



Study Abroad Modules

Our modules are timetabled at the beginning of each semester, and classes that run in the Fall are not then offered again in the Spring, and vice versa. However we have a full and comprehensive range of modules offered across our schools.

For example:

School of Pharmacy and Biomolecular Sciences

| | Fall | | | | Spring | | | | |
|-------|-------|--------------------------------------|---------------|--------------------|--------|---|---------------|--|--|
| Level | Code | Module | US Credits | Level | Code | Module | US Credits | | |
| 5 | BY213 | Behavioural and Evolutionary Ecology | 3 | 5 | BY218 | Ecological Techniques | 3 | | |
| 5 | BY217 | Evolution and Diversity | 3 | 5 BY235 Immunology | | Immunology | 3 | | |
| 5 | BY242 | Marine Biology and Ecology | 3 | 5 | BY238 | Fundamentals of Environmental Microbiology | 3 | | |
| | | | | 6 | BY313 | Microbial Control | 3 | | |
| | | | | 6 | BY346 | Animal and Plant Interaction | 3 | | |
| | | | | 6 | BY353 | Zoonoses | 3 | | |

School of Education

| | Fall | | | | Spring | | | | |
|-------|-------|--|---------------|-------|--------|--|---------------|--|--|
| Level | Code | Module | US Credits | Level | Code | Module | US Credits | | |
| 4 | KV405 | Philosophy of Education | 6 | 6 | KV605 | A Comparative and Cultural Approach to International Education | 6 | | |
| 5 | KV505 | Comparative Education | 6 | 6 | KV610 | Learning in Practice | 6 | | |
| 5 | KV506 | Critiques of Inclusive Policy and Perspectives | 6 | | | | | | |
| 5 | EH502 | The Historian at Work | 3 | | | | | | |
| 6 | KV602 | Reframing Identity | 6 | | | | | | |

^{*} All classes are subject to change, availability and suitability





School of Humanities

| | | Fall | | | | Spring | | | |
|-------|--------|---|---------------|-------|-------|---|---------------|--|--|
| Level | Code | Module | US Credits | Level | Code | Module | US Credits | | |
| 4 | LL412 | Practices of Reading and Writing | 6 | 4 | LL416 | Literature and Theory | 6 | | |
| 4 | LL414 | Narrative Literary texts | 6 | 4 | LL425 | Drama in Society | 6 | | |
| 4 | LL420 | Poetry in Cultural History | 6 | 4 | LL400 | Romanticisms | 6 | | |
| 4 | LZ401 | Digital Storytelling | 6 | 4 | LL431 | Storying the Self | 6 | | |
| 4 | LZ402 | Media Communication and Representation | 6 | 4 | LZ414 | The Language of Media | 6 | | |
| 5 | LL513 | Creative Writing: Process and Craft | 6 | 4 | LZ415 | Popular Television | 6 | | |
| 5 | LL515 | 19 th Century Literature | 6 | 5 | LL513 | Creative Writing: Process and Craft | 6 | | |
| 5 | LL531 | Queer Writing | 6 | 5 | LL516 | Early Modern Literature | 6 | | |
| 5 | LL533 | Literature and Art History | 6 | 5 | LL530 | British Literature and Twentieth Century History | 6 | | |
| 5 | HD5117 | Videogame Culture | 6 | 5 | LL532 | Literature in Practice | 6 | | |
| 5 | HD525 | British Television Drama | 6 | 5 | LL535 | American Literature 1850-1960 | 6 | | |
| 5 | LZ505 | Introduction to Journalism | 6 | 5 | HD535 | Memory, History and Trauma | 6 | | |
| 5 | LZ511 | Cinema and Society | 6 | 5 | LZ500 | Writing for Stage, Radio and Screen | 6 | | |
| 5 | LZ512 | Television Studio Production | 6 | 5 | LZ501 | Media in Practice | 6 | | |
| 5 | LZ522 | Power and Persuasion | 6 | 5 | LZ505 | Introduction to Journalism | 6 | | |
| 5 | LX553 | Language, Identity and Power | 6 | 5 | LZ513 | Photography – From Painting with Light to Zeros and Ones | 6 | | |
| 5 | LX556 | Regional Englishes | 6 | 5 | LZ516 | Documentary Filmmaking: Theory and Practice | 6 | | |
| 5 | LN541 | Sign Language Linguistics | 6 | 5 | LZ519 | Digital Media and Culture | 6 | | |
| 6 | LA616 | Community Placement: Theory in Practice | 6 | 5 | LX554 | Researching English Language Use | 6 | | |
| 6 | LL604 | Post-War American Literature | 6 | 5 | LX555 | Image and Text: The Language of Comics and Graphic Novels | 6 | | |
| 6 | LL607 | Women's Writing and Feminist Theory | 6 | 5 | LN521 | Multilingualism | 6 | | |
| 6 | LL614 | Creative Writing Project | 6 | 6 | LA616 | Community Placement: Theory in Practice | 6 | | |
| 6 | LL625 | Gothic: Texts and Contexts | 6 | 6 | LL600 | Russian Literature and Culture | 6 | | |
| 6 | LL645 | Post-Colonial Literatures | 6 | 6 | LL601 | (Re) Viewing Shakespeare | 6 | | |
| 6 | LL650 | European Literatures | 6 | 6 | LZ610 | Television News Production | 6 | | |
| 6 | HD668 | Framing Women | 6 | 6 | LL603 | Literature and Philosophy | 6 | | |
| 6 | LZ611 | Popular Culture-Europe and Beyond | 6 | 6 | LL609 | Adaptations | 6 | | |
| 6 | LZ613 | From Script to Screen | 6 | 6 | LL630 | Victorian Sexualities | 6 | | |
| 6 | LZ678 | Media, Ethics and Conflict | 6 | 6 | LL640 | Writing the Contemporary | 6 | | |
| 6 | LX601 | World Englishes | 6 | 6 | LL660 | Culture Wars: Revisiting the Great Divide | 6 | | |
| 6 | LX661 | Approaches to Analysing Discourse | 6 | 6 | HD600 | Screen Comedy | 6 | | |
| 6 | LX672 | English Language Teaching | 6 | 6 | HD603 | | 6 | | |
| 5 | LL505 | Studying Travel Writing | 6 | 6 | LZ617 | Images of War | 6 | | |
| 5 | LL520 | Modernisms | 6 | 6 | LZ677 | Autobiography and the Screen | 6 | | |
| 6 | LL602 | Apocalypse, Utopia, Dystopia | 6 | 6 | LN610 | Approaches to the Study of Meaning | 6 | | |

