

GENDER AND TRAUMA: Material, Methods, Media

2019 Great Lakes History Conference
Grand Valley State University

PROFESSOR PUMLA GOBODO-MADIKIZELA
STELLENBOSCH UNIVERSITY, SOUTH AFRICA

PROFESSOR DAGMAR HERZOG
THE GRADUATE CENTER,
CITY UNIVERSITY OF NEW YORK

Sponsored by the Grand
Valley State University
Department of History,
College of Liberal Arts and
Sciences (CLAS), in
conjunction with the
Michigan Council for
History Education
(MCHE).

Co-organized by:
Jason Crouthamel
Grand Valley State University
Julia B. Köhne
Humboldt University in Berlin
Peter Leese
University of Copenhagen
Ville Kivimäki
Tampere University,
Finland.

September 20–21, 2019

Welcome to the Great Lakes History Conference

We would like to welcome you to the Great Lakes History Conference, *Gender & Trauma: Material, Methods, Media*, hosted by Grand Valley State University's Department of History. Co-Organized by:

Jason Crouthamel (Grand Valley State University)

Julia B. Köhne (Humboldt University in Berlin)

Peter Leese (University of Copenhagen)

Ville Kivimäki (Tampere University, Finland)

Friday Conference Events

Friday, September 20

L.V. Eberhard Center, Robert C. Pew Campus

8 a.m. — 9 a.m.

Registration & Opening Remarks: Dean Frederick J. Antczak in Room 215CDEF

9 a.m. — 11 a.m.

Session 1

9 a.m. — 12 p.m.

RTTP Workshops

11 a.m. — 11:15 a.m. Morning Break

11:15 a.m. — 1 p.m.

Session 2

1 p.m. — 2 p.m. Lunch (Panelists, Presenters, and Workshop Participants)

2 p.m. — 3:45 p.m.

Session 3

2 p.m. — 4 p.m.

RTTP Training Session

Great Lakes Latin American Research Workshop

MCHE Awards Ceremony

Richard M. DeVos Center, Robert C. Pew Campus

4 p.m. — 4:45 p.m.

Regency Room Reception Sponsored by:

The Gilder Lehrman Institute and Michigan Council For History Education

5 p.m. — 6:15 p.m.

Keynote Address: Dr. Pumla Gobodo-Madikizela, Loosemore Auditorium

Maps for Area Restaurants are available at the Registration Table

Saturday Conference Events

Saturday, September 21

L.V. Eberhard Center, Robert C. Pew Campus

8 a.m. — 9 a.m.
Registration

9 a.m. — 11 a.m.
Film Screening
Session 1
RTTP Workshop

11 a.m. — 11:15 a.m. Morning Break

11:15 a.m. — 12:45 p.m. Dr. Dagmar Herzog, Keynote Address in Room 215CEDF

11:15 a.m. — 12:45 p.m.
RTTP Workshop

12:45 p.m. — 1:45 p.m. Lunch (Panelists, Presenters, and Workshop Participants)

1:45 p.m. — 3:45 p.m.
Session 2

2:00 p.m. — 4:00 p.m.
Great Lakes Latin American Research Workshop

4:00 p.m. — 5:45 p.m.
Session 3

5:45 p.m.— 6:15 p.m. Final Discussion

ABOUT REACTING TO THE PAST

Reacting to the Past is a method of complex role-playing games for the college classroom. It is used in disciplines including history, post-colonial and area studies, women's and gender studies, political science, philosophy, English, foreign languages, and STEM, at over 350 universities and colleges in the U.S. Informed by rich texts, games revolve around flashpoints when ideas clashed: Athens 403 BCE, the Italian Renaissance, the Enlightenment, Industrial Revolution, India on the eve of independence, the 1968 Democratic convention, Title IX etc. Students are assigned roles with victory objectives: in order to "win," they must write copiously, speak persuasively, read closely, collaborate, solve problems and take creative initiative. RTTP promotes engagement, deep learning and the honing of general education skills. To learn more about RTTP, go to <https://reacting.barnard.edu>

2019 Reacting to the Past Coordinators:

David Eick, Janel Pettes Guikema, and Ellen Adams (Grand Valley State University)

FRIDAY, SEPTEMBER 20

L.V. Eberhard Atrium

Registration 8 a.m. — 9 a.m.

