UNIVERSITY REQUIREMENTS

GENERAL REQUIREMENTS
• The last 30 semester hours toward a baccalaureate degree must be earned in Grand Valley courses.
• A minimum of 58 semester hours must be earned at a senior institution.
• Courses numbered below 100 do not apply toward the minimum 120 semester hours needed to graduate.

SUPPLEMENTAL WRITING SKILLS (SWS)
• SWS courses should be taken after fulfillment of GE Foundations - Writing.
• You must receive a grade of C (not C-) or better in GE Foundations - Writing and both SWS courses to fulfill this requirement.

1. _____________________________

2. _____________________________

KEY
(A) Arts
(HP) Historical Perspectives
(I) Issues
(I-G) Globalization
(I-H) Health
(I-HR) Human Rights
(I-I) Identity
(I-IT) Information, Innovation, or Technology
(I-S) Sustainability
(PL) Philosophy and Literature
(SBS) Social and Behavioral Sciences
(US) U.S. Diversity
(GP) Global Perspectives
( ) Indicates course also fulfills a second General Education category
* This requirement may be fulfilled through study abroad. Contact the Padnos International Center for details.
** This requirement is automatically fulfilled through study abroad. Contact the Padnos International Center for details.

Note: Courses in the General Education Program are subject to change without notice. Consult myBanner for the most current information.
All courses are three credits unless otherwise indicated.
## ARTS*

*One course*

- ART 101: Introduction to Art
- ART 153: Making and Meaning in Art and Design
- ART 159: Drawing Fundamentals
- ART 260: Introduction to Painting
- ART 270: Introduction to Sculpture
- ART 271: Digital 3D Modeling and Design
- ART 275: Introduction to Ceramics
- CLA 250: Classical Art and Archaeology
- DAN 200: Introduction to Dance
- FVP 225: Film Culture
- JPN 222 (GP): Early Modern Japanese Literature and Theatre
- MUS 100: Introduction to Music Literature
- MUS 129: Fundamentals of Music
- MUS 218 (GP): World Music
- PHI 220: Aesthetics
- PHO 175: Understanding Still Photography
- THE 101: Introduction to Theatre
- THE 161: Theatre Production
- WGS 255 (US): Gender and Popular Culture
- WRT 219: Introduction to Creative Writing

## PHILOSOPHY AND LITERATURE*

*One course*

- CHI 236 (GP): Popular Chinese Fiction
- CLA 101: Greek and Roman Mythology
- CLA 201: Classical Literature
- CLA 231: Health and Science in Antiquity
- COM 202: Critical Interpretation
- ENG 105: Literatures in English
- ENG 112: Much Ado About Shakespeare
- ENG 115: Introduction to Science Fiction
- ENG 203: World Literature
- ENG/AAA 231 (GP): Early African American Literature
- INT 100: Reflect, Connect, Engage
- JPN 221 (GP): Pre-modern Japanese Literature and Culture (to 1600)
- JPN 224 (GP): Post-World War II Japan through Literature and Film
- PHI 101: Introduction to Philosophy
- PHI 102: Ethics
- PHI 202: Ethics of Health
- PLS/HRT 105: Introduction to Human Rights

## MATHEMATICAL SCIENCES*

*One course*

- CIS 101: Thriving in Our Digital World
- CIS 160: Learn to Code in Python
- GPY 200: Computer Cartography
- MTH 122: College Algebra
- MTH 123: Trigonometry
- MTH 124: Precalculus: Functions and Models (5 cr)
- MTH 125: Survey of Calculus
- MTH 131: Introduction to Mathematics
- MTH 201: Calculus I (4 cr)
- MTH 221: Mathematics for Elementary Teachers I
- PHI 103: Logic
- STA 215: Introductory Applied Statistics

The prerequisite to all Mathematical Sciences courses is MTH 110 or its equivalent. Some courses have additional prerequisites.
GLOBAL PERSPECTIVES**

