007) and History News Network, <http://hnn.us/roundup/entries/42969.html>.

Review (Rezension) of Kurthen, Menendez-Alarcon, Immerfall, eds. *Safeguarding German-American Relations in the New Century – Understanding and Accepting Mutual Differences*. Lanham: Lexington Books, 2006, for journal *Internationale Politik und Gesellschaft*, Heft (August) 3/2007.

Review of Christof Dejung, *Aktivdienst und Geschlechterordnung: Eine Kultur- und Alltagsgeschichte des Militärdienstes in der Schweiz, 1939-45*. Zürich: Chronos Verlag, 2006, H-Net Reviews, www.h-net.org (review published May 18, 2007).

Review of Nancy R. Reagin, *Sweeping the German Nation: Domesticity and National Identity in Germany, 1870-1945*. New York: Cambridge University Press, 2007, H-Net Reviews, www.h-net.org (review published April 16, 2007).

Review of Franz-Werner Kersting (Hg.) *Psychiatriereform als Gesellschaftsreform—Die Hypothek des Nationalsozialismus und der Aufbruch der sechziger Jahre*, H-Net Reviews, www.h-net.org, (review published Feb. 5, 2006).

Encyclopedia articles

“The Gay Men's Emancipation Movement in Germany: 1897–1933,” in James D. Wright (editor-in-chief), *International Encyclopedia of the Social & Behavioral Sciences*, 2nd edition, Vol 9 (Oxford: Elsevier, 2015), pp. 644–648.

“Sexuality, Sexual Relations, Homosexuality”, 1914-1918-online. *International Encyclopedia of the First World War* (Free University of Berlin, October 2014), on-line: http://encyclopedia.1914-1918-online.net/article/Sexuality-Sexual_Relations_Homosexuality

“Trauma and Brutalization,” in *Women and War Encyclopedia*, ed by Prof. Bernard Cook at Loyola University, published by ABC-CLIO, May 2006.

Scholarly Presentations (Keynotes, Conferences and Lectures)

Invited keynotes, guest lectures and public lectures

“Experiences of Marginalized Groups in the Nazi ‘Racial State,’” invited guest lecture at United States Military Academy, West Point, Jan. 29, 2026.

“War and Masculinity,” invited guest talk (via Zoom) at Norwegian University of Science and Technology, Trondheim, Feb. 12, 2025.

“Building the ‘Volksgemeinschaft’: Voices of Marginalized Groups in the Nazi ‘Racial State,’” invited guest lecture at United States Military Academy, West Point, Jan. 31, 2025.

“Reconstructing the Psyche: Trauma, Religion and Technology through the Eyes of German Soldiers during the First World War,” invited guest lecture at University of Copenhagen, Centre for Culture and the Mind, November 8, 2023.

“Trauma, Religion and Spirituality in Germany during the First World War,” invited guest lecture given (virtually) at the University of Wisconsin-Madison ‘War in Society and Culture’ program lecture series, Dec. 2, 2021.

“Serial Killers in Our Midst: Exploring *M* and the Psycho-Sexual Effects of World War I,” invited lecture given at University of Idaho, Moscow, part of the series ‘Weimar Germany: History, Film and Memory – 100 Years Later,’ funded by an NEH grant, Nov. 29, 2018.

“I Wish I Were a Girl! Gender and German Soldiers in the First World War,” invited lecture given at Jagiellonian University, Krakow, March 6, 2017.

„,Hysterische Männer“? Traumatisierte Veteranen des Ersten Weltkrieges,“ Public lecture given at the Württembergische Landesbibliothek (Württemberg Regional Library) in Stuttgart Germany, invited by library Director Christian Westerhoff, sponsored by the Verein „Gegen Vergessen – Für Demokratie e.V.“, July 2, 2015.

“An Intimate History of the Front: Masculinity, Sexuality and German Soldiers in the First World War,” Lecture given at Idaho State University, sponsored by Women Studies and the Committee for the Study of Violence, Conflict, and War, February 9, 2015.

