

Tuba

# Bb Concert Scale

♩ = 100

The musical notation shows the Bb Concert Scale for Tuba. It is written on a single bass clef staff in 4/4 time. The key signature has two flats (Bb and Eb). The scale consists of 11 notes: Bb2, Bb3, Eb3, Eb4, Bb4, Bb5, Eb5, Eb6, Bb6, Bb7, and Bb8. The notes are grouped into pairs of eighth notes for the first six measures, followed by a final measure with a whole note Bb8. The tempo is marked as quarter note = 100.

# GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song arr. by John W. Stout

Tuba

$\text{♩} = 140$

5

*ff*

9

13

17

21

25

29

33

1.

2.

Detailed description of the musical score: The score is written for Tuba in bass clef, 2/4 time, and B-flat major. It begins with a tempo marking of quarter note = 140. The first staff (measures 1-8) features a series of quarter notes with accents, followed by a repeat sign. The second staff (measures 9-16) starts with a fortissimo (*ff*) dynamic and includes slurs and accents. The third staff (measures 17-20) contains a measure with a circled sharp sign. The fourth staff (measures 21-28) continues with quarter notes and slurs. The fifth staff (measures 29-32) includes slurs and accents. The final staff (measures 33-36) concludes with a first ending (marked '1.') and a second ending (marked '2.').

# Hail, To Thee Grand Valley (2016)

GVSU Alma Mater

Hills, arr. Copenhaver

Tuba

$\bullet = 88$

5

6

11

13

16

*f*

*mf*

*ff*

*rit.*

Detailed description: This is a musical score for a Tuba part. It consists of four staves of music in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 88. The score includes dynamic markings of *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as a *rit.* (ritardando) marking. There are also performance instructions such as hairpins and accents. Measure numbers 5, 6, 11, 13, and 16 are indicated in boxes. The music features a mix of quarter, eighth, and sixteenth notes, with some triplet eighth notes in measure 11.