One course

If you place out of a 202 language course, you may take a higher level three-credit language course to fulfill the Global Perspectives requirement. Email your name, G-number, and the course you wish to take to gened@gvsu.edu.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAA 200 (SBS)</td>
<td>Understanding Africa</td>
</tr>
<tr>
<td>AAA 300</td>
<td>U.S.-Africa Relations</td>
</tr>
<tr>
<td>AAA 302</td>
<td>African Diaspora</td>
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<tr>
<td>AAA/PLS 319 (I-G)</td>
<td>African Politics</td>
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<tr>
<td>AAA/ENG 337 (I-I)</td>
<td>Contemporary Black Literature</td>
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<tr>
<td>ANT 204 (SBS)</td>
<td>Peoples and Cultures of the World</td>
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<tr>
<td>ANT 215 (HP)</td>
<td>Origins of Civilization</td>
</tr>
<tr>
<td>ANT 315 (I-I)</td>
<td>Comparative Religions</td>
</tr>
<tr>
<td>ANT 340 (I-S)</td>
<td>Culture and Environment</td>
</tr>
<tr>
<td>ANT 345 (I-G)</td>
<td>Perspectives on Globalization</td>
</tr>
<tr>
<td>ARA 202</td>
<td>Intermediate Arabic II: Language and Culture</td>
</tr>
<tr>
<td>ART 322</td>
<td>Goths to Gothic: Medieval Art</td>
</tr>
<tr>
<td>ART 323</td>
<td>Rethinking Renaissance Art</td>
</tr>
<tr>
<td>ART 422</td>
<td>Art and the Worlds of Islam</td>
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<td>CHI 202</td>
<td>Intermediate Chinese II: Language and Culture</td>
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<td>CHI 235 (PL)</td>
<td>Popular Chinese Fiction</td>
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<tr>
<td>CHI 323</td>
<td>Late Imperial Chinese Culture</td>
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<td>CHI 324 (I-G)</td>
<td>Contemporary Chinese Culture</td>
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<tr>
<td>EAS 201 (HP)</td>
<td>East Asia in the Contemporary World</td>
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<tr>
<td>ECO 349 (I-G)</td>
<td>Emerging Markets Issues</td>
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<tr>
<td>ECO 369</td>
<td>International Economic Issues</td>
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<td>EDF 316 (I-G)</td>
<td>Global Perspectives on Education</td>
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<tr>
<td>EGR/NRM 406 (I-S)</td>
<td>Renewable Energy Systems: Structure, Policy, and Analysis</td>
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<td>ENG 204</td>
<td>World Mythology</td>
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<tr>
<td>ENG/AAA 231 (PL)</td>
<td>Early African American Literature</td>
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<td>FRE 202</td>
<td>Intermediate French II: Language and Culture</td>
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<td>GER 202</td>
<td>Intermediate German II: Language and Culture</td>
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<td>GPY 235 (SBS)</td>
<td>Geography for a Changing World</td>
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<td>GPY/PA 324 (I-S)</td>
<td>Urbanization</td>
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<td>GPY 350 (I-G)</td>
<td>Geopolitics, Energy, and Environment of Russia and Central Eurasia</td>
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<td>GPY 351</td>
<td>Geography of Africa</td>
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<td>GPY/LAS 352</td>
<td>Geography of Latin America</td>
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<td>GPY 355</td>
<td>Geography of Southwest Asia (The Middle East)</td>
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<td>GPY 356</td>
<td>The Geography, Culture, and Land Use Management of Europe</td>
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<td>GPY 362 (I-G)</td>
<td>Farmers, Crops, and Our Challenging Agricultural World</td>
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<td>GRK 202</td>
<td>Intermediate Greek II</td>
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<tr>
<td>GSI 201 (SBS)</td>
<td>(Dis)Order and (In)Justice: An Introduction to Global Studies</td>
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<td>GSI/HST 202 (HP)</td>
<td>History of Global Change and Social Transformation</td>
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<td>HST 101 (HP)</td>
<td>Introduction to World Civilizations</td>
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<tr>
<td>HST 102 (HP)</td>
<td>Introduction to European Civilizations</td>
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<tr>
<td>HST 203 (HP)</td>
<td>World History to 1500 A.D.</td>
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<tr>