“Masculinity, Sexuality and German Soldiers in the First World War,” Daniel Goffman Keynote Address at the Annual Graduate and Undergraduate Student History Conference at De Paul University, Chicago, May 2, 2014.

Conference organizer

Co-organizer (with Julia Köhne) of conference, “Intoxicated Warfare: Psychoactive Substances, Trauma and Violence,” (Great Lakes History Conference) at GVSU, Sept 27-28, 2024.

Co-organizer (with Peter Leese) of workshop, “Resilience and Reconstruction: Histories of the Present,” Centre for Culture and the Mind, University of Copenhagen, Nov. 30-Dec. 1, 2023.

Co-organizer (with Julia B. Köhne, Peter Leese and Ville Kivimäki) of “Gender and Trauma: Materials, Methods, and Media” (Great Lakes History Conference) at GVSU, Sept 20-21, 2019.

Co-organizer (with Peter Leese, Ville Kivimäki and Julia B. Köhne) of series of four panels on trauma and memory at the Memory Studies Association Conference, University of Copenhagen, Denmark, Dec. 14-16, 2017.

Co-organizer (with Julia B. Köhne) of conference, “Languages of Trauma: Body/Psyche, Historiography, Traumatology and Visual Media” at Humboldt University at Berlin, November 25-26, 2016.

Co-organizer (with Peter Leese and Andrew Miller) of conference “Aftershock: Post-Traumatic Cultures since the Great War” at University of Copenhagen, Denmark, May 22-24, 2013.

Conference, Workshop and Symposium papers presented

“‘I’ve Fallen Deeply in Love with My Fokker Triplane:’ Masculinity and German Aviators in the First World War,” at Conference on “Masculinities, Militaries and Mass Violence in Transition” organized by Research Network on Military, War and Gender/Diversity (MKGD) at the Bundeswehr Centre for Military History and Social Sciences (ZMSBw) in Potsdam, Germany, Jan. 22, 2026.

“German-Jewish Pilots in the First World War,” roundtable discussion (held virtually) organized by Sandra Kahn Wasserman Jewish Studies Center at Baruch College, City University of New York (CUNY), March 13, 2024.

“Trauma, Masculinity and Aviators in the First World War,” War & Gender in Modern Europe Workshop, University of Liverpool (held at National Army Museum in London), 20 October 2023.

“Reconstructing Man and Machine: Trauma and the Imagination of German Aviators in the First World War,” 11th International Health Humanities Conference - History and Human Care, Derby, UK, Sept 23, 2023.

“‘I am the Lord of My Nerves’: Trauma, Masculinity and German Aviators in the First World War,” for panel on “The Invisible Wounds of War: Trauma, Experience, Morale and Recovery” at the Society for Military History (SMH) conference in San Diego, CA, March 25, 2023.

“Religion and Experiences of German Soldiers in the First World War,” Conference on ‘Collective Experiences in History,’ History of Experiences (HEX) Institute, Tampere University (Finland), March 15, 2023.

“Management of Death: German Psychologists, Emotions and Front Soldiers in the First World War” at workshop, “Madness, Medicine and Mortalities,” Hanse-Wissenschaftskolleg (HWK) Institute for Advanced Study, Delmenhorst, Germany, June 14-15, 2022.

“German Patriots: Jewish Germans during World War I,” roundtable discussion (virtual) at the Museum of Jewish Heritage in New York, April 21, 2022.

“Contested Minds: Cultural and Political Constructs of the Psyche at War” for panel on “Trauma and psyche in historical perspective”, workshop titled “Culture and the Mind”, University of Copenhagen, virtual (Zoom) presentation, May 28, 2021.

“Psychological Trauma, Masculinity, and Religious Beliefs of German Soldiers in the First World War,” for panel on “Masculinity, Medicine and the Global First World War” at the American Historical Association (AHA) Conference, virtual (Zoom) presentation, January

28, 2021.