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School of Applied Social Science

| | | Fall | | | | Spring | |
|-------|---------|--|---------------|-------|-------|---------------------------------------|---------------|
| Level | Code | Module | US Credits | Level | Code | Module | US Credits |
| 4 | SS421 | Social Policy and Social Welfare | 3 | 4 | SS422 | Foundations of Sociology | 6 |
| 4 | SS432 | Sociological Imaginations | 3 | 4 | SS426 | Social Policy: Needs and Problems | 6 |
| 4 | SS420 | Introduction to Politics | 3 | 5 | SS533 | Social Justice, Welfare and Wellbeing | 6 |
| 5 | SS527 | Community Engagement: Theory into Practice | 3 | 5 | SS520 | Sociology and the Life Course | 6 |
| 5 | SS529 | Researching Social and Cultural Life | 3 | 5 | SS534 | Political Movements | 6 |
| 5 | SS531 | Critical Analysis | 3 | 5 | SS540 | Mobilisation, Movements and Protest | 6 |
| 5 | SS536 | History and Social Policy | 3 | 5 | SS543 | Psychology, Mental Health & Distress | 6 |
| 5 | SS517 | Political Ideas | 3 | 5 | SS518 | Social Justice, Welfare and Wellbeing | 3 |
| 5 | SS549 | Applied Cognitive Psychology | 3 | 5 | SS516 | Political Movements | 3 |
| Fa | ll Seme | ster modules for Yearlong Students | only | | | | |
| 4 | SS407 | Social Policy and Social Welfare | 6 | | | | |
| 4 | SS413 | Introduction to Applied Psychology | 6 | | | | |
| 4 | SS424 | Sociological Imaginations | 6 | | | | |
| 4 | SS429 | Introduction to Politics | 6 | | | | |
| 4 | SS430 | Contemporary Social Inequalities | 6 | | | | |
| 4 | SS434 | Psychology and Society | 6 | | | | |
| 4 | SS446 | Nations and Nationalism | 6 | | | | |
| 4 | SS449 | Sociology Live: Interrogating Current Social Problems | 6 | | | | |
| 5 | SS519 | Theorising the Social World | 6 | | | | |
| 5 | SS532 | History and Social Policy | 6 | | | | |
| 5 | SS535 | Political Ideas | 6 | | | | |
| 5 | SS547 | Cultural Media Identities | 6 | | | | |
| 5 | SS552 | UK Politics: From Government to Governance | 6 | | | | |
| 5 | SS556 | Psychology of Security | 6 | | | | |