<td>HST 204 (HP)</td>
<td>World History since 1500</td>
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<tr>
<td>HST 208 (HP)</td>
<td>European Civilization since the Later Middle Ages</td>
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<td>HST 211 (HP)</td>
<td>History of Islamic Civilization</td>
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<td>HST 212 (HP)</td>
<td>India: History and Civilization</td>
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<td>HST 230 (HP)</td>
<td>Latin America in World History</td>
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<tr>
<td>HST 240 (HP)</td>
<td>A History of East Asia to 1800</td>
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<tr>
<td>HST 241 (HP)</td>
<td>A History of East Asia since 1800</td>
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<tr>
<td>HST 310</td>
<td>Cultural and Social Topics in Non-Western History</td>
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<tr>
<td>HST 332 (I-G)</td>
<td>Emergence of Modern India and South Asia</td>
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<tr>
<td>HST 342 (I-I)</td>
<td>History of Buddhism and East Asian Religions</td>
</tr>
<tr>
<td>HTM 175</td>
<td>International Food and Culture</td>
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<td>HTM 202</td>
<td>International Tourism</td>
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<tr>
<td>INT 400</td>
<td>Global Visionary Leadership</td>
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<td>ITA 202</td>
<td>Intermediate Italian II: Language and Culture</td>
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<tr>
<td>JPN 202</td>
<td>Intermediate Japanese II: Language and Culture</td>
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<tr>
<td>JPN 221 (PL)</td>
<td>Pre-modern Japanese Literature and Culture (01600)</td>
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<td>JPN 222 (A)</td>
<td>Early Modern Japanese Literature and Theatre</td>
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<td>JPN 224 (PL)</td>
<td>Post-World War II Japan through Literature and Film</td>
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<td>JPN 323 (I-I)</td>
<td>Modern Japanese Literature and Film</td>
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<td>LAS 210 (SBS)</td>
<td>Exploring Latin America</td>
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<td>LAT 202</td>
<td>Intermediate Latin II</td>
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<tr>
<td>MES 201 (HP)</td>
<td>Native Peoples of North America</td>
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<td>MGT 303 (I-G)</td>
<td>International Business and Culture</td>
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<td>MGT 466</td>
<td>International Management and Multinational Corporations</td>
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<td>MUS 218 (A)</td>
<td>World Music</td>
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<td>PHI 210</td>
<td>Eastern Philosophy</td>
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<td>PHI 240</td>
<td>Middle Eastern Philosophy</td>
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<td>PHI 250</td>
<td>Existentialism</td>
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<td>PHI 400</td>
<td>Wisdom of the East: Advanced Topics in Asian Philosophy</td>
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<td>PL 103 (SBS)</td>
<td>Issues in World Politics</td>
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<td>PL 211 (SBS)</td>
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<td>PL 281</td>
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<td>PL 283</td>
<td>Chinese Politics and U.S.-China Relations</td>
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<td>PSY 355</td>
<td>Psychology and Culture</td>
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<td>REL 100 (SBS)</td>
<td>Religions of the World</td>
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<td>REL 306 (I-I)</td>
<td>Hinduism and South Asian Religions</td>
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<td>REL 335 (I-G)</td>
<td>Sacred Words Global Understanding</td>
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<td>RUS 202</td>
<td>Intermediate Russian II</td>
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<td>SOC/WGS 350 (I-I)</td>
<td>Family and Gender in the Developing World</td>
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<td>SPA 202</td>
<td>Intermediate Spanish II: Language and Culture</td>
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<tr>
<td>WGS 450 (I-HR)</td>
<td>Global Feminisms</td>
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U.S. DIVERSITY

