UNIVERSITY REQUIREMENTS

GENERAL REQUIREMENTS

• The last 30 semester hours toward a baccalaureate degree must be earned in Grand Valley courses.
• A minimum of 58 semester hours must be earned at a senior institution.
• Courses numbered below 100 do not apply toward the minimum 120 semester hours needed to graduate.

SUPPLEMENTAL WRITING SKILLS (SWS)

• SWS courses should be taken after fulfillment of GE Foundations - Writing.
• You must receive a grade of C (not C-) or better in GE Foundations - Writing and both SWS courses to fulfill this requirement.

1. ______________________________________________________________________

2. ______________________________________________________________________

KEY

(A) Arts
(GP) Global Perspectives
(HA) Historical Analysis
(I) Issues
(I-G) Globalization
(I-H) Health
(I-HR) Human Rights
(I-I) Identity
(I-IIT) Information, Innovation, or Technology
(I-S) Sustainability
(PL) Philosophy and Literature
(SBS) Social and Behavioral Sciences
(US) U.S. Diversity

() Indicates course also fulfills a second General Education category
• This requirement may be fulfilled through study abroad. Contact the Padnos International Center for details.
** This requirement is automatically fulfilled through study abroad. Contact the Padnos International Center for details.

Note: Courses in the General Education Program are subject to change without notice. Consult myBanner for the most current information.
All courses are three credits unless otherwise indicated.

FOUNDATIONS

PHYSICAL SCIENCES*

One course, either the Physical Science OR the Life Science course must contain a lab

CHM 102 Chemistry and Society
GEO 100 Environmental Geology
GEO 103 Oceans
GEO 105 Living with the Great Lakes

PHYSICAL SCIENCES* — LAB COURSES

CHM 109 Introductory Chemistry (4 cr)
CHM 115 Principles of Chemistry I (4 cr)
CHM 201 Introduction to Chemical Sciences
GEO 111 Exploring the Earth (4 cr)
NRM 140 The Climatic Factor (4 cr)
PHY 105 Descriptive Astronomy
PHY 201 Inquiry: The Mechanical and Thermal World (4 cr)
PHY 215 Energy in Modern Life (4 cr)
PHY 220 General Physics I (5 cr)
PHY 230 Principles of Physics I (5 cr)
SCI 226 Integrated Physical Science for PK-3 Teachers

LIFE SCIENCES*

One course, either the Life Science OR the Physical Science course must contain a lab

ANT 206 Human Origins
BIO 105 Environmental Science
BMS 100 Human Health and Disease
CMB 155 Introduction to Cell and Molecular Biology

LIFE SCIENCES* — LAB COURSES

BIO 104 Biology for the 21st Century (4 cr)
BIO 107 Great Lakes and Other Water Resources (4 cr)
BIO 109 Plants in the World (4 cr)
BIO 120 General Biology I (4 cr)
BMS 202 Anatomy and Physiology (4 cr)
CMB 140 Living foods: ferment them yourself! (4 cr)
CMB 150 Biotechnology and Society (4 cr)
SCI 225 Integrated Life Sciences for PK-3 Teachers (4 cr)

WRITING

One course

WRT 130 Strategies in Writing - Stretch II
WRT 150 Strategies in Writing (4 cr)

Students must receive a grade of C (not C-) or better to fulfill this requirement.
ARTS*  
One course
- ART 101: Introduction to Art
- ART 153: Making and Meaning in Art and Design
- ART 159: Drawing Fundamentals
- ART 231: Integrating the Visual Arts Across Disciplines
- ART 260: Introduction to Painting
- ART 270: Sculpture: Creating/Building/Making
- ART 271: Sculpture: Digital 3D Modeling and Design
- ART 275: Ceramics: The Basics

CLAS 141: Architecture and Community in the Ancient World
CLAS 250: Classical Art and Archaeology
DAN 200: Introduction to Dance
FVP 225: Film Culture
JPN 222: Early Modern Japanese Literature and Theatre
MUS 100: Introduction to Music Literature
MUS 128: Strum and Drum for Everyone
MUS 129: Fundamentals of Music
MUS 218: World Music
PHI 220: Aesthetics
PHO 170: Introduction to Photography
THE 101: Introduction to Theatre
THE 161: Theatre Production
WGS 255: Gender and Popular Culture