Languages

| Yearlong | |
|--|---------------|
| Module | US Credits |
| French/German/Italian/Spanish Beginners 401 | 6 |
| French/German/Italian/Spanish Elementary 402 | 6 |
| French/German/Italian/Spanish Intermediate 403 | 6 |
| French/German/Italian/Spanish Upper Intermediate 404 | 6 |
| French/German/Italian/Spanish Advanced 501 | 6 |

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School of Environment & Technology

| | | Fall | | Spring | | | | |
|---|--------------------------------|--|---------------|---------------------------|-------|--|---------------|--|
| Level | Code | Module | US Credits | Level | Code | Module | US Credits | |
| 5 | AQ201 | Societies of Early Europe | 3 | 4 | GY472 | Data and GIS Analysis | 6 | |
| 5 | AQ222 | Geoarchaeology | 3 | 5 | AQ225 | Human Origins and Evolution | 3 | |
| 6 | GG214 | Introduction to Environmental Geochemistry | 3 | 5 | GG205 | Applied Palaeontology | 3 | |
| 5 | GY212 | Water in the Landscape | 3 | 5 | GG206 | Structural Geology | 3 | |
| 5 | GY217 | Ice Age Earth | 3 | 5 | GY216 | Soil and Water Analysis | 3 | |
| 5 | GY230 | Environmental & Spatial Planning | 3 | 5 | GY218 | Coastal and Aeolian Landscapes | 3 | |
| 5 | GY232 | Environmental Pollution & Control | 3 | 5 | GY231 | Environmental, Conservation and Management | 3 | |
| 5 | GY236 | Climate Change | 3 | 5 | GY235 | Environmental Hazards | 3 | |
| 5 | GY250 | Sustainable Development | 3 | 5 | GY256 | Critical Contemporary Geographies | 3 | |
| 5 | GY257 | Geographies of Everyday Life | 3 | 5 | GY258 | Contemporary Rural Geography | 3 | |
| 5 | GY274 | Introduction to Remote Sensing | 3 | 5 | GY259 | Geographies of Development | 3 | |
| 5 | GY280 | Advanced Data Analysis | 3 | 5 | GY271 | Geographical Information Systems 1 | 3 | |
| 5 | GG211 | Sedimentology | 3 | 6 | GG301 | Geohazards | 3 | |
| 6 | GG305 | Evolution and Fossil Record | 3 | 6 | GG302 | Geology of Major Civil Engineering Projects | 3 | |
| 6 | GG310 | Oceanography | 3 | 6 GG304 Planetary Geology | | Planetary Geology | 3 | |
| 6 | GY316 | Environmental Change in Low Latitudes | 3 | 6 | GY324 | Wetland Environments | 3 | |
| 6 | GY326 | Coastal Environments | 3 | 6 | GY327 | Freshwater Processes and Ecosystems | 3 | |
| 6 | GY339 | Water and Health | 3 | 6 | GY328 | Cold Environments: Processes and Landsystems | 3 | |
| 6 | GY341 | Waste Management | 3 | 6 | GY335 | Environmental Assessment | 3 | |
| 6 | GY362 | Geographies of Sport and Leisure | 3 | 6 | GY336 | Air Quality Management | 3 | |
| 6 | GY365 | Geographies of Disability and Impairment | 3 | 6 | GY355 | Medical Geography | 3 | |
| | | | | 6 | GY358 | Political Ecology | 3 | |
| | | | | 6 | GY360 | Geographies of Genders, Sexes and Sexualities | 3 | |
| | | | | 6 | GY366 | Geographies of Education | 3 | |
| | | | | 6 | GY367 | Landscape Geographies | 3 | |
| | | | | 6 | GY368 | Geographies of Racism and Security | 3 | |
| | 6 GY374 Applied Remote Sensing | | | | | | 3 | |
| | 1 | | Year | long | | | | |
| Level | Code | | | Modul | e | | US Credits | |
| 4 | GY411 | | amentals | | | | 6 | |
| 4 | GY431 | | lobal Env | | | | 6 | |
| 4 | GY451 | Human (| | | | e finalised) | 6 | |
| 4 | GY452 | | | ın Geog | | | 6 | |
| 4 GG416 The Global Earth and Ocean System | | | | | | | 6 | |

