UNIVERSITY REQUIREMENTS

GENERAL REQUIREMENTS
• The last 30 semester hours toward a baccalaureate degree must be earned in Grand Valley courses.
• A minimum of 58 semester hours must be earned at a senior institution.
• Courses numbered below 100 do not apply toward the minimum 120 semester hours needed to graduate.

SUPPLEMENTAL WRITING SKILLS (SWS)
• SWS courses should be taken after WRT 150.
• You must receive a grade of C (not C-) or better in WRT 150 and both SWS courses to fulfill this requirement.

KEY
(A) Arts
(HP) Historical Perspectives
(I) Issues
(I-G) Globalization
(I-H) Health
(I-I) Identity
(I-IIT) Information, Innovation, or Technology
(I-S) Sustainability
(NS) Natural Sciences
(PL) Philosophy and Literature
(SBS) Social and Behavioral Sciences
(US) U.S. Diversity
(GP) Global Perspectives
( ) Indicates course also fulfills a second General Education category
* This requirement may be fulfilled through study abroad.
** This requirement is automatically fulfilled through study abroad. Contact the Padnos International Center for details.

Note: Courses in the General Education Program are subject to change without notice. Consult myBanner for the most current information.
All courses are three credits unless otherwise indicated.

FOUNDATIONS

NATURAL SCIENCES
Two courses, one from Physical Sciences and one from Life Sciences; one must be a lab course

PHYSICAL SCIENCES*
CHM 102 Chemistry and Society
CHM 111 Introduction to Green Chemistry
GEO 100 Environmental Geology
GEO 103 Oceans
GEO 105 Living with the Great Lakes

PHYSICAL SCIENCES* — LAB COURSES
CHM 109 Introductory Chemistry (4 cr)
CHM 115 Principles of Chemistry I (4 cr)
CHM 201 Introduction to Chemical Sciences (4 cr)
GEO 111 Exploring the Earth (4 cr)
NRM 140 The Climatic Factor (4 cr)
PHY 105 Descriptive Astronomy
PHY 201 Inquiry: The Mechanical and Thermal World (4 cr)
PHY 220 General Physics I (5 cr)
PHY 230 Principles of Physics I (5 cr)
SCI 226 Integrated Physical Science for K–8 Teachers

LIFE SCIENCES*
ANT 206 Human Origins
BIO 105 Environmental Science
BMS 100 Human Health and Disease
CMB 155 Introduction to Cell and Molecular Biology

LIFE SCIENCES* — LAB COURSES
BIO 104 Biology for the 21st Century (4 cr)
BIO 107 Great Lakes and Other Water Resources (4 cr)
BIO 109 Plants in the World (4 cr)
BIO 120 General Biology I (4 cr)
BMS 202 Anatomy and Physiology (4 cr)
CMB 150 Biotechnology and Society (4 cr)
SCI 225 Integrated Life Sciences for K–8 Teachers (4 cr)

WRITING
One course
WRT 150 Strategies in Writing (4 cr)

Students must receive a grade of C (not C-) or better to fulfill this requirement.
ARTS*

One course

ART 101 ............ Introduction to Art
ART 153 ............ Making and Meaning in Art and Design
ART 159 ............ Drawing Fundamentals
ART 260 ............ Introduction to Painting
ART 270 ............ Introduction to Sculpture
ART 271 ............ Digital 3D Modeling and Design
ART 275 ............ Introduction to Ceramics
CLA 250 ............ Classical Art and Archaeology
DAN 200 ............ Introduction to Dance
FVP 225 ............ Film Culture
JPN 222 (GP) .... Early Modern Japanese Literature and Theatre
MUS 100 ............ Introduction to Music Literature
MUS 129 ............ Fundamentals of Music
MUS 218 (GP) .... World Music
PHI 220 ............ Aesthetics
PHO 175 ............ Understanding Still Photography
THE 101 ............ Introduction to Theatre
THE 161 ............ Theatre Production
WRT 219 ............ Introduction to Creative Writing