PHILOSOPHY AND LITERATURE*
One course
- CHI 236: Popular Chinese Fiction
- CLA 101: Greek and Roman Mythology
- CLA 201: Classical Literature
- CLA 231: Health and Science in Antiquity
- COM 202: Critical Interpretation
- EAS 210: Reading East Asia
- EDF 219: Introduction to Philosophies of Early Childhood
- ENG 103: World Literature
- ENG 105: Literature in English
- ENG 112: Much Ado About Shakespeare
- ENG 115: Introduction to Science Fiction
- INT 100: Reflect, Connect, Engage
- JPN 221: Pre-modern Japanese Literature and Culture (to 1600)
- JPN 224: Post-World War II Japan through Literature and Film
- PHI 101: Introduction to Philosophy
- PHI 102: Ethics
- PHI 202: Philosophy and Ethics of Health
- PHI 204: Knowledge, Politics, and Social Media
- PHI 205: Business, Value, and Trust: The Philosophy of Work

PLS/HRT 105: Introduction to Human Rights

MATHEMATICAL SCIENCES*
One course or MTH 126 + STA 126
- CIS 101: Thriving in Our Digital World
- CIS 160: Learn to Code in Python
- GPY 200: Computer Cartography
- MTH 122: College Algebra
- MTH 123: Trigonometry
- MTH 124: Precalculus: Functions and Models (5 cr)
- MTH 125: Survey of Calculus
- MTH 126: Mathematics for Elementary Teachers (2 cr)
- MTH 131: Introduction to Mathematics
- MTH 201: Calculus I (4 cr)
- PHI 103: Logic
- STA 126: Statistics for Elementary Teachers (2 cr)
- STA 215: Introductory Applied Statistics

You must take both MTH 126 and STA 126 in order to receive Mathematical Sciences credit.
gvsu.edu/gened

SOCIAL AND BEHAVIORAL SCIENCES*
Two courses, each from a different discipline/course prefix
- AAA 200 (GP): Understanding Africa
- AAA 201 (US): Introduction to African American Studies
- ANT 204 (GP): People and Cultures of the World
- ANT 207 (US): Language and Culture
- ANT 220: Introduction to Archaeology (4 cr)
- CJ 101: Justice and Society
- COM 201: Speech
- DS 201: Digital Identities and Communities
- EAS 245: Topics in East Asian Food Cultures
- ECO 100: Current Economic Issues
- ECO 210: Introductory Macroeconomics
- ECO 211: Introductory Microeconomics
- EDF 115: Introduction to Education: A critical exploration of schooling in America
- GPY 111: Cities, Towns, and Villages
- GPY 220: Cultural Geography
- GPY 235 (GP): Geography for a Changing World
- GSI 201 (GP): (Dis)Order and (In)Justice: An Introduction to Global Studies
- GSI/PLS 215 (GP): Global Migration
- GSI 290: Changemakers! Introduction to Social Impact
- HPE 207: Personal Health and Wellness
- INT 201 (US): Diversity in the United States
- LAS 210 (GP): Exploring Latin America
- LAS 220 (US): Introduction to Latino/a Studies
- LS 1: Law in Our Lives
- PNH 270: Public and Nonprofit Administration
- PLS 102: American Government and Politics
- PLS 103 (GP): Issues in World Politics
- PLS 211 (GP): International Relations
- PSL 101: Introductory Psychology
- REL 100: Religions of the World
- SOC 101: Introduction to Sociology
- SOC 105 (US): Social Problems
- SOC/ENS/NRM 222: Social Inquiry and West Michigan Water
- SOC 286 (US): Health and Society
- SOC 287 (US): Sociology of Religion
- SW 150: Introduction to Social Work and Social Welfare
- WGS 101 (US): Introduction to Gender Studies

