UNIVERSITY REQUIREMENTS

GENERAL REQUIREMENTS
• The last 30 semester hours toward a baccalaureate degree must be earned in Grand Valley courses.
• A minimum of 38 semester hours must be earned at a senior institution.
• Courses numbered below 100 do not apply toward the minimum 120 semester hours needed to graduate.

GENERAL EDUCATION

REQUIREMENT CHECKLIST

___WRT 120/130 or WRT 150
___Physical Sciences
___Life Sciences
___Art
___Philosophy and Literature
___Mathematical Sciences
___Historical Analysis
___Social and Behavioral Sci. #1 (must be 2 different prefixes)
___Social and Behavioral Sci. #2 (must be 2 different prefixes)
___Global Perspectives
___U.S. Diversity
___Issues #1 (must be 2 different prefixes)
___Issues #2 (must be 2 different prefixes)

SUPPLEMENTAL WRITING SKILLS (SWS)
• SWS courses should be taken after fulfillment of GE Foundations - Writing.
• You must receive a grade of C (not C-) or better in GE Foundations - Writing and both SWS courses to fulfill this requirement.

___SWS Course #1
___SWS Course #2

KEY

(A) Arts
(HA) Historical Analysis
(I) Issues
(I-G) Globalization
(I-H) Health
(I-HR) Human Rights
(I-I) Identity
(I-IT) Information, Innovation, or Technology
(I-S) Sustainability
(PL) Philosophy and Literature
(SBS) Social and Behavioral Sciences
(US) U.S. Diversity
(GP) Global Perspectives
( ) Indicates course also fulfills a second General Education category
* This requirement may be fulfilled through study abroad. Contact the Padnos International Center for details.
** This requirement is automatically fulfilled through study abroad. Contact the Padnos International Center for details.

Note: Courses in the General Education Program are subject to change without notice. Consult myBanner for the most current information.

All courses are three credits unless otherwise indicated.

FOUNDATIONS

PHYSICAL SCIENCES*
One course, either the Physical Science OR the Life Science course must contain a lab

CHM 102 .......... Chemistry and Society
GEO 100 .......... Environmental Geology
GEO 103.......... Oceans
GEO 105......... Living with the Great Lakes

PHYSICAL SCIENCES* — LAB COURSES

CHM 109.......... Introductory Chemistry (4 cr)
CHM 115.......... Principles of Chemistry I (4 cr)
CHM 201.......... Introduction to Chemical Sciences
GEO 111.......... Exploring the Earth (4 cr)
NRM 140.......... The Climatic Factor (4 cr)
PHY 105.......... Descriptive Astronomy
PHY 201.......... Inquiry: The Mechanical and Thermal World (4 cr)
PHY 220.......... General Physics I (5 cr)
PHY 230.......... Principles of Physics I (5 cr)
SCI 226.......... Integrated Physical Science for PK-3 Teachers

LIFE SCIENCES*
One course, either the Life Science OR the Physical Science course must contain a lab

ANT 206.......... Human Origins
BIO 105.......... Environmental Science
BMS 100.......... Human Health and Disease
CMB 155.......... Introduction to Cell and Molecular Biology

LIFE SCIENCES* — LAB COURSES

BIO 104.......... Biology for the 21st Century (4 cr)
BIO 107.......... Great Lakes and Other Water Resources (4 cr)
BIO 109.......... Plants in the World (4 cr)
BIO 120.......... General Biology I (4 cr)
BMS 202.......... Anatomy and Physiology (4 cr)
CMB 140 .......... Living foods: ferment them yourself! (4 cr)
CMB 150 .......... Biotechnology and Society (4 cr)
SCI 225.......... Integrated Life Sciences for PK-3 Teachers (4 cr)

WRITING

One course

WRT 130 .......... Strategies in Writing - Stretch II
WRT 150 .......... Strategies in Writing (4 cr)

Students must receive a grade of C (not C-) or better to fulfill this requirement.
## FOUNDATIONS, continued

