

## Course Guide

Since 1947, CIDEF (Center for International French Studies) offers year-round French language and culture courses (FLE) for foreign students.



**CIDEF Language Course and Options Guide.**

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# I. Course Organization

## 1.1. Organization of Courses

CIDEF offers multiple training schedules:

- by semester: Fall (October to January) and Spring (February to June)
- by trimester: October to December
- monthly: July, August and September
- Personal: Private sessions with various options

CIDEF can prepare students for specific tests or certifications (see *Certifications Leaflet*):

- Certifications from Government of Education and CIEP : TCF, DELF and DALF
- Certifications from Chamber of commerce and industry of Paris (French professional diplomas B2 and C1, professional diploma of tourism and hotel management)

## 1.2. Semester Courses

**Two semester** courses are available throughout the academic year:

- Fall (October to January)
- Spring (February to June).

After a placement test, students are divided into groups based on their level of French language (A1 to C2 according to CECR<sup>1</sup>). Students will design and follow a **language program** based on a language course and a list of **options**. The list provided is based on the level of French language.

- **Language options:** phonetics, oral comprehension, reading comprehension, oral expression, theatrical expression, written expression, business French, French for hotel management and tourism, academic French, translation.
- **Culture options:** French history, Art History, Socio-cultural studies, Francophone literature, Philosophy, etc.

## 1.3. Summer Courses

Three intensive courses are available in **July, August and September**.

The **language courses** are completed in small groups for oral practice. During summer, French Master Degree students are in charge of the oral practice. Animations, activities and cultural excursions feature prominently in this program

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<sup>1</sup> CECR is the Common European Framework of Reference for Languages

## II. Course Levels

### 2.1. General

After a placement test students are placed within groups based on their level of comprehension (A1 to C2 based on the CECR). The number of groups depends on the number of students enrolled.

Level of CECR	Level of CIDEF
<b>A1</b>	<b>A1.11</b> *
	<b>A1.21</b>
<b>A2</b>	<b>A2.11</b>
	<b>A2.12</b>
	<b>A2.21</b>
	<b>A2.22</b>
<b>B1.1</b>	<b>B1.11</b>
	<b>B1.12</b>
	<b>B1.13</b>
	<b>B1.14</b>
<b>B1.2</b>	<b>B1.21</b>
	<b>B1.22</b>
	<b>B1.23</b>
	<b>B1.24</b>
<b>B2.1</b>	<b>B2.11</b>
	<b>B2.12</b>
<b>B2.2</b>	<b>B2.21</b>
<b>B2.3</b>	<b>B2.31</b>
<b>C1</b>	<b>C1.11</b>
	<b>C1.21</b>

\*The number after the level of CECR (11 or 12, for example) corresponds to the number of the class.

### 2.2. Level Organization

The number of hours for language and other course options varies based on language level.

Level	Language Course	Option A	Option B	Total Number of Hours
<b>A1</b>	12h	9h mandatory	<b>x</b>	21
<b>A2</b>	9h	9h mandatory + 3h grammar or 3h phonetic	<b>x</b>	21
<b>B1.1</b>	9h	3h mandatory		18

		+ 6 hours for option A or B	
<b>B1.2</b>	6h	3h mandatory	18
		+ 9 hours for option A or B	
<b>B2</b>	6h	3h mandatory	18
		+ 9 hours for option A or B	
<b>C1.1</b>	6h	3h mandatory	18
		+ 9 hours for option A or B	
<b>C1.2 Spring</b>	3h writing workshop	15h	18

### III. CIDEF Language Courses

#### 3.1. General Objective

The preferred methodology for language teaching is the communicative approach to be developed into action-oriented approach. The lessons are organized according to acts of speech and communication skills. Teachers focus learning activities so as students are encouraged to discover by themselves, with the help of their peers, knowledge and know-how. They also promote group activities. They organize their teaching promoting the empowerment of learners and a reflection on learning and the acquisition of learning strategies. The teachers ensure that students develop knowledge of French society and culture, while being aware that there is a wider range of cultures, those of their peers. Interculturalism at CIDEF, is perceived as a richness. Language courses are focused on the improvement of competency in French writing, speaking and knowledge of the language (grammar, vocabulary and phonetics).