PHILOSOPHY AND LITERATURE*

One course

CHI 236 (GP) .... Popular Chinese Fiction
CLA 101 ............ Greek and Roman Mythology
CLA 201 ............ Classical Literature
COM 202 ............ Critical Interpretation
ENG 105 ............ Literatures in English
ENG 115 ............ Introduction to Science Fiction
ENG 203 ............ World Literature
ENG 212 ............ Introduction to Shakespeare
ENG/AAA 231 (GP) .... Early African American Literature
JPN 221 (GP) .... Pre-modern Japanese Literature and Culture (to 1600)
JPN 224 (GP) .... Post-World War II Japan through Literature and Film
LIB 100 ............ Reflect, Connect, Engage
PHI 101 ............ Introduction to Philosophy
PHI 102 ............ Ethics
PHI 202 ............ Ethics of Health
PSS/HRT 105 .... Introduction to Human Rights

MATHEMATICAL SCIENCES*

One course

CIS 101 ............ Thriving in Our Digital World
CIS 160 ............ Programming with Visual BASIC
GPy 200 ............ Computer Cartography
MTH 122 ............ College Algebra
MTH 123 ............ Trigonometry
MTH 124 ............ Precalculus: Functions and Models (5 cr)
MTH 125 ............ Survey of Calculus
MTH 131 ............ Introduction to Mathematics
MTH 201 ............ Calculus I (4 cr)
MTH 221 ............ Mathematics for Elementary Teachers I
PHI 103 ............ Logic
STA 215 ............ Introductory Applied Statistics

The prerequisite to all Mathematical Sciences courses is MTH 110 or its equivalent. Some courses have additional prerequisites.

SOCIAL AND BEHAVIORAL SCIENCES*

Two courses, each from a different discipline

AAA 200 (GP) .... Understanding Africa
AAA 201 (US) .... Introduction to African American Studies
ANT 204 (GP) .... People and Cultures of the World
ANT 207 (US) .... Language and Culture
ANT 220 ............ Introduction to Archaeology (4 cr)
CJ 101 ............ Justice and Society
DS 201 ............ Digital Identities and Communities
ECO 100 ............ Current Economic Issues
ECO 210 ............ Introductory Macroeconomics
ECO 211 ............ Introductory Microeconomics
GPY 220 ............ Cultural Geography
GPY 235 (GP) .... World Regional Geography
GSI 201 (GP) .... (Dis)Order and (In)Justice: An Introduction to Global Studies
GSI/PLS 215 (GP) .... Global Migration
GSI 290 ............ Changemakers! Introduction to Social Impact
LAS 210 (GP) .... Exploring Latin America
LAS 220 (US) .... Introduction to Latino/a Studies
LIB 201 (US) .... Diversity in the United States
PA 270 ............ Public and Nonprofit Administration
PLS 102 ............ American Government and Politics
PLS 103 (GP) .... Issues in World Politics
PLS 211 (GP) .... International Relations
PSY 101 ............ Introductory Psychology
REL 100 (GP) .... Religions of the World
SOC 101 ............ Introduction to Sociology
SOC 105 (US) .... Social Problems
SOC 287 (US) .... Sociology of Religion
SW 150 ............ Introduction to Social Work and Social Welfare
WGS 200 ............ Introduction to Gender Studies

HISTORICAL PERSPECTIVES*

One course

ANT 215 (GP) .... Origins of Civilization
CLA 121 ............ Greek Civilization
CLA 131 ............ Roman Civilization
EAS 201 (GP) .... East Asia in the Contemporary World
GSI/HST 202 (GP) .... History of Global Change and Social Transformation
HSC 201 ............ The Scientific Revolution
HSC 202 ............ The Technological Revolution
HST 101 (GP) .... Introduction to World Civilizations
HST 102 (GP) .... Introduction to European Civilizations
HST 103 (US) .... Introduction to American Civilizations
HST 203 (GP) .... World History to 1500 A.D.
HST 204 (GP) .... World History since 1500
HST 205 (US) .... American History to 1877
HST 206 (US) .... American History since 1877
HST 207 ............ European Civilization to the Later Middle Ages
HST 208 (GP) .... European Civilization since the Later Middle Ages
HST 211 (GP) .... History of Islamic Civilization
HST 212 (GP) .... India: History and Civilization
HST 240 (GP) .... A History of East Asia to 1800
HST 241 (GP) .... A History of East Asia since 1800
MES 201 (GP) .... Introduction to the Middle East
WGS 224 ............ Introduction to LGBTQ Studies
GLOBAL PERSPECTIVES**

One course

If you place out of a 202 language course, you may take a higher level three-credit language course to fulfill the Global Perspectives requirement. Email your name, G-number, and the course you wish to take to gened@gvsu.edu.