HISTORICAL ANALYSIS*
One course
- ANT 215 (GP): Origins of Civilization
- CLA 121: Greek Civilization
- CLA 131: Roman Civilization
- EAS 201 (GP): East Asia in the Contemporary World
- ENS 238: Polluted, Poisoned, and Pillaged: Exploring Michigan’s Waterways Through Time
- GS/HT 202 (GP): History of Global Change and Social Transformation
- HSC 201 (GP): The Scientific Revolution
- HSC 202 (GP): The Technological Revolution
- HST 101 (GP): Introduction to World Civilizations
- HST 102 (GP): Introduction to European Civilizations
- HST 103 (US): Introduction to American Civilizations
- HST 203 (GP): World History to 1500 A.D.
- HST 204 (GP): World History since 1500
- HST 205 (US): American History to 1877
- HST 206 (US): American History since 1877
- HST 207: European Civilization to the Later Middle Ages
- HST 208 (GP): European Civilization since the Later Middle Ages
- HST 209: History and Social Studies for Elementary Teachers
- HST 211 (GP): History of Islamic Civilization
- HST 212 (GP): India: History and Civilization
- HST 230 (GP): Latin American World History
- HST 240 (GP): A History of East Asia to 1800
- HST 241 (GP): A History of East Asia since 1800
- MES 201 (GP): Introduction to the Middle East
- REL 200: Understanding Religions in Human Experience
- WGS 224: Introduction to LGBTQ Studies
CULTURES

GLOBAL PERSPECTIVES**

One course

If you place out of a 202 language course, you may take a higher level three-credit language course to fulfill the Global Perspectives requirement. Email your name, G-number, and the course you wish to take to gened@gvsu.edu.