One course

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<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>AAA 201 (SBS)</td>
<td>Introduction to African American Studies</td>
</tr>
<tr>
<td>AAA/WGS 352 (I-HR)</td>
<td>Black Women's Cultures and Communities</td>
</tr>
<tr>
<td>AAA 355</td>
<td>History of the Underground Railroad</td>
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<tr>
<td>ANT 207 (SBS)</td>
<td>Language and Culture</td>
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<tr>
<td>ANT 311 (I-I)</td>
<td>Native Peoples of North America</td>
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<tr>
<td>ANT 375 (I-I)</td>
<td>Language, Identity, and Diversity</td>
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<tr>
<td>ART 425</td>
<td>Depicting a Nation: 19th Century American Art</td>
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<tr>
<td>CMJ 290</td>
<td>Local History</td>
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<tr>
<td>EDF 315</td>
<td>Diverse Perspectives on Education</td>
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<tr>
<td>ENG 335 (I-I)</td>
<td>Literature of American Minorities</td>
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<tr>
<td>GPY 353</td>
<td>Geography of the United States and Canada</td>
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<tr>
<td>HST 103 (HP)</td>
<td>Introduction to American Civilizations</td>
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<td>HST 205 (HP)</td>
<td>American History to 1877</td>
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<tr>
<td>HST 206 (HP)</td>
<td>American History Since 1877</td>
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<tr>
<td>HST 314</td>
<td>African American History</td>
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<tr>
<td>INT 201 (SBS)</td>
<td>Diversity in the United States</td>
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<tr>
<td>INT/HRT 320 (I-HR)</td>
<td>Voice of the Civil Rights Movement in the United States</td>
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<tr>
<td>INT 350 (I-HR)</td>
<td>The Immigrant Experience in the U.S.</td>
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<tr>
<td>INT 401</td>
<td>American Visionary Leadership</td>
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<tr>
<td>ITC 100</td>
<td>Introduction to Intercultural Competence</td>
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<tr>
<td>LAS 220 (SBS)</td>
<td>Introduction to Latino/a Studies</td>
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<tr>
<td>LAS 373 (I-I)</td>
<td>Latinos/as in West Michigan</td>
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<tr>
<td>MES 202</td>
<td>Arab Americans</td>
</tr>
<tr>
<td>MGT 355</td>
<td>The Diversified Workforce</td>
</tr>
</tbody>
</table>
CULTURES, continued

U.S. DIVERSITY

One course

MUS 219 .......... Jazz History
MUS 300 (I-I) .... Exploring American Music
PHI 230 .......... American Philosophy
REL 340 (I-IIT) .... Religion and Popular Culture in the United States
SOC 105 (SBS) .... Social Problems
SOC 285 .......... Families in Society
SOC 287 (SBS) .... Sociology of Religion
SOC 313 (I-HR) .... Race and Ethnicity

SOC/WGS 317 (I-I) .... Sociology of Gender
SOC/WGS 318 (I-I) .... Sociology of Sexuality
SOC 322 (I-I) .... Sociology of Community
SOC 381 .......... Class, Race, Gender, and Sexuality
SPA 313 .......... U.S. Latino/a Civilization and Culture
WGS 200 (SBS) .... Introduction to Gender Studies
WGS 255 (A) .... Gender and Popular Culture

ISSUES

• You may choose your Issues courses from the same category (Globalization, Health, etc.) or from different categories.
• You must choose two courses from two different disciplines/course prefixes.
• If a course is cross-listed in two disciplines/course prefixes, your second course must be taken from a third discipline/course prefix.
• Issues courses must be taken at GVSU (except study abroad, see www.gvsu.edu/studyabroad).
• Issues courses have a junior standing prerequisite.

GLOBALIZATION (I-G)

AAA/PLS 319 (GP) .... African Politics
AAA/HST 357 ......... The Black Diaspora and the Meaning of Sports, 1800 to the present
AHS 330 ............ Health Care: A Global Perspective
ANT 345 (GP) ......... Perspectives on Globalization
ART 323 (GP) ......... Rethinking Renaissance Art
ART 422 (GP) ......... Art and the Worlds of Islam
CHI 324 (GP) ......... Contemporary Chinese Culture
CJ/DS 335 ............ Digital Crime, Media and Culture
CLA 301 ............ Re-imagining the Classics
CLA 302 ............ The Stages of Greek and Roman Drama
ECO 349 (GP) ......... Emerging Markets Issues
ECO 365 ............. Comparative Economic Systems
EDF 316 (GP) ......... Global Perspectives on Education
GPY 335 ............. Globalization and Development
GPY 350 (GP) ......... Geopolitics, Energy and Environment of Russia and Central Eurasia
GPY 354 ............. Geography and Globalization of Asia
GPY 362 (GP) ......... Farmers, Crops, and Our Challenging Agricultural World
HST 332 (GP) ......... Emergence of Modern India and South Asia
INT/HST/HRT 319 .... Human Traffic and Trafficking
INT 331 ............ Person and Profession in a Global Environment
MGT 303 (GP) ......... International Business and Culture
PA 372 ............. International and Comparative Administration
REL 335 (GP) ......... Sacred Texts – Global Contexts
SOC 355 ............. Sociology of Work and Employment
SOC 377 ............. Globalization: Structures and Movements
STA 341 ............. Demographic Methods
WRT 354 ............. Writing in the Global Context: Culture, Technology, and Language Practices