### ARTS*

**One course**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 101</td>
<td>Introduction to Art</td>
</tr>
<tr>
<td>ART 153</td>
<td>Making and Meaning in Art and Design</td>
</tr>
<tr>
<td>ART 159</td>
<td>Drawing Fundamentals</td>
</tr>
<tr>
<td>ART 231</td>
<td>Integrating the Visual Arts Across Disciplines</td>
</tr>
<tr>
<td>ART 260</td>
<td>Introduction to Painting</td>
</tr>
<tr>
<td>ART 270</td>
<td>Introduction to Sculpture</td>
</tr>
<tr>
<td>ART 271</td>
<td>Digital 3D Modeling and Design</td>
</tr>
<tr>
<td>CLA 250</td>
<td>Classical Art and Archaeology</td>
</tr>
<tr>
<td>DAN 200</td>
<td>Introduction to Dance</td>
</tr>
<tr>
<td>FVP 225</td>
<td>Film Culture</td>
</tr>
<tr>
<td>JPN 222</td>
<td>Early Modern Japanese Literature and Theatre</td>
</tr>
<tr>
<td>MUS 100</td>
<td>Introduction to Music Literature</td>
</tr>
<tr>
<td>MUS 128</td>
<td>Strum and Drum for Everyone</td>
</tr>
<tr>
<td>MUS 129</td>
<td>Fundamentals of Music</td>
</tr>
<tr>
<td>MUS 218</td>
<td>World Music</td>
</tr>
<tr>
<td>PHI 220</td>
<td>Aesthetics</td>
</tr>
<tr>
<td>PHO 170</td>
<td>Introduction to Photography</td>
</tr>
<tr>
<td>THE 101</td>
<td>Introduction to Theatre</td>
</tr>
<tr>
<td>THE 161</td>
<td>Theatre Production</td>
</tr>
<tr>
<td>WGS 255</td>
<td>Gender and Popular Culture</td>
</tr>
<tr>
<td>WRT 219</td>
<td>Introduction to Creative Writing</td>
</tr>
</tbody>
</table>

### PHILOSOPHY AND LITERATURE*

**One course**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHI 236</td>
<td>Popular Chinese Fiction</td>
</tr>
<tr>
<td>CLA 101</td>
<td>Greek and Roman Mythology</td>
</tr>
<tr>
<td>CLA 201</td>
<td>Classical Literature</td>
</tr>
<tr>
<td>CLA 231</td>
<td>Health and Science in Antiquity</td>
</tr>
<tr>
<td>COM 202</td>
<td>Critical Interpretation</td>
</tr>
<tr>
<td>EDF 215</td>
<td>Introduction to Philosophies of Early Childhood</td>
</tr>
<tr>
<td>ENG 103</td>
<td>World Literature</td>
</tr>
<tr>
<td>ENG 105</td>
<td>Literatures in English</td>
</tr>
<tr>
<td>ENG 112</td>
<td>Much Ado About Shakespeare</td>
</tr>
<tr>
<td>ENG 115</td>
<td>Introduction to Science Fiction</td>
</tr>
<tr>
<td>ENG/AAA 231</td>
<td>Early African American Literature</td>
</tr>
<tr>
<td>INT 100</td>
<td>Reflect, Connect, Engage</td>
</tr>
<tr>
<td>JPN 221</td>
<td>Pre-modern Japanese Literature and Culture (to 1600)</td>
</tr>
<tr>
<td>JPN 224</td>
<td>Post-World War II Japan through Literature and Film</td>
</tr>
<tr>
<td>PHI 101</td>
<td>Introduction to Philosophy</td>
</tr>
<tr>
<td>PHI 102</td>
<td>Ethics</td>
</tr>
<tr>
<td>PHI 202</td>
<td>Philosophy and Ethics of Health</td>
</tr>
<tr>
<td>PHI 204</td>
<td>Knowledge, Politics, and Social Media</td>
</tr>
<tr>
<td>PLS/HRT 105</td>
<td>Introduction to Human Rights</td>
</tr>
</tbody>
</table>