AAA 200 (SBS)... Understanding Africa
AAA 300.............. U.S.-Africa Relations
AAA 302.............. African Diaspora
AAA/PLS 319 (I-G)... African Politics
AAA/ENG 337 (I-I) .. Contemporary Black Literature
ANT 204 (SBS)... Peoples and Cultures of the World
ANT 215 (HA) .... Origins of Civilization
ANT 315 (I-I) .... Comparative Religions
ANT 340 (I-S) .... Culture and Environment
ANT 345 (I-G) .... Perspectives on Globalization
ARA 202......... Intermediate Arabic II: Language and Culture
ART 322......... Goths to Gothic: Medieval Art
ART 323 (I-G) .. Rethinking Renaissance Art
ART 422 (I-G) .. Art and the Worlds of Islam
CHI 202.......... Intermediate Chinese II: Language and Culture
CHI 236 (PL)... Popular Chinese Fiction
CHI 323 .......... Late Imperial Chinese Culture
CHI 324 (I-G) .. Contemporary Chinese Culture
COM/IDS 352 (I-G)... Global Journalism and Misinformation
EAS 201 (HA)... East Asia in the Contemporary World
EAS 210 (PL)... Reading East Asia
ECO 349 (I-G)... Emerging Markets Issues
ECO 369 ......... International Economic Issues
EDF 316 (I-G) .. Global Perspectives on Education
EGR/NRM 406 (I-S)... Renewable Energy Systems: Structure, Policy, and Analysis
ENG 103 (PL)... World Literature
ENG 204......... World Mythology
ENG 355 ......... Teaching English Learners, PK-6
FRE 202 .......... Intermediate French II: Language and Culture
GER 202 ......... Intermediate German II: Language and Culture
GYP 235 (SBS)... Geography for a Changing World
GYP/PHN 324 (I-G)... Urbanization
GYP 350 (I-G) .. Geopolitics, Energy, and Environment of Russia and Central Eurasia
GYP 351 .......... Geography of Africa
GYP/LAS 352 .... Geography of Latin America
GYP 356 ......... The Geography, Culture, and Land Use Management of Europe
GYP 362 (I-G)... Farmers, Crops, and Our Challenging Agricultural World
GRK 202 .......... Intermediate Greek II
GSI 201 (SBS)... (Dis)Order and (In)Justice: An Introduction to Global Studies
GSI/HST 202 (HA) . History of Global Change and Social Transformation
GSI/PLS 215 (SBS)... Global Migration
HSC 201(HA) ... The Scientific Revolution
HSC 202 (HA)... The Technological Revolution
HST 101 (HA)... Introduction to World Civilizations
HST 102 (HA)... Introduction to European Civilizations
HST 203 (HA)... World History to 1500 A.D.
HST 204 (HA)... World History since 1500
HST 208 (HA)... European Civilization since the Later Middle Ages
HST 211 (HA)... History of Islamic Civilization
HST 212 (HA)... India: History and Civilization
HST 230 (HA)... Latin America in World History
HST 240 (HA)... A History of East Asia to 1800
HST 241 (HA)... A History of East Asia since 1800
HST 310 .......... Cultural and Social Topics in Non-Western History
HST 332 (I-G)... Emergence of Modern India and South Asia
HST 342 (I-I)... History of Buddhism and East Asian Religions
HTM 175 .......... International Food and Culture
HTM 202 ........ International Tourism
INT 400 .......... Global Visionary Leadership
ITA 202.......... Intermediate Italian II: Language and Culture
JPN 202.......... Intermediate Japanese II: Language and Culture
JPN 221 (PL) .... Pre-modern Japanese Literature and Culture (to 1600)
JPN 222 (A) .... Early Modern Japanese Literature and Theatre
JPN 224 (PL) .... Post-War Japan through Literature and Film
JPN 323 (I-I) .... Modern Japanese Literature and Film
LAS 210 (SBS) .... Exploring Latin America
LAT 202.......... Intermediate Latin II
MES 201 (HA)... Introduction to the Middle East
MGT 303 (I-G) .. International Business and Culture
MGT 466 ........... International Management and Multinational Corporations
MUS 218 (A)... World Music
MUS 309 (I-I)... Music in Time of War
PHI 210 ......... Eastern Philosophy
PHI 240 .......... Middle Eastern Philosophy
PHI 250 .......... Existentialism
PHI 400 .......... Wisdom of the East: Advanced Topics in Asian Philosophy
PHI 416 .......... Continental Philosophy in the 20th/21st Century
PLS 103 (SBS)... Issues in World Politics
PLS 211 (SBS)... International Relations
PLS 281 ......... Comparative Political Systems: Canada
PLS 283 ......... Chinese Politics and U.S.-China Relations
PLS 284 .......... Latin American Politics
PSY 355 .......... Psychology and Culture
REL 100 (SBS)... Religions of the World
REL 300 (I-HR)... Religions in the World Today: Theories, Methods, and Issues
REL 306 (I-I)... Hinduism and South Asian Religions
REL 335 (I-G) .. Sacred Words, Global Understanding
RUS 202 .......... Intermediate Russian II
SOC/WGS 350 (I-I)... Family and Gender in the Developing World
SPA 202 .......... Intermediate Spanish II: Language and Culture
WGS 301 (I-HR)... Global Feminisms

U.S. DIVERSITY

One course

AAA 201 (SBS)... Introduction to African American Studies
AAA/WGS 352 (I-HR)... Black Women's Cultures and Communities
AAA 355 .......... History of the Underground Railroad
ANT 207 (SBS)... Language and Culture
ANT 311 (I-I) .... Native Peoples of North America
ANT 375 (I-I) .... Language, Identity, and Diversity
ART 425 ... Depicting a Nation: 19th Century American Art
EDF 315 .......... Diverse Perspectives on Education
ENG 335 (I-I) .... Literature of American Minorities
GYP 327 (I-HR)... Place, Race and Ethnicity
GYP 353 .......... Geography of the United States and Canada
HST 103 (HA)... Introduction to American Civilizations
HST 205 (HA)... American History to 1877
HST 206 (HA)... American History Since 1877
HST 314 .......... African American History
INT 201 (SBS)... Diversity in the United States
INT/HRT 320 (I-HR)... Voice of the Civil Rights Movement in the United States
INT 350 (I-HR) ... The Immigrant Experience in the U.S.
INT 401 .......... American Visionary Leadership
ITC 100 .......... Introduction to Intercultural Competence
JBM 290 ......... Media History
LAS 220 (SBS)... Introduction to Latino/a Studies
LAS 373 (I-I)... Latinos/as in West Michigan
MES 202 .......... Arab Americans
MGT 355 .......... The Diversified Workforce
U.S. DIVERSITY, continued