^{*} All classes are subject to change, availability and suitability





Brighton Business School

| | | Fall | | Spring | | | | |
|-------|-------|--|---------------|--------|-------|--|---------------|--|
| Level | Code | Module | US Credits | Level | Code | Module | US Credits | |
| 6 | CA380 | Entrepreneurship: New Business Planning | 3 | 6 | CA380 | Entrepreneurship: New Business Planning | 3 | |
| 6 | EC380 | Political Economy in Europe | 3 | 6 | IT314 | Digital Commerce | 3 | |
| 6 | HR314 | Understanding Employee Relations | 3 | 6 | OP314 | Purchasing and E-Procurement | 3 | |
| 6 | HR377 | International Human Resource Management | 3 | 6 | HR377 | International Human Resource Management | 3 | |
| 6 | IT314 | Digital Commerce | 3 | 6 | MK389 | Public Relations: Principles and Practice | 3 | |
| 6 | LW314 | Law of International Trade | 3 | | | | | |
| 6 | MK318 | Retail Marketing and Distribution | 3 | | | | | |
| 6 | MK325 | Marketing Communications 1 | 3 | | | | | |
| 6 | MK342 | Consumer Psychology | 3 | | | | | |
| 6 | OP317 | Supply Chain Management | 3 | | | | | |

Yearlong

| Level | Code | Module | US Credits | Level | Code | Module | US Credits |
|-------|-------|---|---------------|-------|-------|--|---------------|
| 6 | CA381 | Small Business and Entrepreneurship | 6 | 6 | LW356 | Negotiation, Mediation and Alternative Dispute Resolution for Law and Business | 6 |
| 6 | CA382 | Social Enterprise: New Business Planning | 6 | 6 | LW368 | Human Rights and Business | 6 |
| 6 | EC380 | Political Economy in Europe | 6 | 6 | LW369 | Employment Law | 6 |
| 6 | EC381 | Financial and Capital Markets | 6 | 6 | LW371 | Intellectual Property Law | 6 |
| 6 | EC382 | Globalisation and International Markets | 6 | 6 | MK321 | Retail Marketing and Distribution 1&2 | 6 |
| 6 | EC383 | Business Ethics and Corporate Social Responsibility ® | 6 | 6 | MK327 | Marketing Planning and Strategy | 6 |
| 6 | EC391 | Contemporary Economic Issues ® | 6 | 6 | MK328 | Marketing Communications 1&2 | 6 |
| 6 | FN315 | Current Issues in Finance ® | 6 | 6 | MK342 | Consumer Psychology | 6 |
| 6 | HR315 | Employee Selection and Development | 6 | 6 | MK382 | Social Marketing ® | 6 |
| 6 | HR325 | Understanding Employee Relations | 6 | 6 | MK390 | Marketing across Cultures | 6 |
| 6 | HR328 | Research Contemporary Issues in Organisational Behaviour ® | 6 | 6 | MK388 | Contemporary Issues in Marketing® | 6 |
| 6 | HR375 | Researching Contemporary Issues in HRM ® | | 6 | MK389 | Public Relations: Principles & Practice | 6 |
| 6 | HR382 | International Human Resource Management | 6 | 6 | OP365 | Supply Chain Management | 6 |
| 6 | HR388 | Human Resource Management and Organisational Change | 6 | 6 | OP382 | Project and Event Management | 6 |
| 6 | IT382 | Digital Marketing | 6 | 6 | OS301 | Big Data and Business Intelligence | 6 |
| 6 | IT383 | Innovation in E-Business and Mobile Commerce ® | 6 | 6 | ST374 | Current Issues in Strategic Management ® | 6 |
| 6 | IT384 | E-Commerce and Online Behaviour | 6 | 6 | EC364 | Camo Theory in Economics, Finance | |