ITA 202............ Intermediate Italian II: Language and Culture
JPN 202............ Intermediate Japanese II: Language and Culture
JPN 221 (PL)...... Pre-modern Japanese Literature and Culture (01600)
JPN 222 (A)...... Early Modern Japanese Literature and Theatre
JPN 224 (PL)...... Post-World War II Japan through Literature and Film
JPN 323 (I-I)...... Modern Japanese Literature and Film

LAS 210 (SBS). Exploring Latin America
LAT 202............ Intermediate Latin II
LIB 400............ Global Visionary Thinkers
MES 201 (HP)..... Introduction to the Middle East
MGT 303 (I-G).... International Business and Culture
MGT 466 .......... International Management and Multinational Corporations
MUS 218 (A)..... World Music

PHI 210............ Eastern Philosophy
PHI 240............ Middle Eastern Philosophy
PHI 250............ Existentialism
PHI 400............ Wisdom of the East:
Advanced Topics in Asian Philosophy

PLS 103 (SBS).... Issues in World Politics
PLS 211 (SBS).... International Relations
PLS 281.......... Comparative Political Systems: Canada
PLS 283 .......... Chinese Politics and U.S.-China Relations
PLS 284.......... Latin American Politics

PSY 355.......... Psychology and Culture
REL 100 (SBS).... Religions of the World
REL 306 (I-I)..... Hinduism and South Asian Religions
REL 335 (I-G).... Sacred Texts – Global Contexts
RUS 202.......... Intermediate Russian II

SOC/WGS 350 (I-I)... Family and Gender in the Developing World

SPA 202.......... Intermediate Spanish II: Language and Culture
WGS 450 (I-HR).... Global Feminisms

U.S. DIVERSITY

One course

AAA 201 (SBS).... Introduction to African American Studies
AAA/WGS 352 (I-HR)... Black Women's Cultures and Communities
AAA 355.......... History of the Underground Railroad
ANT 207 (SBS)... Language and Culture
ANT 311 (I-I)..... Native Peoples of North America
ART 425.......... Depicting a Nation: 19th Century American Art
EDF 315 .......... Diverse Perspectives on Education
ENG 335 (I-I).... Literature of American Minorities

GGY 353.......... Geography of the United States and Canada
HST 103 (HP)..... Introduction to American Civilizations
HST 205 (HP).... American History to 1877
HST 206 (HP).... American History Since 1877
HST 314.......... African American History

ITC 100.......... Introduction to Intercultural Competence
LAS 220 (SBS).... Introduction to Latino/a Studies
LAS 373 (I-I)..... Latinos/as in West Michigan
LIB 201 (SBS).... Diversity in the United States
LIB/HRT 320 (I-HR)... Voice of the Civil Rights Movement in the United States
### U.S. DIVERSITY

**One course**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>LIB 350 (I-HR)</td>
<td>The Immigrant Experience in the U.S.</td>
</tr>
<tr>
<td>LIB 401</td>
<td>Visionary Thinkers in the American Mosaic</td>
</tr>
<tr>
<td>MES 202</td>
<td>Arab Americans</td>
</tr>
<tr>
<td>MGT 355</td>
<td>The Diversified Workforce</td>
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<tr>
<td>MUS 219</td>
<td>Jazz History</td>
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<tr>
<td>MUS 300 (I-T)</td>
<td>Exploring American Music</td>
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<tr>
<td>PHI 230</td>
<td>American Philosophy</td>
</tr>
<tr>
<td>REL 340 (I-IIT)</td>
<td>Religion and Popular Culture in the United States</td>
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<tr>
<td>SOC 105 (SBS)</td>
<td>Social Problems</td>
</tr>
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<td>SOC 285</td>
<td>Families in Society</td>
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<tr>
<td>SOC 287 (SBS)</td>
<td>Sociology of Religion</td>
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<tr>
<td>SOC 313 (I-HR)</td>
<td>Race and Ethnicity</td>
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<tr>
<td>SOC/WGS 317 (I-I)</td>
<td>Sociology of Gender</td>
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<tr>
<td>SOC/WGS 318 (I-I)</td>
<td>Sociology of Sexuality</td>
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<tr>
<td>SOC 322 (I-I)</td>
<td>Sociology of Community</td>
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<tr>
<td>SOC 381</td>
<td>Class, Race, Gender, and Sexuality</td>
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<tr>
<td>SPA 313</td>
<td>U.S. Latino/a Civilization and Culture</td>
</tr>
<tr>
<td>WGS 255</td>
<td>Gender and Popular Culture</td>
</tr>
</tbody>
</table>

### ISSUES

- You may choose your Issues courses from the same category (Globalization, Health, etc.) or from different categories.
- You must choose two courses from two different disciplines.
- If a course is cross-listed in two disciplines, your second course must be taken from a third discipline.
- Issues courses must be taken at GVSU.
- Issues courses have a junior standing prerequisite.