One course

MUS 219 Jazz History
MUS 300 (...-I) From Rag to Rock: Exploring American Music
PHI 230 American Philosophy
REL 340 (...-I) Religion and Popular Culture in the United States
SOC 105 (SBS) Social Problems
SOC 285 Families in Society
SOC 286 (SBS) Health and Society
SOC 287 (SBS) Sociology of Religion

SOC 313 (...-I) Race and Ethnicity
SOC/WGS 317 (...-I) Sociology of Gender
SOC/WGS 318 (...-I) Sociology of Sexuality
SOC 322 (...-I) Sociology of Community
SOC 381 (...-I) Class, Race, Gender, and Sexuality
SPA 313 U.S. Latino/a Civilization and Culture
SW 355 (...-I) Addressing Ageism in Health and Human Services
WGS 101 (SBS) Introduction to Gender Studies
WGS 255 (A) Gender and Popular Culture

GLOBALIZATION (I-G)

AAA/PLS 319 (GP) African Politics
AAA/HST 357 The Black Athlete in History
AHS 330 Health Care: A Global Perspective
ANT 345 (GP) Perspectives on Globalization
ART 323 (GP) Rethinking Renaissance Art
ART 422 (GP) Art and the World of Islam
CHI 324 (GP) Contemporary Chinese Culture
CJ/DS 335 Digital Crime, Media and Culture
CLA 301 Re-imaging the Classics
CLA 302 The Stages of Greek and Roman Drama
COM/IDS 352 (GP) Global Journalism and Misinformation
ECO 349 (GP) Emerging Markets Issues
ECO 365 Comparative Economic Systems
EDF 516 (GP) Global Perspectives on Education
GPY 335 Globalization and Development
GPY 350 (GP) Geopolitics, Energy and Environment of Russia and Central Eurasia
GPY 354 Geography and Globalization of Asia
GPY 362 (GP) Farmers, Crops, and Our Challenging Agricultural World
HST 332 (GP) Emergence of Modern India and South Asia
INT/HST/HRT 319 Human Traffic and Trafficking
INT 331 Person and Profession in a Global Environment
MG 303 (GP) International Business and Culture
MKT 359 Multinational Marketing
PNH 372 International and Comparative Administration
REL 335 (GP) Sacred Texts – Global Contexts
SOC 355 Sociology of Work and Employment
SOC 377 Globalization: Structures and Movements
STA 341 Demographic Methods
WRT 354 Writing in the Global Context: Culture, Technology, and Language Practices

HEALTH (I-H)

AHS 340 Health Care Management
AHS 352 Introduction to Holistic Health Care
ANT 320 Culture and Disease
ART 350 Learning to See: Visual Training for the Health Care Professional
BIO 309 Plants and Human Health
BIO 325 Human Sexuality
BIO 328 Biomedical Ethics
CMB 350 Foundations of Brewing
ECO 343 Health Economics
ENG 386 Literary Responses to Death and Dying

HUMAN RIGHTS (I-HR)

