

GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song

arr. by John W. Stout

Tenor Sax/B. Clarinet

$\text{♩} = 140$

5

ff

13

21

29

33

1

2

Hail, To Thee Grand Valley (2016)

Tenor Sax/B. Clarinet

GVSU Alma Mater

Hills, arr. Copenhaver

 = 88



5

f

6

11

13

mf

16

ff

rit.

Detailed description: This is a musical score for Tenor Sax or Bass Clarinet, written in 4/4 time with a key signature of one flat (B-flat). The score consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a measure rest for 5 measures. The second staff starts at measure 6. The third staff starts at measure 11 and includes a measure rest for 13 measures, with a dynamic marking of *mf* (mezzo-forte) below it. The fourth staff starts at measure 16 and includes a dynamic marking of *ff* (fortissimo) and a *rit.* (ritardando) marking. The piece concludes with a final whole note chord.

Tenor Sax

Star Spangled Banner

2021

arr. J. Martin

Maestoso ♩ = 104

A



Tenor Sax

America

Tom Wallace

28 $\text{♩} = 116$ 32

sf sf sf sf sf sf *ff marcato*

36

7 *fp* *fp*

40 13 44

ff marcato *ff*

19 49

marcato (bell tones)

53

25 *ff* *fff*

©

Tenor Sax

America, the Beautiful

arr. Larry Kerchner

With Emotion $\text{♩} = 112$

4

f

13

19 Legato $\text{♩} = 112$

21

mf

mp

22

cresc.

mf

dim.

mp

29

31

mf

cresc.

ff

dim.

37

40

mp

f

45

49

cresc.

ff

Detailed description: This is a musical score for Tenor Saxophone of the song 'America, the Beautiful'. The score is written in 6/8 time and consists of 49 measures. It begins with a tempo marking of 112 beats per minute and a dynamic of *f*. The first system (measures 1-12) features a four-measure rest followed by a melodic line. The second system (measures 13-21) includes a box number 13 at the start, a *mf* dynamic, and a box number 19 with the instruction 'Legato' and a tempo marking. The third system (measures 22-29) shows a crescendo, a *mf* dynamic, a decrescendo, and a *mp* dynamic. The fourth system (measures 31-37) includes a *mf* dynamic, a crescendo, a *ff* dynamic, and a decrescendo. The fifth system (measures 38-45) starts with a *mp* dynamic and a *f* dynamic. The sixth system (measures 46-49) includes a crescendo and a *ff* dynamic. The score uses various musical notations including rests, slurs, and dynamic markings.