

GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song

arr. by John W. Stout

Baritone Sax

$\text{♩} = 140$

5

ff

13

21

29

33

The musical score is written for Baritone Sax in 4/4 time at a tempo of 140 beats per minute. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1 through 12, with a measure number '5' in a box above measure 10. The music is marked 'ff' (fortissimo). The second staff starts at measure 13 and continues to measure 20. The third staff starts at measure 21 and continues to measure 28. The fourth staff starts at measure 29 and continues to measure 32. The fifth staff starts at measure 33 and continues to measure 36. The piece concludes with a double bar line and repeat signs.

Hail, To Thee Grand Valley (2016)

Baritone Sax

GVSU Alma Mater

Hills, arr. Copenhaver

♩ = 88

5

7

13

19

f

mf

ff

rit.

The musical score is written for Baritone Sax in 4/4 time. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩ = 88. The first staff contains measures 1 through 6, starting with a forte (*f*) dynamic. A box containing the number 5 is placed above the staff at measure 5. The second staff contains measures 7 through 12, ending with a decrescendo hairpin. The third staff contains measures 13 through 18, starting with a mezzo-forte (*mf*) dynamic, featuring a triplet of eighth notes in measure 14, and ending with a fortissimo (*ff*) dynamic. A box containing the number 13 is placed above the staff at measure 13. The fourth staff contains measures 19 through 20, ending with a decrescendo hairpin and the marking *rit.* (ritardando).

Baritone Sax

Star Spangled Banner

2021

arr. J. Martin

Maestoso ♩ = 104 A

7 1. 2. B *mp*

13 *mf* *rit.*

C **Maestoso** 19 *f*

23 *rit.* *ff* *rit.*

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Baritone Sax

America

Tom Wallace

28 $\text{♩} = 116$ 32

sf sf sf sf sf sf *ff marcato*

36

7 *fp* *fp*

40 44

13 *ff marcato* *ff*

19 49

fffz *fffz*

53

25 *fffz* *ff marcato* *fff*

©

Baritone Sax

America, the Beautiful

arr. Larry Kerchner

With Emotion ♩. = 112

4

f

13

19 Legato ♩. = 112

21

mp

22

cresc. *mf* *dim.* *mp*

29

31

mf *cresc.* *ff* *dim.*

37

40

mp *f*

45

49

cresc. *ff*

Detailed description: This is a musical score for Baritone Saxophone, titled 'America, the Beautiful' by Larry Kerchner. The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo and mood instruction: 'With Emotion ♩. = 112'. The first staff starts with a 4-measure rest, followed by a series of eighth notes, with a forte (*f*) dynamic marking. The second staff begins at measure 13, marked with a box, and continues with eighth notes, marked mezzo-forte (*mf*). At measure 19, marked with a box, the tempo changes to 'Legato ♩. = 112' and the time signature changes to 4/4. The music continues with half notes and quarter notes, marked mezzo-piano (*mp*). The third staff starts at measure 22, marked with a box, and includes crescendo (*cresc.*), mezzo-forte (*mf*), decrescendo (*dim.*), and mezzo-piano (*mp*) markings. The fourth staff begins at measure 31, marked with a box, and features mezzo-forte (*mf*), crescendo (*cresc.*), fortissimo (*ff*), and decrescendo (*dim.*) markings. The fifth staff starts at measure 40, marked with a box, and includes mezzo-piano (*mp*) and forte (*f*) markings. The sixth staff begins at measure 45, marked with a box, and features fortissimo (*ff*) and crescendo (*cresc.*) markings. The score concludes with a final measure at measure 49, marked with a box.