AAA/WGS 352 (US) Black Women’s Cultures and Communities
ANT 421 Anthropology of Social Movements
CJ 325 Criminal Justice and Human Rights
CJ/EDF 366 Education and Juvenile Justice Systems: Who Gets Served?
CLA 367 Thinking Like a (Roman) Lawyer
EDI 312 Child Guidance
ENG 384 Literature of War
GPY 327 (US) Place, Race and Ethnicity
HST 318 History of Democracy in America
HST/LAS 372 From Slavery to Freedom
HST 378 Contesting Human Rights
INT/HRT 320 (US) Voices of the Civil Rights Movement in the United States
INT 350 (US) The Immigrant Experience in the United States
LAS 325 Human Rights in Latin America
LS/WGS 370 Women and the Law
MES 370 Contemporary Issues in the Middle East: The Model Arab League
MUS 301 History of Rock and Roll
PHI 320 Social and Political Philosophy: Liberty and Justice
PHI 325 Ethics in Professional Life
PHI 330 Law, Philosophy, and Society
PLS 339 Democracy and the Authoritarian Challenge
REL 300 (GP) Religions in the World Today: Theories, Methods, and Issues
SOC 306 The Sociology of Human Rights
SOC 313 (US) Race and Ethnicity
WGS 301 (GP) Global Feminisms
WGS 310 LGBTQ Rights and the Law

• You may choose your Issues courses from the same category (Globalization, Health, etc.) or from different categories.
• You must choose two courses from two different disciplines/course prefixes.
• If a course is cross-listed in two disciplines/course prefixes, your second course must be taken from a third discipline/course prefix.
• Issues courses must be taken at GVSU (except study abroad, see www.gvsu.edu/studyabroad).
• Issues courses have a junior standing prerequisite.

THEME COURSES

One course

ENG 384 Literature of War
### Identity (I-I)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAA/ENG 337 (GP)</td>
<td>Contemporary Black Literature</td>
</tr>
<tr>
<td>AAA 340</td>
<td>African American Culture and Social Thought</td>
</tr>
<tr>
<td>ANT 311 (US)</td>
<td>Native Peoples of North America</td>
</tr>
<tr>
<td>ANT 315 (GP)</td>
<td>Comparative Religions</td>
</tr>
<tr>
<td>ANT 375 (US)</td>
<td>Language, Identity, and Diversity</td>
</tr>
<tr>
<td>ARA/MES 330</td>
<td>Arab Identity in Literature and Culture</td>
</tr>
<tr>
<td>ART 391</td>
<td>Civic Studio: Art in Public</td>
</tr>
<tr>
<td>ASL 421</td>
<td>Deaf History and Culture</td>
</tr>
<tr>
<td>BIO 311</td>
<td>Who's Running Your Life: Genes, Evolution, and Behavior</td>
</tr>
<tr>
<td>BIO 329</td>
<td>Evolution of Social Behavior</td>
</tr>
<tr>
<td>CLA/WGS 325</td>
<td>Body, Gender, Sexuality in Antiquity</td>
</tr>
<tr>
<td>CLA 365</td>
<td>Stoicism, Identity, and the Happy Life</td>
</tr>
<tr>
<td>COM 378</td>
<td>Intercultural Communication</td>
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<td>COM 438</td>
<td>Communication Ethics</td>
</tr>
<tr>
<td>DS 340</td>
<td>Identity and Representation in Digital Culture</td>
</tr>
<tr>