HEALTH (I-H)

AHS 340 .......... Health Care Management
AHS 352 .......... Introduction to Holistic Health Care
ANT 320 .......... Culture and Disease
BIO 309 .......... Plants and Human Health
BIO 325 .......... Human Sexuality
BIO 328 .......... Biomedical Ethics
CMB 350 .......... Foundations of Brewing

ECO 343 .......... Health Economics
ENG 386 .......... Literary Responses to Death and Dying
HST 370 .......... History of Medicine and Health
INT/WGS 326 ...... Sexuality, Justice, and Advocacy
INT 342 .......... Food Matters
MOV 350 .......... The Obesogenic Environment
NUR 344 .......... Healthy Aging: A Lifelong Journey
NUR 354 .......... Living with Life-limiting Illness
NUR 364 .......... Embracing Wicked Problems in Healthcare
PSY 367 .......... Health Psychology
RTX 302 .......... Leisure, Health, and Wellness
SW 322 .......... Responding to Chronic Illness
SW 344 .......... Responding to Loss, Death, and Grief

HUMAN RIGHTS (I-HR)

AAA/WGS 352 (US) .... Black Women’s Cultures and Communities
ANT 421 .......... Anthropology of Social Movements
CJ 325 .......... Criminal Justice and Human Rights
CLA 367 .......... Thinking Like a (Roman) Lawyer
ENG 384 .......... Literature of War
HST 318 .......... History of Democracy in America
HST/LAS 372 ......... From Slavery to Freedom
HST 378 .......... Contesting Human Rights
INT/HRT 320 (US) .... Voices of the Civil Rights Movement in the United States
INT 350 (US) ......... The Immigrant Experience in the United States
LAS 325 .......... Human Rights in Latin America
LS/WGS 370 ......... Women and the Law
MES 370 .......... Contemporary Issues in the Middle East: The Model Arab League
MUS 301 .......... History of Rock and Roll
PHI 320 .......... Social and Political Philosophy: Liberty and Justice
PHI 325 .......... Ethics in Professional Life
PHI 330 .......... Law, Philosophy, and Society
PLS 339 .......... Democracy and the Authoritarian Challenge
SOC 306 .......... The Sociology of Human Rights
SOC 313 (US) ......... Race and Ethnicity
WGS 310 .......... LGBTQ Rights and the Law
WGS 450 (GP) ......... Global Feminisms
IDENTITY (I-I)

AAA/ENG 337 (GP) ... Contemporary Black Literature
AAA 340.................African American Culture and Social Thought
ANT 311 (US)............Native Peoples of North America
ANT 315 (GP).............Comparative Religions
ANT 375 (US)...Language, Identity, and Diversity
ARA/MES 330............Arab Identity in Literature and Culture
ART 391.................Civic Studio
ASL 421.................Deaf History and Culture
BIO 311.................Who’s Running Your Life: Genes, Evolution, and Behavior
BIO 329.................Evolution of Social Behavior
CLA/WGS 325.............Body, Gender, Sexuality in Antiquity
CLA 365.................Stoicism, Identity, and the Happy Life
COM 438................Communication Ethics
DS 340.................Identity and Representation in Digital Culture
EAS 351.................Asian American Experiences
ECO 350................Economics of Gender
EDF/IDS 325.............Learning from Detroit: Education and Community Revitalization
EDR 317................Class-conscious: Popular Culture, Schooling, and Identity
EDS 317.................The Myth of Normal: Disability Studies in the 21st Century
ENG 335 (US)............Literature of American Minorities
ENG 388.................Emigration and Immigration in Contemporary World Literature
HST 308................Social and Cultural Topics in U.S. History
HST 311.................History of Religion in the United States
HST 322................American Identity and Sport
HST 331................Modern Latin America
HST 342 (GP).............History of Buddhism and East Asian Religions
HST/WGS 371............Historical Perspectives on Gender and Sexualities
HST 376.................History of Witch Hunts
IDS 350................Civil Discourse
INT 314................Life Journeys
INT 325.................LGBTQ Identities
JPN 323 (GP)............Modern Japanese Literature and Film
LAS 373 (US).............Latinos/as in West Michigan
MLL 300................What’s Language Got to Do With It?: Exploring Identity through Language, Culture, and Literature
MUS 300 (US)............Exploring American Music
PED 345.................Disability, Sport, and Physical Activity
PHI 300.................Theories of Human Nature
PHI 343.................Philosophy of Religion
PHI 370................Sex Matters: Feminist Philosophy in the Contemporary World
PLS 301................Poverty, Inequality, and U.S. Public Policy
PLS/WGS 334............Sex, Power, and Politics
REL 306 (GP)...........Hinduism and South Asian Religions
SOC/WGS 317 (US)...Sociology of Gender
SOC/WGS 318 (US)...Sociology of Sexuality
SOC 322 (US)...........Sociology of Community
SOC/WGS 350 (GP)......Family and Gender in the Developing World
SW 333................Community Work with the Lesbian, Gay, Bisexual, and Transgender Community