- “Traumatized Religious Beliefs: the Emotional Resilience of German Soldier during the First World War” at the Danish Institute for International Studies, Copenhagen, conference on “Militaries and Militarization: The Turn to Resilience,” Dec. 13, 2018.
- “*We, the Unknown* – Modern Music and Historical Implications,” roundtable on memory, masculinity and World War I through the musical performance of *We, the Unknown* at the US National World War I Museum and Memorial, Kansas City, June 6, 2018.
- “Historical Trauma Studies: Methodologies and Public Engagement,” co-presented with Peter Leese at conference on “Trauma and the Medical Humanities” at Durham University, UK , April 12, 2018.
- “Masculinity and Comradeship between Jewish and Gentile Soldiers in the First World War,” at the Society of Military History Conference, Louisville, KY, April 7, 2018.
- “Subjective Memories of War: Re-thinking Cultural and Political Approaches to Trauma in Germany,” at the Memory Studies Association Conference, University of Copenhagen, Denmark, Dec. 14-16, 2017.
- “Contested Memories and Traumatic Neurosis in Weimar and Nazi Germany,” panel on “Die Bedeutung von ‘Nerven’ in Sinnstiftungsnarrativen und medialen Deutungsmustern” at conference, “Nerven und Krieg,” Freie Universität (Free University) Berlin, October 12-13, 2017.
- “Homosexuality and ‘Comradeship’: Destabilizing the Hegemonic Masculine Ideal in Nazi Germany,” panel on “Masculinities in the Third Reich” at the German Studies Association, Atlanta, Georgia, Oct. 6, 2017.
- “Gee, I Wish I Were a Man! Roundtable on Gender and Conflict,” Presidential Panel at the Society for Military History 84th Annual Meeting, “Global War: Historical Perspectives”, Jacksonville, Florida, April 1, 2017.
- “Mutual Perceptions of ‘Comradeship’ between Gentile and German-Jewish Front Soldiers during the First World War”, conference: Jüdische Soldaten im kollektiven Gedächtnis Zentraleuropas. Die Erinnerung an den Ersten Weltkrieg aus jüdischer Perspektive (Jewish Soldiers in the Collective Memory of Central Europe The Remembrance of World War I from a Jewish Perspective), Centrum für Jüdische Studien der Karl-Franzens-Universität Graz, May 23, 2016.
- “Trauma: New Approaches,” at Max Planck Institute, Human Development Center (History of Emotions) in Berlin, workshop panel with Peter Leese, Julia Köhne and Ville Kivimäki, Jan. 12, 2016.
- “Memory and Masculinity: Contested Images of Manliness in German Soldiers’ Writing on the