- **Written comprehension (CE):** Using written samples or written excerpts, the objective is to identify writing structure, its coherence and cohesion, in order to understand a document in its entirety and in detail.
- **Oral Comprehension (CO):** Using audio and video documents, the objective is to promote listening habits and develop strategies to understand a document in its entirety and in detail.
- **Written Expression (EE):** Using structured text and precise instructions, the objective is to organize and produce writing, long or short and according to specific situations.
- **Oral Expression (EO):** Using triggers, the objective is to facilitate precise speech, organization and produce speaking in specific communication circumstances through varied interactive situations.

The language course is based on a language textbook accompanied by an exercise workbook (to facilitate independent learning) which follows the latest learning techniques recommended by the European Union.

Language courses from B2.2 to C1.2 use a compilation of various documents. At C1.1 level, students are asked to present a written and spoken report on a subject based on current events.

### 3.2. Tutoring

Formal meetings (two to three per semester) are organized by language teachers for individualized educational follow-called "tutoring". During these meetings, the teacher provides an update on the student's learning. He advises and accompanies the student in his learning by offering areas for improvement and remediation. He can suggest complementary or additional activities, either from learning sites FFL (TV5 Monde, RFI ...) or from the activities proposed in the self-learning French Centre (CID@F).

### 3.3. Evaluation

Language courses use different scales based on level. Competence is based on an equal scale. In each language course and skill, the teacher generally proceeds with three formal evaluations per semester (**S**). The two highest scores are generally kept. At the end of the semester, students have a week of exams (**E**).

Level	Participation / Attendance	CE		CO		EE		EO		Essay			TOTAL
		S	E	S	E	S	E	S	E	Writing	Oral	Tutoring	
<b>A1</b>	40	50	30	50	30	50	30	50	30				<b>360</b>
<b>A2</b>	20	40	20	40	20	40	20	40	20				<b>260</b>
<b>B1.1</b>	20	40	20	40	20	40	20	40	20				<b>260</b>
<b>B1.2</b>	20	30	20	30	20	30	20	30	20				<b>220</b>
<b>B2</b>	20	30	20	30	20	30	20	30	20				<b>220</b>
<b>C1.1</b>	20	30	10	30	10	30	10	30	10	40	30	20	<b>270</b>
<b>C1.2 Spring</b>	This level is only accessible during the spring (after taking the fall semester) and offers a writing workshop (3h) with a choice of various options.												

## IV. Options

### 4.1. General

The choice of options is based on the language level of the students and students have **15 days** to choose their options. Only the phonetic practice, oral and theatrical expression options begin a week after classes begin.

		Language	Research project	Oral comprehension	Written comprehension	Writing skills	Oral skills	Theatrical expression	Phonetics (theory and practice)	Grammar	English-French translation	Japanese-French translation	Business French	Business French DFP B2	Business French DFP C1	French for tourism and hotel management	French for academic purposes	Socioeconomic studies	Sociocultural studies	French history	Art history	History of music	Philosophy	European politics	French politics	Images & cultures	19th century literature	20th century literature	Francophone literature	Theology
<b>A1</b>	Beginning 100	12		3			3		3																					
<b>A2</b>	Elem 200	9		3		3	3		3	3																				
<b>B1</b>	Intermediate 1st level 310	9		3	3	3	3	3	3	3			3						3	3	3									
	Intermediate 2nd level 320	6		3		3	3	3	3	3	3		3			3			3	3	3						3A	3S		
<b>B2</b>	Intermediate 3rd level 330	6		3		3	3		3	3																				
<b>C1</b> <b>C2</b>	Advanced 410 / 420	6	1	3		3	3		3	3																				
		6				3	3		3	3	3	2		6	6			3S	6	3	3	3	3	3	3S	3A	3A	3A	3A	3S
		Language options										Specialized French						Cultural options												

- Mandatory
- Optional (15 students minimum)
- Preparation of CCI exams
- Autumn (A) or Spring (S) semester

### 4.2. General Objectives

The language options are designed to complement or reinforce the content of the language course.