INFORMATION, INNOVATION, OR TECHNOLOGY (I-IIT)

ART 394................Interactive Studio
CIS 310................Introduction to the Structure and Mechanics of Social Networking
CIS 320................Visualization of Data and Information
CIS 331................Data Analysis Tools and Techniques
CIS 358................Information Assurance
CMC 321................Designing our future: Babies, Food, Medicine, and Biotechnology
DS 350...................Social Media in Culture
ECO 330................Sports Economics
EDT 312................Children and Technology
EGR 302................Engineering Decision-Making in Society
ENG/DS 314.............Digital Literacies
ENG 331................Comics and Graphic Novels in Contemporary Culture
GPY/MKT/PA 365........GIS for Economic and Business Decision Making
GPY/ECC/PA 385........GIS in Urban and Regional Analysis
INT 310................Creativity and Innovative Problem-Solving
INT 323................Design Thinking to Meet Real-world Needs
INT 341................Leadership for Social Change
MTH 312................Cryptography and Privacy
REL 340 (US)............Religion and Popular Culture in the United States
SOC/INT 366............American Society and Media
STA 340................Statistics in the Media
STA 345................Statistics in Sports
THE 325................Theatre for Social Change

SUSTAINABILITY (I-S)

ANT 340 (GP)............Culture and Environment
BIO 319................Global Agricultural Sustainability
BIO 338................Environmental Ethics
ECO 345................Environmental and Resource Economics
EGR 306................Urban Sustainability
EGR/NRM 406 (GP)......Renewable Energy Systems: Structure, Policy, and Analysis
ENG 382................Literature and the Environment
ENS 392................Sustainable Agriculture: Ideas and Techniques
GEO 360................Earth Resources in Transition: Conventional to Sustainable
GPY/PA 324 (GP) .......Urbanization
GPY 361................People, Environment, and Development in the Amazon
GPY 363................World Forests and Their Use
GPY 410................Landscape Analysis and Green Infrastructure
GPY/ECS 412............Global Climate and Environmental Change
HTM 368................Geotourism
INT 322................Wicked Problems of Sustainability
INT 330................The Idea of Nature
NRM 451................Natural Resource Policy
PLS/ENS 303............Introduction to U.S. Environmental Policy
SOC 351................Urban Sociology
WGS 335................Women, Health, and Environment

STUDY ABROAD

Details about completing a Study Abroad Issues can be found at gvsu.edu/studyabroad.
COLLEGE ACADEMIC ADVISING CENTERS

Brooks College of Interdisciplinary Studies/Office of Integrative Learning and Advising
133 Lake Michigan Hall, Allendale
(616) 331-8200
integrative@gvsu.edu
gvsu.edu/integrativelearning
Academic Advising for:
- Area and Global Studies
- African/African American Studies
- East Asian Studies
- Global Studies and Social Impact
- Latin American/Latino/a Studies
- Middle East Studies
- Digital Studies
- Environmental and Sustainability Studies
- Human Rights
- Integrative Studies
- Intercultural Competence Badge
- LGBTQ Studies
- Sustainable Food Systems Certificate
- Women, Gender and Sexuality Studies

