## WRITTEN COMMUNICATION RUBRIC

## Written Communication: Write effectively for multiple purposes and audiences.

This rubric focuses on how a specific written text or a collection of texts responds to the writer's intended context, audience, purpose, and writing task.

OBJECTIVES	EXCEEDS (4)	SATISFACTORY (3)	PROGRESSING (2)	EMERGING (1)
<b>Content Development</b>	relevant and compelling within the disciplinary	generally relevant and compelling within the	somewhat relevant and occasionally compelling within the disciplinary field(s), with room for	Uses writing skills to develop somewhat relevant content, lacking depth or compelling elements within the disciplinary field(s).
Sources of Evidence		Supports statements with reasoning and evidence from somewhat credible sources for a particular audience, purpose, and task.	some understanding of audience, purpose, and task,	Provides limited support for statements with some reasoning and evidence, but sources may lack credibility or relevance to the disciplinary field(s) for a particular audience, purpose, and task.
Style, Syntax, and Mechanics	structures typical of the task within the disciplinary	disciplinary field(s) to communicate meaning to an	structures somewhat typical of the task within the disciplinary field(s), but with some areas of	Uses words, phrases, sentences, and organizational structures somewhat typical of the task within the disciplinary field(s), with occasional inconsistencies or lack of clarity in communication.

This rubric was inspired by the AAC&U VALUE rubric.

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