<b>Oral Comprehension</b>	<b>A1.1 to C1.2</b>
<ul style="list-style-type: none"> <li>- Improve spoken French comprehension through various audio and video documents relating to everyday life and current social issues: interviews, current affairs, film clips, television or reports, information bulletins, radio or television, songs etc.</li> <li>- Develop comprehension strategies to improve learning speed</li> </ul>	

<b>Oral Expression</b>	<b>A1 to C1.2</b>
<ul style="list-style-type: none"> <li>- Gain personal confidence with spontaneous and adapted speech in various communication situations through specific objectives (getting to know someone, ask questions, express feelings etc.) and various registers</li> <li>- Training for continuous speaking, through interaction and expressing personal opinions</li> <li>- Develop strategies to communicate verbally and nonverbally</li> </ul>	
<b>Phonetics</b>	<b>A1.1 to C1.2</b>
<ul style="list-style-type: none"> <li>- <b>Listen, identify and pronounce</b> showing the mechanisms of French (intonation, prosody, word groups, accent, “e” obsolete, bonding, paired consonants etc.) as it is spoken today</li> <li>- <b>The course</b> takes place in class to address the <b>theory</b> of phonetics by explaining the relationship between writing and speaking based on the study of phonemes and pronunciation rules. The <b>language laboratory</b> is used for practice, repetition, listening and correction.</li> </ul>	
<b>Grammar</b>	<b>A2.1 to C1.2</b>
<ul style="list-style-type: none"> <li>- <b>Observe the functionality</b> of the French language</li> <li>- <b>Formulate rules</b> by answering questions on written or audio works</li> <li>- <b>Train</b> with the help of various exercises in everyday language using daily life situations and current events to better understand grammar, phrases and text.</li> </ul>	
<b>Written Comprehension</b>	<b>B1.1</b>
<ul style="list-style-type: none"> <li>- Work on different types of written documents with an action-oriented perspective (reading for comprehension, comparison, choosing and discussing): learn to read to find and collect information to perform a specific task; learn to read in order to identify and discuss key conclusions of a text and recognize different arguments (not necessarily in detail)</li> <li>- Enjoy reading for oneself and also aloud</li> </ul>	
<b>Writing Expression</b>	<b>B1.1</b>
<ul style="list-style-type: none"> <li>- Organize and write texts (between 100 and 250 words) using syntactic, vocabulary and grammar structures adapted to the conditions requested in the writing</li> <li>- Enjoy reading for oneself and also aloud</li> </ul>	

<b>Written Skills</b>	<b>B1.2 to C1.2</b>
<ul style="list-style-type: none"> <li>- Work on comprehension of a written document in order to understand and analyze a variety of situations and know how to identify the nature and function of informal, argumentative, descriptive or narrative text.</li> <li>- Enable students to use learning strategies within a document to improve the speed and relevance of understanding</li> <li>- Work on producing a written record : use appropriate vocabulary for creative and academic writing (narrative, letters, articles, reviews, summaries...) reformulate and organize writing (technical), develop and structure a point of view (argumentative essays)</li> </ul>	
<b>Theatrical Expression</b>	<b>B1.1 to C1.2</b>
<ul style="list-style-type: none"> <li>- <b>Communicate</b> differently in French by using vocal expression, body and rhythm</li> <li>- <b>Stimulate</b> creative responsibility through theater activities relating to imagination, listening and responsiveness</li> <li>- <b>Awareness</b> of how the body is expressed in space, facing others, experience monologues (reading aloud, speeches, conferences) or interactions (role playing, improvisation)</li> <li>- Develop verbal and nonverbal communication strategies</li> </ul>	
<b>French Affairs</b>	<b>B1.1 to B1.2</b>
<ul style="list-style-type: none"> <li>- Become familiar with the language used in economic and trade activities through various activities (understanding and analysis of documents, vocabulary, correspondence, role play...)</li> <li>- <b>Program for B1.1:</b> employment, professional environment (business, workstation, working conditions), business communication (phone, email, business letter), sectors activities and presentation of a product or service.</li> <li>- <b>Program for B1.2:</b> the company and its operation (sale, delivery, after-sales service, customer relations), the company and its employees, the company and its tools (teleworking, new technologies, etc ...), means of payment, national and international economic news.</li> </ul>	
<b>French for hotel management and tourism</b>	<b>B1.2</b>
<ul style="list-style-type: none"> <li>- Familiarize yourself with the language used by the world of tourism in different domains: tourism (information, welcoming, travel advisory), hotel management (reservations, information on options for accommodation...) and restaurant (menus, food, wine, etc.)</li> <li>- Preparation for the “French Certificate of Tourism” (see Special Exams guide) consisting of</li> </ul>	