College of Community and Public Service Undergraduate Advising Center
321C Richard M. DeVos Center, Grand Rapids
(616) 331-6890
ccpsadvisor@gvsu.edu
gvsu.edu/ccpsadvising
Academic Advising for:
- Criminal Justice
- Hospitality & Tourism Management
- Legal Studies
- Public & Nonprofit Administration
- Social Work

College of Education Student Information and Services Center
401C Richard M. DeVos Center, Grand Rapids
(616) 331-6650
coeserve@gvsu.edu
gvsu.edu/coe
Academic Advising for:
- Elementary Education
- Secondary Education
- Special Education

College of Health Professions Student Services
113 Cook-DeVos Center for Health Sciences, Grand Rapids
(616) 331-5900
chpss@gvsu.edu
gvsu.edu/chpss
Academic Advising for:
- Allied Health Sciences – Emphases:
  - General Allied Health Sciences
  - Health Professional Degree Completion
  - Histotechnology
  - Prehealth Physical Therapy
  - Prehealth Physician Assistant
  - Respiratory Care
  - Cardiovascular Sonography
  - Communication Sciences and Disorders
  - Diagnostic Medical Sonography
  - General Abd/OB GYN
  - Health Information Management
  - Medical Laboratory Science
  - Radiation Therapy
  - Recreational Therapy

College of Liberal Arts and Sciences Academic Advising Center
C-1-140 Mackinac Hall, Allendale
(616) 331-8585
advstu@gvsu.edu
gvsu.edu/clasadvising
Academic Advising for:
- Exploratory Study (Undecided)
- Advertising and Public Relations
- Anthropology
- Art – Studio Art
- Art Education
- Art History
- Behavioral Neuroscience
- Biochemistry
- Biology
- Biomedical Sciences
- Cell & Molecular Biology
- Chemistry
- Classics – Greek/Latin
- Communication Studies
- Comprehensive Science & Arts for Teaching with Early Childhood
- Comprehensive Science & Arts for Teaching with Elementary Spanish
- Comprehensive Science & Arts for Teaching with ESL
- Comprehensive Science & Arts for Teaching with Special Education
- Dance
- Earth Science
- English
- Exercise Science
- Film & Video Production
- French
- Geography
- Geology
- Geology-Chemistry
- German
- Health Communication
- History
- Integrated Science
- International Relations
- Mathematics
- Microbiology
- Multimedia Journalism
- Music
- Music Education
- Natural Resources Management
- Philosophy
- Photography
- Physical Education
- Physics
- Political Science
- Psychology
- Social Studies
- Sociology
- Spanish
- Sport Management
- Statistics
- Theatre
- Writing

Kirkhof College of Nursing/Office of Student Services
326 Cook-DeVos Center for Health Sciences, Grand Rapids
(616) 331-7160 or (800) 480-0406
kcon@gvsu.edu
gvsu.edu/kcon/oss
Academic Advising for:
- Nursing
- Prenursing

Seidman College of Business Seidman Undergraduate Programs
1041 L. William Seidman Center, Grand Rapids
(616) 331-7500
go2gvbiz@gvsu.edu
gvsu.edu/seidman/undergraduateprograms
Academic Advising for:
- Accounting
- Business Economics
- Economics
- Entrepreneurship
- Finance
- General Business
- General Management
- Human Resources Management
- International Business
- Management, Management Information Systems
- Marketing
- Operations Management
- Supply Chain Management

Seymour and Esther Padnos College of Engineering and Computing Student Services Center
101 Eberhard Center, Grand Rapids and C-2-208/210/212 Mackinac Hall, Allendale
(616) 331-6025
pcecadvising@gvsu.edu
gvsu.edu/pcec/advising
Academic Advising for:
- Biomedical Engineering
- Computer Engineering
- Computer Science
- Cybersecurity
- Electrical Engineering
- Information Systems
- Information Technology
- Interdisciplinary Engineering
- Mechanical Engineering
- Occupational Safety and Health Management
- Product Design and Manufacturing Engineering