<td>EAS 351</td>
<td>Asian American Experiences</td>
</tr>
<tr>
<td>EDF/IDS 325</td>
<td>Learning from Detroit: Education and Community Revitalization</td>
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<tr>
<td>EDR 317</td>
<td>Class-conscious: Popular Culture, Schooling, and Identity</td>
</tr>
<tr>
<td>EDS 317</td>
<td>The Myth of Normal: Disability Studies in the 21st Century</td>
</tr>
<tr>
<td>ENG 335 (US)</td>
<td>Literature of American Minorities</td>
</tr>
<tr>
<td>ENG 388</td>
<td>Emigration and Immigration in Contemporary World Literature</td>
</tr>
<tr>
<td>HST 308</td>
<td>Social and Cultural Topics in U.S. History</td>
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<tr>
<td>HST 311</td>
<td>History of Religion in the United States</td>
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<tr>
<td>HST 322</td>
<td>American Identity and Sport</td>
</tr>
<tr>
<td>HST 331</td>
<td>Modern Latin America</td>
</tr>
<tr>
<td>HST 342 (GP)</td>
<td>History of Buddhism and East Asian Religions</td>
</tr>
<tr>
<td>HST/WGS 371</td>
<td>Historical Perspectives on Gender and Sexualities</td>
</tr>
<tr>
<td>HST 376</td>
<td>History of Witch Hunts</td>
</tr>
<tr>
<td>IDS 350</td>
<td>Building Bridges Through Conversation</td>
</tr>
<tr>
<td>INT 314</td>
<td>Life Journeys</td>
</tr>
<tr>
<td>INT 325</td>
<td>LGBTQ Identities</td>
</tr>
<tr>
<td>JPN 323 (GP)</td>
<td>Modern Japanese Literature and Film</td>
</tr>
<tr>
<td>LAS 573 (US)</td>
<td>Latinos/as in West Michigan</td>
</tr>
<tr>
<td>MLL 300</td>
<td>What's Language Got to Do With It?: Exploring Identity through Language, Culture, and Literature</td>
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<tr>
<td>MOV 345</td>
<td>Disability, Sport, and Physical Activity</td>
</tr>
<tr>
<td>MUS 300 (US)</td>
<td>From Rag to Rock - Exploring American Music</td>
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<tr>
<td>MUS 309 (GP)</td>
<td>Music in Time of War</td>
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<tr>
<td>PHI 300</td>
<td>Theories of Human Nature</td>
</tr>
<tr>
<td>PHI 343</td>
<td>Philosophy of Religion</td>
</tr>
<tr>
<td>PHI 370</td>
<td>Sex Matters: Feminist Philosophy in the Contemporary World</td>
</tr>
<tr>
<td>PLS 301</td>
<td>Poverty, Inequality, and U.S. Public Policy</td>
</tr>
<tr>
<td>PLS/WGS 334</td>
<td>Sex, Power, and Politics</td>
</tr>
<tr>
<td>REL 306 (GP)</td>
<td>Hinduism and South Asian Religions</td>
</tr>
<tr>
<td>SOC/WGS 317 (US)</td>
<td>Sociology of Gender</td>
</tr>
<tr>
<td>SOC/WGS 318 (US)</td>
<td>Sociology of Sexuality</td>
</tr>
<tr>
<td>SOC 322 (US)</td>
<td>Sociology of Community</td>
</tr>
<tr>
<td>SOC/WGS 350 (GP)</td>
<td>Family and Gender in the Developing World</td>
</tr>
<tr>
<td>SW 333</td>
<td>Community Work with the Lesbian, Gay, Bisexual, and Transgender Community</td>
</tr>
</tbody>
</table>