four tests: written and oral expression, written and oral comprehension	
<b>French Business</b>	<b>De B2.1 à C1.2</b>
Choice of two degrees :	
<ul style="list-style-type: none"> <li>- <b>DFA 1st degree:</b> This course is designed for students interested in French business language and who are preparing for a <b>French Business Degree - 1<sup>st</sup> degree (DAF B2)</b> of the Chamber of Commerce and Industry of Paris (see <i>Certifications Leaflet</i>). <b>Part 1:</b> the company (organization, operation, staff and management); the company and its partners (customers and suppliers, carriers, banking and insurance); business socio-economics and the environment (climate, globalization and European Union). <b>Part 2:</b> business and professional communication (note taking, replying to messages, writing notes, business letters and e-mails, filling out forms).</li> <li>- <b>DFA 2<sup>nd</sup> degree:</b> This course is designed for students interested in French business language and preparing for a <b>French Business Degree - 2<sup>nd</sup> degree (DAF C1)</b> of the Chamber of Commerce and Industry of Paris (see <i>Certifications Leaflet</i>). <b>Part 1:</b> the company (organization, operation, staff and management); the company and its partners (customers, suppliers, private organization); the company and its marketing strategy (process, market research, knowledge of product etc.). <b>Part 2:</b> business and professional communication (CV and personal statement, internal communication, treatment of documents, conflict resolution, writing business letters).</li> </ul>	
<b>Translation English/French</b>	<b>B1.2 to C1.2</b>
<ul style="list-style-type: none"> <li>- Improve grammar and vocabulary through translation</li> <li>- Identify and resolve difficulties when translating from one language to the other</li> <li>- Translate cultural differences between languages</li> <li>- Develop translation techniques</li> </ul> <p>1. <u>Translation workshops:</u> based on various recent documents (news articles, contemporary literature, video clips, film and series scripts, etc.)</p> <p>2. <u>Grammatical Theme :</u> Translate sentences successfully from one language to another without falling into grammar traps</p>	
<b>French Academic Goals</b>	<b>B2.1 to C1.2 (Spring)</b>
<ul style="list-style-type: none"> <li>- Prepare to study at a French University by discovering the course structure, exams and assignments</li> <li>- Discover the structure of French higher education through the introduction of research tools on the internet or in the archives, introduction to note taking, paraphrasing,</li> </ul>	

synthesis

- Designing a PowerPoint and reading according to French standards

#### 4.3. General Objectives for Culture Options

Culture options aim to provide cultural information in various fields. These options are only available to students B1.1 and above. Some are reserved for “higher” language levels.

<b>Socio-Economic News (6h)</b>	<b>B2.1 to C1.2</b>
<p>Understanding <b>socio-economic data</b> on modern France. Provides a French Professional Diploma C1 (DFP C1) of the Chamber of Commerce and Industry of Paris (see Special Exams guide)</p> <p><b>Program:</b></p> <ul style="list-style-type: none"><li>- <b>French Population</b> (demographics, labor force, unemployment, migration and the politics of immigration, living conditions in France (income, withdrawals, savings and wealth), population distribution)</li><li>- <b>The role of the state in economics:</b> objectives and politics, government and social partners</li><li>- <b>Activity of the primary sector:</b> agriculture (population, agricultural structure, production and trade, the P.A.C.), the forest and timber industry, fishing industry and Blue Europe</li><li>- <b>Activity of secondary and tertiary sectors:</b> sources of energy, major industries, transportation, tourism</li><li>- <b>French international trade</b></li></ul>	
<b>Socio-Cultural Studies</b>	<b>B1.1 to C1.2</b>
<p>Discover the lifestyle, behavior, and habits of French people. Analyze cultural information, and up to date figures for understanding French society and life in France. Reflect and exchange information on cultural similarities and differences.</p> <p><b>Program B1.1:</b> calendar (civil and religious holidays), family (marriage, «new families», PACS, family policy), the table (food, gastronomy, cooking areas), health (private practice, hospital, social security), recreation (sport, culture, leisure, vacation), money (household assets, income taxes), education (primary school, secondary, higher education), labor (working conditions, salary, public service).</p> <p><b>Program B1.2:</b> Angers: city art and history, the Anjou region ; French education system, Introduction to French politics ; French media ; French family structure; foreigners in France; a glimpse of French culture (food, fashion, film, literature); influence of France internationally (French speaking</p>	