### MATHEMATICAL SCIENCES*

**One course or MTH 126+STA 126**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CIS 101</td>
<td>Thriving in Our Digital World</td>
</tr>
<tr>
<td>CIS 160</td>
<td>Learn to Code in Python</td>
</tr>
<tr>
<td>GPY 200</td>
<td>Computer Cartography</td>
</tr>
<tr>
<td>MTH 122</td>
<td>College Algebra</td>
</tr>
<tr>
<td>MTH 123</td>
<td>Trigonometry</td>
</tr>
<tr>
<td>MTH 124</td>
<td>Precalculus: Functions and Models (5 cr)</td>
</tr>
<tr>
<td>MTH 125</td>
<td>Survey of Calculus</td>
</tr>
<tr>
<td>MTH 126</td>
<td>Mathematics for Elementary Teachers (2 cr)</td>
</tr>
<tr>
<td>MTH 131</td>
<td>Introduction to Mathematics</td>
</tr>
<tr>
<td>MTH 201</td>
<td>Calculus I (4 cr)</td>
</tr>
<tr>
<td>PHI 103</td>
<td>Logic</td>
</tr>
<tr>
<td>STA 126</td>
<td>Statistics for Elementary Teachers (2 cr)</td>
</tr>
<tr>
<td>STA 215</td>
<td>Introductory Applied Statistics</td>
</tr>
</tbody>
</table>

The prerequisite to all Mathematical Sciences courses is MTH 110 or its equivalent. Some courses have additional prerequisites. You must take both MTH 126 and STA 126 in order to receive Mathematical Sciences credit.

### SOCIAL AND BEHAVIORAL SCIENCES*

**Two courses, each from a different discipline/course prefix**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AAA 200</td>
<td>Understanding Africa</td>
</tr>
<tr>
<td>AAA 201</td>
<td>Introduction to African American Studies</td>
</tr>
<tr>
<td>ANT 204</td>
<td>People and Cultures of the World</td>
</tr>
<tr>
<td>ANT 207</td>
<td>Language and Culture</td>
</tr>
<tr>
<td>ANT 220</td>
<td>Introduction to Archaeology (4 cr)</td>
</tr>
<tr>
<td>CJ 101</td>
<td>Justice and Society</td>
</tr>
<tr>
<td>DS 201</td>
<td>Digital Identities and Communities</td>
</tr>
<tr>
<td>ECO 100</td>
<td>Current Economic Issues</td>
</tr>
<tr>
<td>ECO 210</td>
<td>Introductory Macroeconomics</td>
</tr>
<tr>
<td>ECO 211</td>
<td>Introductory Microeconomics</td>
</tr>
<tr>
<td>EDF 115</td>
<td>Introduction to Education: A critical exploration of schooling in America</td>
</tr>
<tr>
<td>GPY 111</td>
<td>Cities, Towns, and Villages</td>
</tr>
<tr>
<td>GPY 220</td>
<td>Cultural Geography</td>
</tr>
<tr>
<td>GPY 235</td>
<td>Geography for a Changing World</td>
</tr>
<tr>
<td>GSI 201</td>
<td>(Dis)Order and (In)Justice: An Introduction to Global Studies</td>
</tr>
<tr>
<td>GSI/PLS 215</td>
<td>Global Migration</td>
</tr>
<tr>
<td>GSI 290</td>
<td>Changemakers! Introduction to Social Impact</td>
</tr>
<tr>
<td>HPE 207</td>
<td>Personal Health and Wellness</td>
</tr>
<tr>
<td>INT 201</td>
<td>Diversity in the United States</td>
</tr>
<tr>
<td>LAS 210</td>
<td>Exploring Latin America</td>
</tr>
<tr>
<td>LAS 220</td>
<td>Introduction to Latino/a Studies</td>
</tr>
<tr>
<td>LS 101</td>
<td>Law in Our Lives</td>
</tr>
<tr>
<td>LST 101</td>
<td>Law in Our Lives</td>
</tr>
<tr>
<td>LST 201</td>
<td>American Government and Politics</td>
</tr>
<tr>
<td>LST 103</td>
<td>Issues in World Politics</td>
</tr>
<tr>
<td>LST 210</td>
<td>International Relations</td>
</tr>
<tr>
<td>LST 101</td>
<td>Introduction to Psychology</td>
</tr>
<tr>
<td>SOC 101</td>
<td>Introduction to Sociology</td>
</tr>
<tr>
<td>SOC 105</td>
<td>Social Problems</td>
</tr>
<tr>
<td>SOC 286</td>
<td>Health and Society</td>
</tr>
<tr>
<td>SOC 287</td>
<td>Sociology of Religion</td>
</tr>
<tr>
<td>SW 150</td>
<td>Introduction to Social Work and Social Welfare</td>
</tr>
<tr>
<td>WGS 101</td>
<td>Introduction to Gender Studies</td>
</tr>
</tbody>
</table>