8:45 a.m.— 9 a.m. Welcome and Remarks:

**Dr. Frederick J. Antczak, Dean, College of Liberal Arts and Sciences
Room 215CDEF**

9 a.m. — 11 a.m. | Session 1

Room 215CDEF - PANEL: Theoretical Approaches to Gendered Violence

Chair and Commentator: Michael Geheran (U.S. Military Academy, West Point)

Anne Freese (Humboldt University in Berlin)

The Sex of Post-traumatic Stress Disorder. Gendered Vulnerability, Experiences of Violence and Emotional Styles in Psychotraumatology

Benjamin R. Nestor (Marquette University, Wisconsin)

Perpetrator Trauma: Defending Atrocities through Masculine Duty

Margarita Saona (University of Illinois, Chicago)

Testimonial Theater and Collective Healing in Peru

Chair: Chad Lingwood (Grand Valley State University)

Commentator: Michael Huner (Grand Valley State University)

Break 11 a.m. — 11:15 a.m.

FRIDAY, SEPTEMBER 20

9 a.m. — 12 p.m.

Room 201 - RTTP Workshop

The Needs of Others: Human Rights, International Organizations and Intervention in Rwanda, 1994

11:15 a.m. — 1 p.m. | Session 2

Room 215A - PANEL: Gender, Trauma, and the Legacies of the First World War

Chair and Commentator: Erika Kuhlman (Idaho State University)

Egor Lykov (Swiss Federal Institute of Technology, Zürich)

Gender, Sexuality, and Violence in Austro-Hungarian Internment Camps, 1914–1917

Heather Perry (University of North Carolina-Charlotte)

Nourishing the Volk: War, Food and National Belonging in Germany's Long Great War

Jennifer Evans (Harvard University)

Orgasm as Resistance: The Trauma of War and the Politicization of Sexuality in Interwar Europe

Room 215B - PANEL: Parents and Children: Early Life-Cycle Trauma and its Effects

Chair and Commentator: Nora Salas (Grand Valley State University)

Gwenden Dueker, Mary Bower Russa, Jeff Kieliszewski (Grand Valley State University)

Links between Childhood Trauma and Adult Functioning in the Lives of Parents who Maltreat their Children

Beth Rankin (University of Kansas)

The Critical Need for Research on Secondary Trauma in the Female-Dominated Field of Education: A Review of the Literature and Self-Reflection

Andreea Prundeanu-Thrower (Kalamazoo College)

Unwilling and Unprepared: Traumatic Wartime Motherhood

FRIDAY, SEPTEMBER 20

Lunch 1 p.m.— 2 p.m.

2 p.m. — 3:45 p.m. | Session 3

Room 215A - PANEL: Agency and Jewish Women's Memories of Trauma

Chair and Commentator: Ville Kivimäki (Tampere University, Finland)

Andrea Sinn (Elon University, North Carolina)

(Re-)Writing History: Introducing Jewish Women as Agents of War Memory

Ashley Valanzola (The George Washington University)

Traumatic Memory: The Work of Jewish Women in France's Holocaust Commemoration Ceremonies

Room 215B - PANEL: Women's Narratives of Trauma through Varied Media

Chair and Commentator: Gabriela Pozzi (Grand Valley State University)

Iro Filippaki (Johns Hopkins University)

Women, War Trauma, and Fetishes of Endurance

Chelsea Markuson (Michigan State University)

Artist Talk: Healing the Emotional Dead: Embodied Art Actions

2 p.m. — 4 p.m.