- Great War,” on panel “Memory, Meaning and the Great War in Germany and Austria” at the Society for Military History (SMH) Conference, Montgomery, Alabama, April 12, 2015.
- „’Wir brauchen ganze Männer’: Cross-Dressing, Kameradschaft und Homosexualität im Deutschen Heer während des Ersten Weltkriegs,” at the Symposium, “Mein Kamerad-Die Diva” at the University of Berlin/Humboldt University, Nov. 8, 2014.
- “Masculinity and German Soldiers in the First World War,” presented for Roundtable discussion on “Gender and the First World War” at the Society for Military History (SMH) Conference, Kansas City, April 6, 2014.
- “ ‘Good Comrades’ or ‘Effeminate Men’: Masculinity and the Impact of the First World War,” presented at World War One Interdisciplinary Symposium (invited), Central Michigan University, March 4, 2014.
- “The Impact of the First World War on Germany’s Sexual Reform Movement,” presented at conference on “The First World War in a Gender Context” – International Conference at University of Vienna, Austria, Sept. 29, 2011.
- “Creating the Hypermasculine Homosexual Warrior Activist: Representations of the ‘Third Sex’ in World War I and Weimar Germany,” presented at conference on “Popular Sex: Media and Sexuality in Germany in the early 20th Century,” at the University of Calgary, Canada, Jan. 8, 2011.
- “Re-defining the ‘Authentic’ Man: The Warrior Ideal and the Homosexual Movement in World War I and Weimar Germany,” presented at conference, “Wars and Men: Masculinity Under Fire,” at McGill University, Montreal, Canada, Nov. 11, 2009.
- “Memory, Masculinity and Mental Trauma: War Neurosis and German Society, 1914-1939”, presented at National World War I Museum, Kansas City, in conjunction with University of Missouri-Kansas City “Bodies and Minds – History of World War I” Lecture Series, April 2, 2009.
- “ ‘Every National Comrade Expects a National Community based on life and health...’ Competing Visions of the *Volksgemeinschaft* in Weimar and Nazi Germany,” Conference for the German Studies Association (GSA), San Diego, Oct. 5, 2007.
- “Resisting Collective Memories of War: Dissident Voices against the Nazi Myth of the War Experience,” Conference on ‘Collective Memory and the Uses of the Past’ at University of East Anglia, Norwich, UK, July 10, 2006.
- “Male Sexuality and Psychological Trauma: Soldiers and Sexual ‘Disorder’ in World War I and Weimar Germany,” Conference on ‘War and Sexuality’ directed by the Center for European Conflict and Identity History (CONIH) at the University of Southern Denmark, Esbjerg, Denmark, June 28, 2006.

“ ‘The Psychopaths are Mobilized’: Fear and Loathing over Mentally Disabled Veterans in Weimar Germany,” American Historical Association (AHA) Conference, Washington D.C., Jan. 9, 2004.

“The Militant Hysteric: Trauma, Politics, and the Memory of World War I, 1918-39,” German Studies Association (GSA) Conference, New Orleans, Sept. 20, 2003.

“Traumatic Memory: War, Psychological Wounds and the 20th Century,” part of lecture series for Grand Valley State University Art Gallery, Renee Zettle-Sterling display, “Memory, Identity and Trauma: Contemporary Interpretations of War,” Sept. 11, 2002. Also presented for October 26, 2002 Great Lakes History Conference, panel: ‘Engaging Memory: Contemporary Interpretations of War.’

“Invisible Traumas: Psychological Wounds, World War I and German Society, 1914-1945,” German Historical Institute, Transatlantic Doctoral Seminar, Washington, D.C., April 25-28, 2001.

“Nerves of Steel: Psychological Trauma and World War I Veterans in National Socialist Germany.” Conference on “The German Soldier” at the University of California, Berkeley, March 11-12, 2000.

“The War of Nerves: Veterans and Psychological Trauma in Weimar Germany.” Conference at University of Virginia, Charlottesville, History and German Studies, “Visions of Progress,” March 26-28, 1999.

Commentator or chair for conference panels

Commentator for panel, “Narrating Germany’s War Experience, 1918-1934”, at the German Studies Association conference, Indianapolis, Oct. 2, 2021.

Chair for panel, “Children and War,” at conference “Aftershocks: War-Related Trauma in Northern, Eastern and Central Europe, NOS-HS Workshop on Historical Trauma Studies, 25-26 October 2018, University of Tampere, Finland

Chair/moderator for panel, “Trauma and Culture in the Twentieth Century,” at the German Studies Association conference, Atlanta, Georgia, October 6, 2017.

Commenter for panel, “Bombs and Beyond”, at the International Graduate Historical Studies (IGHS) Conference at Central Michigan University, April 9, 2016.

Chair for panel, “Minorities, Military Sacrifice and National Belonging in Germany, 1918-1935,” at the conference for the German Studies Association (GSA), Washington D.C., Oct. 2, 2015.

Commenter for panel, “The Great War and Cultural Memory,” at the conference for the German Studies Association (GSA), Kansas City, Sept. 20, 2014.

Moderator for panel, “With God on our Side: Religion and Religiosity in the Great War,” at the conference for the German Studies Association (GSA), Kansas City, Sept. 20, 2014.