### HISTORICAL ANALYSIS*

**One course**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANT 215</td>
<td>Origins of Civilization</td>
</tr>
<tr>
<td>CLA 121</td>
<td>Greek Civilization</td>
</tr>
<tr>
<td>CLA 131</td>
<td>Roman Civilization</td>
</tr>
<tr>
<td>EAS 201</td>
<td>East Asia in the Contemporary World</td>
</tr>
<tr>
<td>GS/HST 202</td>
<td>History of Global Change and Social Transformation</td>
</tr>
<tr>
<td>HSC 201</td>
<td>The Scientific Revolution</td>
</tr>
<tr>
<td>HSC 202</td>
<td>The Technological Revolution</td>
</tr>
<tr>
<td>HST 101</td>
<td>Introduction to World Civilizations</td>
</tr>
<tr>
<td>HST 102</td>
<td>Introduction to American Civilizations</td>
</tr>
<tr>
<td>HST 203</td>
<td>World History to 1500 A.D.</td>
</tr>
<tr>
<td>HST 204</td>
<td>World History since 1500</td>
</tr>
<tr>
<td>HST 205</td>
<td>American History to 1877</td>
</tr>
<tr>
<td>HST 206</td>
<td>American History since 1877</td>
</tr>
<tr>
<td>HST 207</td>
<td>European Civilization to the Later Middle Ages</td>
</tr>
<tr>
<td>HST 208</td>
<td>European Civilization since the Later Middle Ages</td>
</tr>
<tr>
<td>HST 209</td>
<td>History and Social Studies for Elementary Teachers</td>
</tr>
<tr>
<td>HST 211</td>
<td>History of Islamic Civilization</td>
</tr>
<tr>
<td>HST 212</td>
<td>India: History and Civilization</td>
</tr>
<tr>
<td>HST 230</td>
<td>Latin American World History</td>
</tr>
<tr>
<td>HST 240</td>
<td>A History of East Asia to 1800</td>
</tr>
<tr>
<td>HST 241</td>
<td>A History of East Asia since 1800</td>
</tr>
<tr>
<td>MES 201</td>
<td>Introduction to the Middle East</td>
</tr>
<tr>
<td>REL 200</td>
<td>Understanding Religions in Human Experience</td>
</tr>
<tr>
<td>WGS 224</td>
<td>Introduction to LGBTQ Studies</td>
</tr>
</tbody>
</table>

CULTURES

GLOBAL PERSPECTIVES**

One course

If you place out of a 202 language course, you may take a higher level three-credit language course to fulfill the Global Perspectives requirement. Email your name, G-number, and the course you wish to take to gened@gvsu.edu.