### GLOBALIZATION (I-G)

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>AAA/PLS 319 (GP)</td>
<td>African Politics</td>
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<tr>
<td>AAA/HST 357</td>
<td>The Black Diaspora and the Meaning of Sports, 1800 to the present</td>
</tr>
<tr>
<td>AHS 330</td>
<td>Health Care: A Global Perspective</td>
</tr>
<tr>
<td>ANT 345 (GP)</td>
<td>Perspectives on Globalization</td>
</tr>
<tr>
<td>ART 323 (GP)</td>
<td>Rethinking Renaissance Art</td>
</tr>
<tr>
<td>ART 422 (GP)</td>
<td>Art and the Worlds of Islam</td>
</tr>
<tr>
<td>C/DS 339</td>
<td>Digital Crime, Media and Culture</td>
</tr>
<tr>
<td>CLA 301</td>
<td>Re-imaging the Classics</td>
</tr>
<tr>
<td>CLA 302 (I-I)</td>
<td>The Stages of Greek and Roman Drama</td>
</tr>
<tr>
<td>ECO 349 (GP)</td>
<td>Emerging Markets Issues</td>
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<tr>
<td>ECO 365</td>
<td>Comparative Economic Systems</td>
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<tr>
<td>EDF 316 (GP)</td>
<td>Global Perspectives on Education</td>
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<tr>
<td>GPY 335</td>
<td>Globalization and Development</td>
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<tr>
<td>GPY 350 (GP)</td>
<td>Geopolitics, Energy and Environment of Russia and Central Eurasia</td>
</tr>
<tr>
<td>GPY 354</td>
<td>Geography and Globalization of Asia</td>
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<tr>
<td>GPY 362 (GP)</td>
<td>Farmers, Crops, and Our Challenging Agricultural World</td>
</tr>
<tr>
<td>HST 332 (GP)</td>
<td>Emergence of Modern India and South Asia</td>
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<tr>
<td>LIB/HST/HRT 319</td>
<td>Human Traffic and Trafficking</td>
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<tr>
<td>LIB 331</td>
<td>Person and Profession in a Global Environment</td>
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<td>MGT 303 (I-I)</td>
<td>International Business and Culture</td>
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<td>PA 372</td>
<td>International and Comparative Administration</td>
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<td>REL 335 (GP)</td>
<td>Sacred Texts – Global Contexts</td>
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<td>SOC 355</td>
<td>Sociology of Work and Employment</td>
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<td>SOC 377</td>
<td>Globalization: Structures and Movements</td>
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<tr>
<td>STA 341</td>
<td>Demographic Methods</td>
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<td>WRT 354</td>
<td>Writing in the Global Context: Culture, Technology, and Language Practices</td>
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### HEALTH (I-H)

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<tr>
<td>AHS 340</td>
<td>Health Care Management</td>
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<td>AHS 352</td>
<td>Introduction to Holistic Health Care</td>
</tr>
<tr>
<td>ANT 320</td>
<td>Culture and Disease</td>
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<tr>
<td>BIO 309</td>
<td>Plants and Human Health</td>
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<tr>
<td>BIO 325</td>
<td>Human Sexuality</td>
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<tr>
<td>BIO 328</td>
<td>Biomedical Ethics</td>
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<tr>
<td>CMB 350</td>
<td>Foundations of Brewing</td>
</tr>
<tr>
<td>ECO 343</td>
<td>Health Economics</td>
</tr>
<tr>
<td>ENG 386</td>
<td>Literary Responses to Death and Dying</td>
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<tr>
<td>HST 370</td>
<td>History of Medicine and Health</td>
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<tr>
<td>LIB/WGS 326</td>
<td>Sexuality, Justice, and Advocacy</td>
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<tr>
<td>LIB 342</td>
<td>Food Matters</td>
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<tr>
<td>MOV 350</td>
<td>The Obesogenic Environment</td>
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<tr>
<td>NUR 344</td>
<td>Healthy Aging: A Lifelong Journey</td>
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<tr>
<td>NUR 354</td>
<td>Living with Life-limiting Illness</td>
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<td>PSY 367</td>
<td>Health Psychology</td>
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<tr>
<td>RTX 302</td>
<td>Leisure, Health, and Wellness</td>
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<tr>
<td>SW 322</td>
<td>Responding to Chronic Illness</td>
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### HEALTH (I-H), CONTINUED