Chair for panel, “Health and Gender,” at Conference, “New Perspectives on the Great War” at Queen Mary, University of London marking the centenary of the First World War, Aug. 4, 2014.

Commenter for panel, “Neurosis on Film: Medicine and Cinematography in the Great War” at Conference “Aftershock: Post-Traumatic Cultures since the Great War”, University of Copenhagen, May 22-24, 2013.

Commenter for panel, “New Perspectives on World War I (4): Victims and Veterans of the Great War,” and chair for panel “New Perspectives on World War I (3): War at the Margins – Occupation and Empire in World War I Europe,” at the Conference for the German Studies Association (GSA), Minneapolis-St. Paul, Oct. 3 and 4, 2008.

Fellowships, Grants

Danmarks Nationalbank Nyhavn 18 Grant, University of Copenhagen, Sept-December 2023

Catalyst Grant, GVSU CSCE, for archive visit to Germany, May-June 2022

German Academic Exchange Service (Deutscher Akademischer Austauschdienst – DAAD),

Faculty Research Grant for archive visit to Federal archive in Freiburg, May-June 2019

Catalyst Grant, GVSU CSCE, for archive visit to Germany, May-June 2019

German Academic Exchange Service (Deutscher Akademischer Austauschdienst – DAAD),

Faculty Research Grant for archive visits in Freiburg and Stuttgart, May-July 2013.

Research Grant in Aid and Summer Research Stipend, GVSU, Summer 2010.

Research Grant-in-Aid, GVSU Research and Development, summer 2008.

Student Summer Scholars Grant, GVSU, May-August 2008.

Faculty Teaching and Learning Center (FTLC) Grant, GVSU, January 2008.

Summer Research Stipend, GVSU, Research and Development, 2005.

German Academic Exchange Service (Deutscher Akademischer Austauschdienst –

DAAD), Summer Research Grant to Koblenz, Munich and Berlin,

May 15-July 15, 2003.

German Historical Institute, Travel Grant, Transatlantic Doctoral Seminar, Washington

D.C., April 2001.

German Academic Exchange Service (Deutscher Akademischer Austauschdienst –

DAAD). Full-Year Dissertation Fellowship, 1997-98.

Max Kade Fellowship, Institute for German Studies, Indiana University, 1995-96.

German Academic Exchange Service, DAAD, Summer Language Program at

University of Leipzig, Summer 1995.

Teaching Excellence Recognition Award, Indiana University, Department of History,

May 2000.

Susan O’Kell Grant, Indiana University, Department of History, May 2000.

Teaching/Professional Experience

Grand Valley State University

HST 400 The Holocaust and its Legacy

HST 200 Writing History – topic: History of Nazi Germany

HST 495 Capstone: Gender, War and Trauma
HST 309 Memory and the Two World Wars
HST 387 Modern Germany
HST 386 Europe in the 20th century
HST 386 Europe since 1945
HST 385 Europe 1900-1945
HST 680 The Holocaust
HST 680 War, Gender and Sexuality
HST 680 Historiography of Total War
HST 204 World History Since 1500
HNR 231 History of the Holocaust, Honors program
HNR 215 European History I, Honors program
HNR 225 European Civilization II, Honors Program
HST 371 History of Gender, Family and Sexuality
HST 102 European Civilization, 1350 to present.
HST 101 World Civilizations
HST 399 Independent study courses with various students:
HST 680 independent study
HST 498
HNR 499 Senior thesis advisor

Teaching Interests

History of European Memory
History of the Holocaust
History of Masculinity

Social and Cultural History of War
History of Social Class and Politics
History of War, Gender and Sexuality

Professional Associations

Forschungsverbund Militär, Krieg und Geschlecht Diversität (MKGD – Research Network
Military, War and Gender Diversity)
American Historical Association (AHA)
Memory Studies Association (MSA)
Society of Military Historians (SMH)
German Studies Association (GSA)
German Historical Institute (GHI), Washington D.C.