ITA 202.......... Intermediate Italian II: Language and Culture
JPN 202.......... Intermediate Japanese II: Language and Culture
JPN 221 (PL) ..... Pre-modern Japanese Literature and Culture (pl01600)
JPN 222 (A) ..... Early Modern Japanese Literature and Theatre
JPN 224 (PL) ..... Post-War II Japan through Literature and Film
JPN 323 (I-I) ..... Modern Japanese Literature and Film
LAS 210 (SBS) .... Exploring Latin America
LAT 202.......... Intermediate Latin II
MES 201 (HA) ..... Introduction to the Middle East
MGT 303 (I-G) ..... International Business and Culture
MGT 466 .......... International Management and Multinational Corporations
MUS 218 (A) ..... World Music
MUS 309 (I-I) ..... Music in Time of War
PHI 210.......... Eastern Philosophy
PHI 240.......... Middle Eastern Philosophy
PHI 250.......... Existentialism
PHI 400.......... Wisdom of the East: Advanced Topics in Asian Philosophy

U.S. DIVERSITY

One course

AAA 201 (SBS) ... Introduction to African American Studies
AAA/WGS 352 (I-HR) ... Black Women’s Cultures and Communities
AAA 355............ History of the Underground Railroad
ANT 207 (SBS) ... Language and Culture
ANT 311 (I-I) ..... Native Peoples of North America
ART 425.......... Depicting a Nation: 19th Century American Art
CMJ 290.......... Media History
EDF 315.......... Diverse Perspectives on Education
ENG 335 (I-I) ..... Literature of American Minorities
GPY 353.......... Geography of the United States and Canada
HST 103 (HA) ..... Introduction to American Civilizations
HST 205 (HA) ..... American History to 1877
HST 206 (HA) ..... American History Since 1877
HST 314.......... African American History
INT 201 (SBS) ... Diversity in the United States
INT/HR 320 (I-HR) ... Voice of the Civil Rights Movement in the United States
INT 350 (I-HR) ... The Immigrant Experience in the U.S.
INT 401.......... American Visionary Leadership
ITC 100.......... Introduction to Intercultural Competence
LAS 220 (SBS) ... Introduction to Latino/a Studies
LAS 373 (I-I) ..... Latinos/as in West Michigan
MES 202.......... Arab Americans
MGT 355.......... The Diversified Workforce
CULTURES, continued

U.S. DIVERSITY

One course

MUS 219........ Jazz History  
MUS 300 (I-L) From Rag to Rock - Exploring American Music  
PHI 230........ American Philosophy  
REL 340 (I-LIT) Religion and Popular Culture in the United States  
SOC 105 (SBS) Social Problems  
SOC 285........ Families in Society  
SOC 286 (SBS) Health and Society  
SOC 287 (SBS) Sociology of Religion

ISSUES

• You may choose your Issues courses from the same category (Globalization, Health, etc.) or from different categories.  
• You must choose two courses from two different disciplines/course prefixes.  
• If a course is cross-listed in two disciplines/course prefixes, your second course must be taken from a third discipline/course prefix.  
• Issues courses must be taken at GVSU (except study abroad, see www.gvsu.edu/studyabroad).  
• Issues courses have a junior standing prerequisite.

GLOBALIZATION (I-G)

AAA/PLS 319 (GP) African Politics  
AAA/HST 357 The Black Diaspora and the Meaning of Sports, 1800 to the present  
AHS 330 Health Care: A Global Perspective  
ANT 345 (GP) Perspectives on Globalization  
ART 323 (GP) Rethinking Renaissance Art  
ART 422 (GP) Art and the World of Islam  
CHI 324 Contemporary Chinese Culture  
CJ/DS 339 Digital Crime, Media and Culture  
CLA 301 Re-imagining the Classics  
CLA 302 The Stages of Greek and Roman Drama  
ECO 349 (GP) Emerging Markets Issues  
ECO 365 Comparative Economic Systems  
EDF 316 (GP) Global Perspectives on Education  
GPY 335 Globalization and Development  
GPY 350 (GP) Geopolitics, Energy and Environment of Russia and Central Eurasia  
GPY 354 Geography and Globalization of Asia  
GPY 362 (GP) Farmers, Crops, and Our Challenging Agricultural World  
HST 332 (GP) Emergence of Modern India and South Asia  
INT/HST/HRT 319 Human Traffic and Trafficking  
INT 331 Person and Profession in a Global Environment  
MGMT 303 (GP) International Business and Culture  
MKT 359 Multinational Marketing  
PNH 372 International and Comparative Administration  
REL 335 (GP) Sacred Texts – Global Contexts  
SOC 355 Sociology of Work and Employment  
SOC 377 Globalization: Structures and Movements  
STA 341 Demographic Methods  
WRT 354 Writing in the Global Context: Culture, Technology, and Language Practices