### Information, Innovation, or Technology (I-IIT)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 394</td>
<td>Interactive Studio: Art Interface, Collaboration</td>
</tr>
<tr>
<td>CIS 310</td>
<td>Introduction to the Structure and Mechanics of Social Networking</td>
</tr>
<tr>
<td>CIS 320</td>
<td>Visualization of Data and Information</td>
</tr>
<tr>
<td>CIS 331</td>
<td>Data Analysis Tools and Techniques</td>
</tr>
<tr>
<td>CIS 358</td>
<td>Information Assurance</td>
</tr>
<tr>
<td>CMB 321</td>
<td>Designing our future: Babies, Food, Medicine, and Biotechnology</td>
</tr>
<tr>
<td>DS 350</td>
<td>Social Media in Culture</td>
</tr>
<tr>
<td>DS 360</td>
<td>Ethics of Digital Cultures</td>
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<tr>
<td>ECO 330</td>
<td>Sports Economics</td>
</tr>
<tr>
<td>EMT 312</td>
<td>Children and Technology</td>
</tr>
<tr>
<td>EDT 476</td>
<td>Teaching with Technology</td>
</tr>
<tr>
<td>EGR 302</td>
<td>Engineering Decision-Making in Society</td>
</tr>
<tr>
<td>ENG/DS 314</td>
<td>Digital Literacies</td>
</tr>
<tr>
<td>ENG 331</td>
<td>Comics and Graphic Novels in Contemporary Culture</td>
</tr>
<tr>
<td>GPY/MTK 365</td>
<td>GIS for Economic and Business Decision Making</td>
</tr>
<tr>
<td>GPY/ECO 385</td>
<td>GIS in Urban and Regional Analysis</td>
</tr>
<tr>
<td>INT 310</td>
<td>Creativity and Innovative Problem-Solving</td>
</tr>
<tr>
<td>INT 323</td>
<td>Design Thinking to Meet Real-world Needs</td>
</tr>
<tr>
<td>INT 341</td>
<td>Leadership for Social Change</td>
</tr>
<tr>
<td>MTH 312</td>
<td>Cryptography and Privacy</td>
</tr>
<tr>
<td>REL 340 (US)</td>
<td>Religion and Popular Culture in the United States</td>
</tr>
<tr>
<td>SOC/INT 366</td>
<td>American Society and Media</td>
</tr>
<tr>
<td>SST 311</td>
<td>Data Literacy for Social Studies</td>
</tr>
<tr>
<td>STA 340</td>
<td>Statistics in the Media</td>
</tr>
<tr>
<td>STA 345</td>
<td>Statistics in Sports</td>
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<tr>
<td>THE 325</td>
<td>Theatre for Social Change</td>
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<tr>
<td>WRT 358</td>
<td>User Experience Writing</td>
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### Sustainability (I-S)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ANT 340 (GP)</td>
<td>Culture and Environment</td>
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<tr>
<td>BIO 319</td>
<td>Global Agricultural Sustainability</td>
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<td>BIO 338</td>
<td>Environmental Ethics</td>
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<tr>
<td>ECO 345</td>
<td>Environmental and Resource Economics</td>
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<tr>
<td>EGR 306</td>
<td>Urban Sustainability</td>
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<tr>
<td>EGR/NRM 406 (GP)</td>
<td>Renewable Energy Systems: Structure, Policy, and Analysis</td>
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<td>ENG 382</td>
<td>Literature and the Environment</td>
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<tr>
<td>ENS 310</td>
<td>How the Living Earth Works</td>
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<td>ENS 392</td>
<td>Sustainable Agriculture: Ideas and Techniques</td>
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<tr>
<td>GEO 360</td>
<td>Earth Resources in Transition: Conventional to Sustainable</td>
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<tr>
<td>GPY/PNH 324 (GP)</td>
<td>Urbanization</td>
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<tr>
<td>GPY/LAS 361</td>
<td>People, Environment, and Development in the Amazon</td>
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<td>GPY/ENS 412</td>
<td>Global Climate and Environmental Change</td>
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<td>HTM 368</td>
<td>Geotourism</td>
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<td>INT 322</td>
<td>Wicked Problems of Sustainability</td>
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<td>INT 330</td>
<td>The Idea of Nature</td>
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<td>NRM 451</td>
<td>Natural Resource Policy</td>
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<tr>
<td>PLS/EPS 303</td>
<td>Introduction to U.S. Environmental Policy</td>
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<tr>
<td>SOC 351</td>
<td>Urban Sociology</td>
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<tr>
<td>WGS 335</td>
<td>Women, Health, and Environment</td>
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</tbody>
</table>

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Details about completing a Study Abroad Issues can be found at [gvsu.edu/studyabroad](http://gvsu.edu/studyabroad).
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- Geology
- Geology-Chemistry
- German
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- Multimedia Journalism
- Music
- Music Education
- Natural Resources Management
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  - PK - 3
  - 3 - 6
- Elementary Spanish
- ESL
- Special Education
- Philosophy
- Photography
- Physics
- Political Science
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- Social Studies
- Sociology
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- Statistics
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  - Prehealth Physical Therapy
  - Prehealth Physician Assistant
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- Cardiovascular Sonography
- Communication Sciences and Disorders
- Diagnostic Medical Sonography
- Health Information Management
- Medical Laboratory Science
- Radiation Therapy
- Recreational Therapy
- Respiratory Care
- Sport Management
- Statistics
- Theatre
- Wildlife Biology
- Writing

College of Computing Student Services Center
101 Eberhard Center, Grand Rapids and B-3-241/249/251 Mackinac Hall, Allendale
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