countries).

**Program B2.1** : education in France, French politics, citizenship and solidarity in France, the world of work in France, the place of individuals in society, women, foreigners, French culture market.

**History of art**

**B1.1 to C1.2**

Learn about French historical and modern art.

**Program (fall semester)**: history of French art from prehistoric times to the Revolutionary period, cave paintings (Lascaux) to Rococo.

1 / Prehistoric: paintings (ex: the Lascaux cave: subjects, style, symbolism and materials), sculpture, megaliths: menhirs, dolmen, alignments (function, symbolism and construction).

2 / Antiquity: Gallo-Roman France: study main monuments: aqueducts, amphitheatres, temples...

3 / Carolingian Era : miniature paintings and illuminated books = (subjects, styles)

4 / Middle Ages : Romanesque sculptures, Romanesque architecture, gothic architecture, gothic stained glass, tapestry (Bayeux and Apocalypse)

5 / Renaissance painting and architecture through the study of the Loire Castles.

6 / 17th century painting and architecture (Classicism of Versailles)

7 / 18th century: Painting

**Program (spring semester)**: study of paintings from the 19<sup>th</sup> and 20<sup>th</sup> centuries, primarily focusing on the works in the Musée d'Orsay.

1 / Neo-classicism: David.

2 / Romanticism: Géricault, Delacroix.

3 / The case of Ingres.

4 / Romantic landscapes of the school of Barbizon: Corot, Millet.

5 / Realism: Courbet.

6 / Manet between Realism and Impressionism.

7 / The Impressionists: Monet, Renoir, Pissarro, etc...

8 / The case of Degas.

9 / Henri de Toulouse-Lautrec

10 / The Neo-impressionism: Seurat.

11 / Initiators of the 20<sup>th</sup> century: Van Gogh, Gauguin, Cézanne.

12 / Cubism: Picasso, Braque.

13 / Matisse.

14 / Abstract: Kandinsky, Mondrian.

15 / Dadaism and surrealism: Duchamp, Masson, etc....

16 / The new realists : Arman, César, Klein

History of France	B1.1 to C1.2
<p>Explore the history of France starting with the Gallo-Roman era up to modern times. Study historical events from different perspectives (cultural, economic, political and diplomatic) that help explain France as seen today.</p> <p><b>Program (fall semester) :</b></p> <ol style="list-style-type: none"> <li>1) Rome and Gaul</li> <li>2) Clovis and Merovingian</li> <li>3) Charlemagne and the Carolingian Empire</li> <li>4) The Capetians and the reconstruction of the kingdom</li> <li>5) François 1<sup>st</sup> and the Renaissance</li> <li>6) The Protestant Reformation</li> <li>7) Absolutism under Louis XIV : the sun king in Versailles</li> <li>8) The Enlightenment</li> </ol> <p><b>Program(spring semester) :</b></p> <ol style="list-style-type: none"> <li>1) The French Revolution (1789-1799)</li> <li>2) The Consulate et The Empire (1799-1815)</li> <li>3) The Restoration (1815-1848)</li> <li>4) The Second Republic (1848-1851)</li> <li>5) The Second Empire (1851-1870)</li> <li>6) The 3<sup>rd</sup> Republic (1870-1940)</li> <li>7) The First World War (1914-1918)</li> <li>8) Between the wars (1918-1939)</li> <li>9) The Second World War (1939-1945)</li> <li>10) The 4<sup>th</sup> Republic (1946-1958)</li> <li>11) The 5<sup>th</sup> Republic (from 1958 to nowadays)</li> </ol>	
History of Music	B2.1 to C1.2
<p>Discover French music from the 17<sup>th</sup> to the 20<sup>th</sup> centuries. History, politics, art and society will be explored to better understand French music</p> <p><b>Program (fall semester): French music during the 17<sup>th</sup> and 18<sup>th</sup> centuries</b></p> <ol style="list-style-type: none"> <li>1/ French institution under the reign Louis XIV : the “royal house” and Academies,</li> <li>2 / Features of French music during the “Baroque” period : <ul style="list-style-type: none"> <li>• Vocal music: <ul style="list-style-type: none"> <li>○ Secular – “l’Air de cour”</li> <li>○ Theatrical – Lyrical tragedy, opera/ballet</li> </ul> </li> </ul> </li> </ol>	