HEALTH (I-H)

ENG 386 Literary Responses to Death and Dying  
HST 370 History of Medicine and Health  
INT/WGS 326 Sexuality, Justice, and Advocacy  
INT 342 Food Matters  
MOV 350 The Obesogenic Environment  
NUR 344 Healthy Aging: A Lifelong Journey  
NUR 354 Living with Life-limiting Illness  
NUR 364 Embracing Wicked Problems in Healthcare  
PSY 367 Health Psychology  
RTX 302 Leisure, Health, and Wellness  
SOC 430 Aging In Place(s): Growing Old in the Community  
SW 322 Responding to Chronic Illness  
SW 344 Responding to Loss, Death, and Grief  
SW 355 (US) Addressing Ageism in Health and Human Services

HEALTH (I-H), continued

ADD 301 History of Rock and Roll  
PHI 320 Social and Political Philosophy: Liberty and Justice  
PHI 325 Ethics in Professional Life  
PHI 330 Law, Philosophy, and Society  
POLS 339 Democracy and the Authoritarian Challenge  
REL 300 (GP) Religions in the World Today: Theories, Methods, and Issues  
SOC 306 The Sociology of Human Rights  
SOC 313 (US) Race and Ethnicity  
WGS 301 (GP) Global Feminisms  
WGS 310 LGBTQ Rights and the Law

HUMAN RIGHTS (I-H)

AAA/WGS 352 (US) Black Women’s Cultures and Communities  
ANT 421 Anthropology of Social Movements  
CJ 325 Criminal Justice and Human Rights  
CLA 367 Thinking Like a (Roman) Lawyer  
EDI 312 Child Guidance  
ENG 384 Literature of War  
HST 318 History of Democracy in America  
HST/LAS 372 From Slavery to Freedom  
HST 378 Contesting Human Rights  
INT/HRT 320 (US) Voices of the Civil Rights Movement in the United States  
INT 350 (US) The Immigrant Experience in the United States  
LAS 325 Human Rights in Latin America  
LS/WGS 370 Women and the Law  
MES 370 Contemporary Issues in the Middle East: The Model Arab League
IDENTITY (I-I)