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School of Media

| | | Fall | | | | Spring | |
|-------|-------|--|---------------|-------|-------|---|---------------|
| Level | Code | Module | US Credits | Level | Code | Module | US Credits |
| 4 | LM118 | Producing and Consuming Social Media | 6 | 4 | LM111 | New Media and Society | 6 |
| 4 | LM130 | Business, Creative Industries and Innovation | 6 | 4 | LM113 | Critical Approaches to Media | 6 |
| 4 | LM131 | Creative Industries and Promotional Cultures | 6 | 4 | LM133 | Understanding Audiences: Theory and Context | 6 |
| 4 | LM166 | Film, Language and History | 6 | 4 | LM171 | Understanding TV1 | 6 |
| 4 | LM167 | Media, Culture and Change | 6 | 4 | LM173 | Media and Popular Culture | 6 |
| 4 | LM172 | Soundtrack in Media | 6 | 4 | LM174 | Social Action and Community Media | 6 |
| 5 | LM222 | Language, Media and Power | 6 | 5 | LM218 | Social Media: Applications and Debates | 6 |
| 5 | LM244 | Visual Culture | 6 | 5 | LM285 | Film Studies | 6 |
| 5 | LM276 | Journalism | 6 | 5 | LM286 | Popular Music | 6 |
| 5 | LM278 | Community Media | 6 | 5 | LM288 | Mobile Media Cultures | 6 |
| 6 | LM319 | Marketing | 6 | 6 | LM333 | Mediating Science and Technology | 6 |
| 6 | LM321 | National and Global Media Studies | 6 | 6 | LM340 | Critical Approaches to the Videogame | 6 |
| 6 | LM322 | Media Policy | 6 | 6 | LM342 | Transmedia Culture | 6 |
| 6 | LM385 | Genre and Film | 6 | 6 | LM372 | Critical Issues in Political Communication | 6 |
| | | | | 6 | LM375 | Communication for International Development | 6 |

Mathematics

| | Fall | | | | Spring | | | | |
|-------|-------|-------------------------------|---------------|-------|--------|--------------------------------|---------------|--|--|
| Level | Code | Module | US Credits | Level | Code | Module | US Credits | | |
| 4 | MM401 | Core Mathematics 1 | 6 | 4 | MM402 | Core Mathematics 2 | 6 | | |
| 5 | MM501 | Core Mathematics 3 | 6 | 5 | MM502 | Core Mathematics 4 | 6 | | |
| 6 | MM644 | Topics in Abstract Algebra | 3 | 6 | MM658 | Topics in Topology | 3 | | |
| 6 | MM654 | Functions of Complex Variable | 3 | 6 | MM659 | Partial Differential Equations | 3 | | |
| | | | Yea | rlong | | | | | |
| Level | Code | Module | | | | | | | |
| 5 | MM503 | Analysis and Algebra | | | | | | | |

^{*} All classes are subject to change, availability and suitability





Examples of additional classes agreed for individual students: These would need to be negotiated on arrival.

| Level | Code | Module | US Credits | Semester |
|-------|---|--|---------------|---------------|
| | | School of Mechanical Engineering | | |
| 4 | 4 ME105 Design & Applications Project (Ea1) | | 3 | Yearlong |
| 4 | ME110 | Aircraft & Automotive Systems | 6 | Yearlong |
| 5 | ME250 | Aeronautical Instrumentation | 6 | Yearlong |
| 4 | ME113 | Materials & Manufacture | 3 | Spring |
| | | | | |
| 4 | CN107 Introduction to Professional Practice 3 | | 3 | Fall |
| 4 | CN126 | Surveying Practice | 3 | Fall |
| 4 | CN123 | Structural Form & Behaviour | 3 | Spring |
| | | School of Sport and Service Management | | |
| 5 | HB510 | Biomechanics of Sport & Exercise | 6 | Fall |
| 4 | SE403 | Exercise for Health & Physical Performance | 6 | Fall |
| 5 | TT524 | Society & Culture | 6 | Fall |
| 4 | IE400 | International Event Dynamics | 6 | Spring |
| | | | | |
| 5 | AG280 | Sequential Communication (Graphic Design) | 12 | Fall |
| 5 | AG283 | Applied Practice (Graphic Design) | 12 | Spring |
| 5 | AX512 | Creative Use of the Camera | 6 | Fall & Spring |

Classes are negotiated on an individual basis with students prior to arrival and are subject to availability and suitability.

Module Code Key

The first number in the module year indicates which year level the class is as follows:

| Year | Level |
|------|-------|
| 1 | 4 |
| 2 | 5 |
| 3 | 6 |

^{*} All classes are subject to change, availability and suitability