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<td>CMB 350</td>
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### HUMAN RIGHTS (I-HR)

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<th>Course Code</th>
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<tbody>
<tr>
<td>AAA/WGS 352 (US)</td>
<td>Black Women’s Cultures and Communities</td>
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<tr>
<td>ANT 421</td>
<td>Anthropology of Social Movements</td>
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<tr>
<td>CJ 325</td>
<td>Criminal Justice and Human Rights</td>
</tr>
<tr>
<td>CLA 367</td>
<td>Thinking Like a (Roman) Lawyer</td>
</tr>
<tr>
<td>ENG 384</td>
<td>Literature of War</td>
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<tr>
<td>HST 318</td>
<td>History of Democracy in America</td>
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<tr>
<td>HST/LAS 372</td>
<td>From Slavery to Freedom</td>
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<tr>
<td>HST 378</td>
<td>Contesting Human Rights</td>
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<td>LAS 325</td>
<td>Human Rights in Latin America</td>
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<tr>
<td>LIB/HRT 320 (US)</td>
<td>Voices of the Civil Rights Movement in the United States</td>
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<tr>
<td>LIB 350 (US)</td>
<td>The Immigrant Experience in the United States</td>
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<tr>
<td>LS/WGS 370</td>
<td>Women and the Law</td>
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<tr>
<td>MES 370</td>
<td>Contemporary Issues in the Middle East: The Model Arab League</td>
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<td>MUS 301</td>
<td>History of Rock and Roll</td>
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<td>PHI 320</td>
<td>Social and Political Philosophy: Liberty and Justice</td>
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<td>PHI 325</td>
<td>Ethics in Professional Life</td>
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<td>PHI 330</td>
<td>Law, Philosophy, and Society</td>
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<td>PLS 339</td>
<td>Democracy and the Authoritarian Challenge</td>
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<td>SOC 306</td>
<td>The Sociology of Human Rights</td>
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<td>SOC 313 (US)</td>
<td>Race and Ethnicity</td>
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<tr>
<td>WGS 310</td>
<td>LGBTQ Rights and the Law</td>
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<tr>
<td>WGS 450 (GP)</td>
<td>Global Feminisms</td>
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</table>
## ISSUES, continued

### IDENTITY (I-I)

- AAA/ENG 337 (GP) - Contemporary Black Literature
- AAA 340 - African American Culture and Social Thought
- ANT 311 (US) - Native Peoples of North America
- ANT 315 (GP) - Comparative Religions
- ARA/MES 330 - Arab Identity in Literature and Culture
- ART 391 - Civic Studio
- BIO 311 - Who's Running Your Life: Genes, Evolution, and Behavior
- BIO 329 - Evolution of Social Behavior
- CLA 365 - Stoicism, Identity, and the Happy Life
- CLA/WGS 325 - Body, Gender, Sexuality in Antiquity
- COM 438 - Communication Ethics
- DS 340 - Identity and Representation in Digital Culture
- EAS 351 - Asian American Experiences
- ECO 350 - Economics of Gender
- EDF/IDS 325 - Learning from Detroit: Education and Community Revitalization
- EDR 317 - Class-conscious: Popular Culture, Schooling, and Identity
- ENG 335 (US) - Literature of American Minorities
- ENG 388 - Emigration and Immigration in Contemporary World Literature
- HST 308 - Social and Cultural Topics in U.S. History
- HST 311 - History of Religion in the United States
- HST 322 - American Identity and Sport
- HST 331 - Modern Latin America
- HST 342 (GP) - History of Buddhism and East Asian Religions
- HST/WGS 371 - Historical Perspectives on Gender and Sexualities
- HST 376 - History of Witch Hunts
- IDS 350 - Civic Discourse
- JPN 323 (GP) - Modern Japanese Literature and Film
- LAS 373 (US) - Latinos/as in West Michigan
- LIB 314 - Life Journeys
- LIB 325 - LGBTQ Identities
- MLL 300 - What's Language Got to Do With It?: Exploring Identity through Language, Culture, and Literature
- MUS 300 (US) - Exploring American Music
- PED 345 - Disability, Sport, and Physical Activity
- PHI 300 - Theories of Human Nature
- PHI 343 - Philosophy of Religion
- PHI 370 - Sex Matters: Feminist Philosophy in the Contemporary World
- PLS 301 - Poverty, Inequality, and U.S. Public Policy
- REL 306 (GP) - Hinduism and South Asian Religions
- SOC/WGS 317 (US) - Sociology of Gender
- SOC/WGS 318 (US) - Sociology of Sexuality
- SOC 322 (US) - Sociology of Community
- SOC/WGS 350 (GP) - Family and Gender in the Developing World
- SW 333 - Community Work with the Lesbian, Gay, Bisexual, and Transgender Community

