

GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song

arr. by John W. Stout

Mellophone

$\text{♩} = 140$

5

ff

13

21

29

33

1.

2.

Hail, To Thee Grand Valley (2016)

Mellophone 1

GVSU Alma Mater

Hills, arr. Copenhaver

♩ = 88

Musical score for Mellophone 1, featuring four staves of music in 4/4 time, key of B-flat major (two flats). The score includes dynamic markings (*f*, *mf*, *ff*, *rit.*) and articulation (accents, slurs). Measure numbers 5, 13, and 16 are indicated in boxes. The piece concludes with a double bar line.

Staff 1: Measures 1-5. Starts with a forte (*f*) dynamic. Measure 5 is boxed.

Staff 2: Measures 6-10. Starts with a forte (*f*) dynamic. Measure 10 ends with a forte (*f*) dynamic.

Staff 3: Measures 11-15. Measure 13 is boxed. Dynamics include *mf* (measures 13-15) and *ff* (measures 14-15). Measure 15 has an accent.

Staff 4: Measures 16-20. Starts with a fortissimo (*ff*) dynamic. Measure 20 is marked *rit.* (ritardando) and ends with a double bar line.

Hail, To Thee Grand Valley (2016)

Mellophone 2

GVSU Alma Mater

Hills, arr. Copenhaver

$\text{♩} = 98$

5

6

11

13

16

f

f

mf

ff

rit.

Detailed description: This is a musical score for Mellophone 2, written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 98. The score consists of four staves. The first staff begins with a forte (*f*) dynamic and a box containing the number 5. The second staff starts at measure 6, also with a forte (*f*) dynamic, and ends with a forte (*f*) dynamic. The third staff starts at measure 11, includes a box with the number 13, and has a mezzo-forte (*mf*) dynamic marking. The fourth staff starts at measure 16, features a fortissimo (*ff*) dynamic, and concludes with a *rit.* (ritardando) marking and a final whole note chord.

Mellophone

Star Spangled Banner

REVISED 2021

arr. J. Martin

Maestoso ♩ = 104

A



B



Mellophone

America

Tom Wallace

28 $\text{♩} = 116$ 32

sf sf sf sf *ff marcato*

7 36

fp fp

40 44

ff marcato 3 *ff*

19 49

3 (bell tones)

25 53

ff fff 3

©

Mellophone

America, the Beautiful

arr. Larry Kerchner

With Emotion ♩. = 112

4

f

13

3

mf

19 Legato ♩ = 112

21

mf

24

mf *dim.* *mp* *mf*

33

cresc. *ff* *dim.* *mp*

45

f *cresc.*

51

ff

Detailed description: This is a musical score for Mellophone, arranged by Larry Kerchner. The piece is 'America, the Beautiful'. It begins with a tempo and mood instruction: 'With Emotion ♩. = 112'. The key signature has one flat (Bb) and the time signature is 6/8. The score is written on a single staff in treble clef. It consists of several measures of music, with measure numbers 4, 13, 19, 21, 24, 29, 33, 37, 45, 49, and 51 marked in boxes. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are various musical notations including slurs, ties, and accents. The piece ends with a double bar line at measure 51.