- Religious – “Grand Motet”
- Instrumental music:
  - “Pièces de clavecin” for the harpsichord
  - Innovations of François Couperin in the field of chamber Music
  - Sonatas, Concerts...

**3 /** J.-Ph. Rameau and his contemporaries

**4 /** C.W. Gluck and the reform of opera

**Program(spring semester) :**

**1 /** Lyrical music in France from 1789 to 1830 : Operas, comic Operas, Italians in Paris

**2 /** 1830 – 1848, Paris as the world capital for music: the “Grand Opera” - Apogee; virtuosos (Paganini, Liszt, Chopin); French romanticism (Berlioz)

**3 /** Evolution of French music after 1850: lyrical drama: Gounod (Faust), Bizet (Carmen); the symphonic revival: Saint-Saëns, Franck...; 20<sup>th</sup> century: Fauré, Debussy et Ravel...

**4 /** The Russian ballet in Paris

**5 /** French music between world wars: Neo-classicism and the group of six: Poulenc, Milhaud, Honegger ...

**6 /** After the wars: Messiaen (1908 – 1992), Boulez (1925)

<b>Images and Culture</b>	<b>B2.1 to C1.2 (Fall)</b>
<p>Explore the meaning behind the myriad of visual messages seen in everyday life: advertising, press, posters of all kinds, moving images...</p> <p><b>Program:</b></p> <ul style="list-style-type: none"> <li>- study of iconic signs in a “shared cultural context” (socio-cultural- facial expressions, gestures, clothing...; color codes, rhetorical codes; morphological and technical codes)</li> <li>- study the realm of reference images</li> <li>- study the relationship between collective imagination and art</li> </ul>	
<b>19<sup>th</sup> Century Literature</b>	<b>B1.2 to C1.2 (Fall)</b>
<p><b>Program B1.2:</b></p> <p>Sample some of the defining literature during the 19th century</p> <ul style="list-style-type: none"> <li>- Romanticism: Chateaubriand, Hugo (poetry and theater), Musset (theater)</li> <li>- Realism Balzac (novel), Flaubert (novel)</li> <li>- Symbolism: Baudelaire (poetry)</li> <li>- Naturalism: Zola (poetry)</li> </ul> <p>Individuals or groups of two (depending on class size) will present complete works.</p> <p><b>Program B2.1 to C1.2 :</b></p> <p>Fully read one of the works, followed by five partial readings of additional works. Focus on the creation of fictional characters, various functions and the value systems they embody or contest.</p> <ul style="list-style-type: none"> <li>- <i>We do not play with love</i> (theater) – Musset Bordas</li> <li>- <i>The last day of the condemned</i> (novel) – V. Hugo</li> <li>- <i>Colonel Chabert</i> (novel) – Balzac</li> </ul>	
<b>20<sup>th</sup> Century Literature</b>	<b>B1.2 to C1.2 (Spring)</b>
<p><b>Program B1.2 :</b></p> <p>Become familiar with French literature during the 20<sup>th</sup> century. Notable authors from the century will be presented through major literary movements such as:</p> <ul style="list-style-type: none"> <li>- The symbolism of Apollinaire, a novel by Proust</li> <li>- The surrealism of André Breton expressed through poets like Eluard and Aragon</li> <li>- Literature of Malraux, Sartre and Simone de Beauvoir</li> <li>- Theater of the absurd through the work of Ionesco</li> <li>- The “Nouveau Roman” from Nathalie Sarraute to Boris Vian via Marguerite Duras</li> <li>- <i>Alcohols (Apollinaire)</i> - Folio 1913</li> <li>- <i>Isabelle (Gide)</i> - Folio 1921</li> </ul>	