AAA/ENG 337 (GP) ... Contemporary Black Literature
AAA 340................. African American Culture and Social Thought
ANT 311 (US)......... Native Peoples of North America
ANT 315 (GP)......... Comparative Religions
ANT 375 (US)...Language, Identity, and Diversity
ARA/MES 330........ Arab Identity in Literature and Culture
ART 391.............. Civic Studio
ASL 421.............. Deaf History and Culture
BIO 311.............. Who's Running Your Life: Genes, Evolution, and Behavior
BIO 329.............. Evolution of Social Behavior
CLA/WGS 325...... Body, Gender, Sexuality in Antiquity
CLA 365.......... Stoicism, Identity, and the Happy Life
COM 378.......... Intercultural Communication
COM 438.......... Communication Ethics
DS 340.............. Identity and Representation in Digital Culture
EAS 351.............. Asian American Experiences
EDF/IDS 325...... Learning from Detroit: Education and Community Revitalization
EDR 317............. Class-conscious: Popular Culture, Schooling, and Identity
EDS 317............. The Myth of Normal:
Disability Studies in the 21st Century
ENG 335 (US)........ Literature of American Minorities
ENG 388.......... Emigration and Immigration in Contemporary World Literature
HPE 345.......... Disability, Sport, and Physical Activity
HST 308............. Social and Cultural Topics in U.S. History
HST 311.............. History of Religion in the United States
HST 322.............. American Identity and Sport
HST 331.............. Modern Latin America
HST 342 (GP)....... History of Buddhism and East Asian Religions
HST/WGS 371...... Historical Perspectives on Gender and Sexualities
HST 376.............. History of Witch Hunts
IDS 350.............. Civil Discourse
INT 314.............. Life Journeys
INT 325.............. LGBTQ Identities
JPN 323 (GP)....... Modern Japanese Literature and Film
LAS 373 (US)....... Latinos/as in West Michigan
MLL 300.............. What's Language Got to Do With It?: Exploring Identity through Language, Culture, and Literature
MUS 300 (US)........ From Rag to Rock - Exploring American Music
MUS 309 (GP)...... Music in Time of War
PHI 300.............. Theories of Human Nature
PHI 343.............. Philosophy of Religion
PHI 370.............. Sex Matters: Feminist Philosophy in the Contemporary World
PIS/WGS 334........ Sex, Power, and Politics
REL 306 (GP)....... Hinduism and South Asian Religions
SOC/WGS 317 (US)... Sociology of Gender
SOC/WGS 318 (US)... Sociology of Sexuality
SOC 322 (US)........ Sociology of Community
SOC/WGS 350 (GP)... Family and Gender in the Developing World
SW 333............... Community Work with the Lesbian, Gay, Bisexual, and Transgender Community

INFORMATION, INNOVATION, OR TECHNOLOGY (I-IIT), CONTINUED

ART 394.............. Interactive Studio
CIS 310.............. Introduction to the Structure and Mechanics of Social Networking
CIS 320.............. Visualization of Data and Information
CIS 331.............. Data Analysis Tools and Techniques
CIS 358.............. Information Assurance
CMC 321............ Designing our future: Babies, Food, Medicine, and Biotechnology
DS 350.............. Social Media in Culture
DS 360.............. Ethics of Digital Cultures
ECO 330.............. Sports Economics
EDT 312.............. Children and Technology
EDT 476.............. Teaching with Technology
EGR 302.............. Engineering Decision-Making in Society
ENG/DS 314...... Digital Literacies
ENG 331.............. Comics and Graphic Novels in Contemporary Culture
GPY/MKT 365.... GIS for Economic and Business Decision Making
GPY/ECO 385.... GIS in Urban and Regional Analysis
INT 310........ Creativity and Innovative Problem-Solving
INT 323.............. Design Thinking to Meet Real-world Needs
INT 341.............. Leadership for Social Change
MTH 321............. Cryptography and Privacy
REL 340 (US)....... Religion and Popular Culture in the United States
SOC/INT 366........ American Society and Media
SST 311............. Data Literacy for Social Studies
STA 340.............. Statistics in the Media
STA 345.............. Statistics in Sports
THE 325.......... Theatre for Social Change

SUSTAINABILITY (I-S)

ANT 340 (GP)...... Culture and Environment
BIO 319.............. Global Agricultural Sustainability
BIO 338.............. Environmental Ethics
ECO 345.............. Environmental and Resource Economics
EGR 306.............. Urban Sustainability
EGR/NRM 406 (GP)... Renewable Energy Systems: Structure, Policy, and Analysis
ENG 382.............. Literature and the Environment
ENS 392.............. Sustainable Agriculture: Ideas and Techniques
GEO 360.............. Earth Resources in Transition: Conventional to Sustainable
GPY/PNH 324 (GP).... Urbanization
GPY/LAS 361....... People, Environment, and Development in the Amazon
GPY 363.............. World Forests and Their Use
GPY 410.............. Landscape Analysis and Green Infrastructure
GPY/ENS 412...... Global Climate and Environmental Change
HTM 368............. Geotourism
INT 322.............. Wicked Problems of Sustainability
INT 330.............. The Idea of Nature
NRM 451............ Natural Resource Policy
PLS/ENS 303....... Introduction to U.S. Environmental Policy
SOC 351.............. Urban Sociology
WGS 335.............. Women, Health, and Environment