### INFORMATION, INNOVATION, OR TECHNOLOGY (I-IIT)

- ART 394 - Interactive Studio
- CIS 310 - Introduction to the Structure and Mechanics of Social Networking
- CIS 320 - Visualization of Data and Information
- CIS 331 - Data Analysis Tools and Techniques
- CIS 358 - Information Assurance
- CMB 321 - Designing our future: Babies, Food, Medicine, and Biotechnology
- DS 350 - Social Media in Culture
- ECO 330 - Sports Economics
- EDT 312 - Children and Technology
- ENG/DS 314 - Digital Literacies
- ENG 331 - Comics and Graphic Novels in Contemporary Culture
- GPY/MKT/PA 365 - GIS for Economic and Business Decision Making
- GPY/ECO/PA 385 - GIS in Urban and Regional Analysis
- LIB 310 - Creativity
- LIB 323 - Design Thinking to Meet Real-world Needs
- LIB 341 - Leadership for Social Change
- MTH 312 - Cryptography and Privacy
- REL 340 (US) - Religion and Popular Culture in the United States
- SOC/LIB 366 - American Society and Media
- STA 340 - Statistics in the Media
- STA 345 - Statistics in Sports
- THE 325 - Theatre for Social Change

### SUSTAINABILITY (I-S)

- ANT 340 (GP) - Culture and Environment
- BIO 319 - Global Agricultural Sustainability
- BIO 338 - Environmental Ethics
- ECO 345 - Environmental and Resource Economics
- EGR 306 - Urban Sustainability
- EGR 406 (GP) - Renewable Energy Systems: Structure, Policy, and Analysis
- ENG 382 - Literature and the Environment
- ENS 392 - Sustainable Agriculture: Ideas and Techniques
- GEO 360 - Earth Resources in Transition: Conventional to Sustainable
- GPY/PA 324 (GP) - Urbanization
- GPY 361 - People, Environment, and Development in the Amazon
- GPY 363 - World Forests and Their Use
- GPY/PA 410 - Landscape Analysis and Green Infrastructure
- GPY/ENS 412 - Global Climate and Environmental Change
- HTM 368 - Geotourism
- LIB 322 - Wicked Problems of Sustainability
- LIB 330 - The Idea of Nature
- NRM 451 - Natural Resource Policy
- PLS/ENS 303 - Introduction to U.S. Environmental Policy
- SOC 351 - Urban Sociology
- WGS 335 - Women, Health, and Environment

### STUDY ABROAD

Details about completing a Study Abroad Issues can be found at gvsu.edu/studyabroad/.
**College Academic Advising Centers**

**Brooks College of Interdisciplinary Studies/Office of Integrative Learning and Advising**
133 Lake Michigan Hall, Allendale  
(616) 331-8200  
integrative@gvsu.edu  
gvsu.edu/integrativelearning

**College of Liberal Arts and Sciences Academic Advising Center**
C-1-140 Mackinac Hall, Allendale  
(616) 331-8585  
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**College of Education Student Information and Services Center**
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**College of Health Professions Student Services**
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**Kirkhof College of Nursing/Office of Student Services**
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**Seidman College of Business Seidman Undergraduate Programs**
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(616) 331-7500  
go2gvbiz@gvsu.edu  
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**Seymour and Esther Padnos College of Engineering and Computing Student Services Center**
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- Human Rights  
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- Intercultural Training Certificate  
- LGBTQ Studies  
- Liberal Studies  
- Religious Studies  
- Sustainable Food Systems Certificate  
- Women, Gender and Sexuality Studies  
- Digital Studies  
- Environmental and Sustainability Studies  
- Human Rights  
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