- *The Bald Singer (Ionesco)* - Folio 1954

**Program B2.1 to C1.2 :**

If humanity is what specifically belongs to man, how can man be inhuman? Literature allows us to answer this question of human nature by exploring the best and worst of humanity. Characters offer this without their knowledge and this is what is most striking – demonstrating an exemplary and ethical attitude towards life. This class will focus on important works from the 20<sup>th</sup> century to explore humanity.

- *Calligrammes (Apollinaire)* – Folio-Gallimard
- *Exit the King (Ionesco)* – Folio n°361
- *The Stranger (Camus)* – Folio n°2
- *Moderato cantabile (Duras)* – Editions minuit-poche, n°2

<b>Literature from French Speaking Regions</b>	<b>B2.1 to C1.2</b>
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Explore contemporary French literature that focuses on diversity and uniqueness. Study excerpts from novels, short stories and articles to analyze issues of French speaking literature. Texts used in class will focus on writers from the Maghreb (Northwest Africa) and Asia (China, Japan and Vietnam).

<b>Philosophy</b>	<b>B2.1 to C1.2</b>
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**Program (fall semester) :**

What does it mean to be happy? What does it mean to be successful in life? Who am I? Who is the “other”? What does it mean to be free? These are naive questions but hold hidden truths that pertain to our daily lives.

Is it possible to answer these questions? Walking in the company of philosophers, ancient and contemporary, we will attempt to answer the questions from these philosophers and texts, spanning from Greece to Camus, Levinas, Jankelevitch and briefly touching on Descartes and Montaigne.

It is not necessary to have experience in philosophy to participate in this course.

**Program (spring semester):**

Initiate the experience of complex thought and abstract thinking by reading philosophical texts, debate and consider issues within these texts that are still relevant in modern times.

- Class organization: «politics» / society / the state / exchanges / justice / politics of being right / liberty / morality / happiness / “Is the state an entity that guarantees freedom or threatens to be the agent of violence and oppression?” / “Is being right the weapon of the strong or weak?” / “Are

we really free? “	
<b>Theology</b>	<b>B2.1 to C1.2 (Spring)</b>
<ul style="list-style-type: none"> <li>- Reflect on the importance of history in theological and religious studies</li> <li>- See how the Church is incorporated in culture throughout time and how it can sometimes contradict the mentality of an era</li> <li>- Understand how Christianity developed from a point of view on doctrine and organization. Study the close relationship between history and theology that have led some authors and Christian thinkers to develop a theology of history during certain periods, including St. Augustine and St. Bonaventure. From the 20<sup>th</sup> century, study renowned theologian Hans Urs Von Balthasar’s theology of history. The class will also focus on major historian Henri-Irénée Marrou and how he shines in this area.</li> </ul>	
<b>French Political Life</b>	<b>B2.1 to C1.2 (Fall)</b>
<p>The course objective is to present, through a multidisciplinary approach, the main features and conditions of the French political system. The course also aims to discuss key debates that crossed and still cross the French society: State and secularism, Human rights and societal conservatism...</p> <p>During the class, the students are invited to discuss, react and present lectures.</p> <p><b>Part 1: Understanding the institutional system</b></p> <p>Introduction: basic concepts of political philosophy and constitutional law</p> <p>I. France: this constitutional laboratory of absolute monarchy to monarchy Republic</p> <p>II. The Fifth Republic, upset legacy of the Convention and the Empire</p> <p><b>Part 2: Families, political divisions, social debates and globalization</b></p> <p>Introduction: basic concepts of political science and political sociology</p> <p>I. The actors of French politics</p> <p>II. The structuring of the political debate in France and Europe - (introduction to the contemporary history of political ideas)</p>	
<b>European Political System</b>	<b>B2.1 to C1.2 (Spring)</b>
<p>The course objective is to provide, through a multidisciplinary approach, an overview of the main European political models and identify through a historical approach the construction process of the European Union.</p> <p>Comparative perspective of the institutional traditions of the major European nations and political practices.</p> <p>Identification of major models of organization and overall structure of the political balance of power in Europe.</p>	