STUDY ABROAD

Details about completing a Study Abroad Issues can be found at gvsu.edu/studyabroad.
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gvsu.edu/brooksadvising
Academic Advising for:
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East Asian Studies
Global Studies and Social Impact
Latin American/Latino/a Studies
Middle East Studies
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Integrative Studies
Intercultural Competence Badge
LGBTQ Studies
Sustainable Food Systems Certificate
Women, Gender and Sexuality Studies

College of Education and Community Innovation Undergraduate Advising Center
321C Richard M. DeVos Center, Grand Rapids
(616) 331-6890
cceadvisor@gvsu.edu
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Hospitality & Tourism Management
Legal Studies
Public & Nonprofit Administration
Social Work
Education: Birth to Kindergarten

College of Education and Community Innovation Office of Certification and Accreditation
401C Richard M. DeVos Center, Grand Rapids
(616) 331-6650
oca@gvsu.edu
gvsu.edu/coe
Certification and Field Placement for:
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Secondary Education
Special Education

College of Health Professions
Student Services
113 Cook-DeVos Center for Health Sciences, Grand Rapids
(616) 331-5900
chpss@gvsu.edu
gvsu.edu/chpss
Academic Advising for:
Allied Health Sciences – Emphases:
  General Allied Health Sciences
  Health Professional Degree Completion
  Histotechnology
  Prehealth Physical Therapy
  Prehealth Physician Assistant
Applied Food and Nutrition
Cardiovascular Sonography
Communication Sciences and Disorders
Diagnostic Medical Sonography
Health Information Management
Medical Laboratory Science
Radiation Therapy
Recreational Therapy
Respiratory Care

College of Liberal Arts and Sciences Academic Advising Center
C-1-120 and C-1-140 Mackinac Hall, Allendale
(616) 331-8585
advstu@gvsu.edu
gvsu.edu/clasadvising
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Advertising and Public Relations
Anthropology
Art – Studio Art
Art Education
Art History
Behavioral Neuroscience
Biochemistry
Biology
Biomedical Sciences
Cell & Molecular Biology
Chemistry
Classics – Greek/Latin
Communication Studies
Dance
Earth Science
English
Exercise Science
Film & Video Production
Fisheries and Aquatic Sciences
French
Geography
Geology
Geology-Chemistry
German
Health and Physical Education for K-12
Health Communication
History
Integrated Science
International Relations
Mathematics
Microbiology
Multimedia Journalism
Music
Music Education
Natural Resources Management
Pedagogical Content Knowledge for Elementary Teaching:
  PK - 3
  3 - 6
  Elementary Spanish
  ESL
  Special Education
  Philosophy
Photography
Physics
Political Science
Preprofessional Preparation
Psychology
Social Studies
Sociology
Spanish
Sport Management
Statistics
Theatre
Wildlife Biology
Writing

Kirkhof College of Nursing/Office of Student Services
Daniel and Pamella DeVos Center for Interprofessional Health, Suite 415
Grand Rapids
(616) 331-7160 or (800) 480-0406
kcon@gvsu.edu
gvsu.edu/kcon/oss
Academic Advising for:
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Prenursing

Seidman College of Business
Seidman Undergraduate Programs
1041 L. William Seidman Center, Grand Rapids
(616) 331-7500
go2gvbiz@gvsu.edu
gvsu.edu/seidman/undergraduateprograms
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Human Resources Management
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Supply Chain Management

Seymour and Esther Padnos College of Engineering and Computing
Student Services Center
101 Eberhard Center, Grand Rapids and B-3-241/249 Mackinac Hall, Allendale
(616) 331-6025
pcecadvising@gvsu.edu
gvsu.edu/pcec/advising
Academic Advising for:
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