

GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song

arr. by John W. Stout

Trombone 1

$\text{♩} = 140$

ff

5

9

13

17

21

25

29

33

1.

2.

Hail, To Thee Grand Valley (2016)

Trombone 1

GVSU Alma Mater

Hills, arr. Copenhaver

♩ = 88

5

f

6

11

13

mf

16

ff

rit.

Detailed description: This is a musical score for Trombone 1, written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 88. The score consists of four staves of music. The first staff begins with a forte (*f*) dynamic and includes a measure rest of 5 measures. The second staff starts at measure 6 and continues the melody. The third staff starts at measure 11 and includes a mezzo-forte (*mf*) dynamic marking. The fourth staff starts at measure 16 and includes fortissimo (*ff*) and ritardando (*rit.*) markings. The piece concludes with a final double bar line.

Trombone 1

Star Spangled Banner

2021

arr. J. Martin

Maestoso ♩ = 104

A

f

7

B

mp

13

C

Maestoso

f

rit.

mf

ff

23

rit.

America

28 ♩ = 116

sf sf sf sf < ff marcato

36

fp fp <

44

ff ff

49

ff ff

marcato (bell tones)

53

ff fff

3

Trombone 1

America, the Beautiful

arr. Larry Kerchner

With Emotion ♩. = 112

4

f

13

19 Legato ♩. = 112

21

mf

mp

22

cresc. *mf* *dim.* *mp*

29

31

mf *cresc.* *ff* *dim.*

37

40

mp *f*

45

49

cresc. *ff*

Detailed description: This is a musical score for Trombone 1, arranged by Larry Kerchner. The piece is 'America, the Beautiful' and is marked 'With Emotion' with a tempo of 112 beats per minute. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 6/8 time signature and a 4-measure rest. The first staff contains measures 1 through 12, with a forte (*f*) dynamic. The second staff starts at measure 13 and includes a 4-measure rest, followed by measures 14 through 20, marked 'Legato' and with a mezzo-forte (*mf*) dynamic. Measure 21 begins a new section with a mezzo-piano (*mp*) dynamic. The third staff covers measures 22 through 28, featuring a crescendo (*cresc.*) leading to *mf*, a decrescendo (*dim.*), and then *mp*. Measure 29 continues the *mp* section. The fourth staff starts at measure 31 with *mf*, followed by a crescendo to fortissimo (*ff*) in measure 37, and then a decrescendo. The fifth staff begins at measure 40 with *mp*, followed by a crescendo to *f* in measure 45. The final staff starts at measure 49 with a crescendo to fortissimo (*ff*) and concludes the piece.