**Part 1: Understanding the institutional systems**

- I. The French system of the 5<sup>th</sup> Republic
- II. Other major European institutional traditions: Germany, Great Britain and Italy
- III. Towards a unique system: the institutions of the European Union

**Part 2: Understanding the political cultures**

- I. The actors of French and European politics (Introduction to Political Science)
- II. The structuring of the political debate in France and Europe - (introduction to the contemporary history of political ideas)
- III. A European political culture: Student ideological reality or fantasy?

**4.4. Options Evaluation**

Options have the same scale for evaluation except Socio-Economic News (optional 6h) which doubles the points.

Options	Semester	Exam	TOTAL
	60	30	90

**V. Evaluation****5.1. Continuous evaluation**

During the semester, language teachers give **3 tests** for **competency**.

Course options teachers give **3 tests**.

If a student is absent for a test due to professional or medical reasons (with justification), they will be excused. In this case, one of their grades will be doubled.

If a student does not have a valid excuse, they will be given an ABS mention (rating) for the test.

**In CIDEF, attendance is mandatory.** CIDEF reserves the right to prohibit a student from taking a test if they did not attend the course throughout the semester.

**5.2. Exams**

At the end of the semester, students have a week of testing. All exams are required. A student who fails to appear for a test cannot validate the course.

**5.3. Transcript**

The transcript is sent to the university, or the student, two to three weeks after the end of the semester.

**5.4. Certificates**

A student who has completed the number of hours required, was hardworking and passed all exams will graduate. This certificate, along with a transcript, can be sent to the address specified by the student (university residence) or delivered directly to CIDEF.

<p><b>A1</b></p>	<p style="text-align: center;"><b>Certificate of language and culture in French A1 Level</b></p> <p><b>Rating:</b>            0 to 314 Fail            315 to 377 Pass            378 to 440 Average            441 to 503 Good            504 to 566 Very Good            567 to 630 Very Good with honors</p>
<p><b>A2</b></p>	<p style="text-align: center;"><b>Certificate of language and culture in French A2 Level</b></p> <p><b>Rating:</b>            0 to 309 Fail            310 to 371 Pass            372 to 433 Average            434 to 495 Good            496 to 557 Very Good            558 to 620 Very Good with honors</p>
<p><b>B1.1</b></p>	<p style="text-align: center;"><b>Certificate of language and culture in French B1.1 Level</b></p> <p><b>Rating:</b>            0 to 219 Fail            220 to 263 Pass            264 to 307 Average            308 to 351 Good            352 to 395 Very Good            396 to 440 Very Good with honors</p>
<p><b>B1.2</b></p>	<p style="text-align: center;"><b>Certificate of language and culture in French B1.2 Level</b></p> <p><b>Rating:</b>            0 to 244 Fail            245 to 293 Pass            294 to 342 Average            343 to 391 Good</p>

	<p>392 to 440 Very Good</p> <p>441 to 490 Very Good with honors</p>
<b>B2</b>	<p style="text-align: center;"><b>Certificate of language and culture in French</b></p> <p style="text-align: center;"><b>B2.1 Level</b></p> <p style="text-align: center;"><b>B2.2 Level</b></p> <p style="text-align: center;"><b>B2.3 Level</b></p> <p><b>Rating:</b></p> <p>0 to 244 Fail</p> <p>245 to 293 Pass</p> <p>294 to 342 Average</p> <p>343 to 391 Good</p> <p>392 to 440 Very Good</p> <p>441 to 490 Very Good with honors</p>
<b>C1</b>	<p style="text-align: center;"><b>Certificate of language and culture in French</b></p> <p style="text-align: center;"><b>C1.1 Level</b></p> <p style="text-align: center;"><b>C1.2 Level</b></p> <p><b>Rating:</b></p> <p>0 to 269 Fail</p> <p>270 to 323 Pass</p> <p>324 to 377 Average</p> <p>378 to 431 Good</p> <p>432 to 485 Very Good</p> <p>486 to 540 Very Good with honors</p>