Room 201 - RTTP Training: How To Run A Game

Foundations Room—Great Lakes Latin American Research Workshop

Karen Racine (Guelph University)

Mock Monarchs: Latin American Royalty in London 1824

Michael Huner (Grand Valley State University)

A Curious Republic Born: Paraguay, 1810–1820

Reader-Commentators: Elizabeth Shesko (Oakland University), Stéphane Bedere (Aquinas College), Jim Penn (Grand Valley State University), Michael Wroblewski (Grand Valley State University), Joel Stillerman (Grand Valley State University), Andrew Schlewitz (Grand Valley State University), Bridget Chesterton (SUNY Buffalo State), Julia Jesko (Grand Valley State University)

FRIDAY, SEPTEMBER 20

2 p.m. — 4 p.m.

Room 215CDEF - Michigan Council For History Education Awards Ceremony

Michigan History Teacher of the Year Award Winner

Paul Scheidler (Hartland Consolidated Schools)

“Telling Ray’s Story: Using primary sources and documents to build a historical narrative”

James & Annette McConnell Award Winners

High School: Craig Barker (Stevenson High School, Livonia Public Schools)

“The Go-List—Making Connections that Matter”

Elementary: Heather Quamme (Grand Rapids Public Schools)

“Lessons from Mt. Vernon: Using Hands-on Document Based Instruction to Teach Elementary Social Studies”

Pre-Service: Sarah Kennedy (Michigan State University)

Teaching Empathy in Social Studies

THE GILDER LEHRMAN INSTITUTE

The Gilder Lehrman Institute is the leading nonprofit organization dedicated to K–12 history education while also serving the general public. Its mission is to promote the knowledge and understanding of American history through educational programs and resources.

Learn more at <https://www.gilderlehrman.org/>

MICHIGAN COUNCIL FOR HISTORY EDUCATION

The Michigan Council for History Education is organized and maintained to advocate and advance the study and teaching of history in schools throughout the state; encourage and support the development and implementation of meaningful and effective history curriculum and instruction; provide a program of professional activities for history educators and students; and provide for educational and professional interaction among history educators. For more information you can visit our website at:

<https://www.teachinghistoryinmi.org/>

Richard M. DeVos Center

4 p.m.— 4:45 p.m. | Regency Room

Sponsored by: The Gilder Lehrman Institute of American History and
Michigan Council for History Education

5 p.m. — 6:15 p.m. Loosemore Auditorium

Chair and Introduction: Peter Leese (University of Copenhagen)

KEYNOTE ADDRESS:

Trauma and Women's Voice in Public Testimony: Presencing the Future Past



Dr. Pumla Gobodo-Madikizela
(Stellenbosch University, South Africa)

Dr. Pumla Gobodo-Madikizela, Professor and Research Chair for Historical Trauma and Transformation in the Faculty of Arts and Social Sciences, Stellenbosch University, South Africa. Her work explores ways in which the impact of the dehumanizing experiences of oppression and violent abuse continues to play out in the next generation in the aftermath of historical trauma. She also analyzes the relationship between remorse and forgiveness after historical trauma, and examines what she terms “reparative humanism” as an alternative to the notions of “healing” and “closure.” Her critically acclaimed work includes *A Human Being Died that Night: A South African Story of Forgiveness*, which explores the interweaving of guilt, shame and remorse on the one hand, and trauma and forgiveness on the other. The book won the Christopher Award in the United States and the Alan Paton Prize in South Africa.

SATURDAY, SEPTEMBER 21

Registration 8 a.m. — 9 a.m.

L.V. Eberhard Center Atrium

Saturday 9 a.m. — 11 a.m. | Session 1

Room 215CDEF - **FILM SCREENING:** *À mots couverts/ Shades of True: Female Perpetrators of the Rwandan Genocide* ([Violaine Baraduc](#) and [Alexandre Westphal](#), France 2015, 88 min.)

Discussion to follow screening (moderated by Julia B. Köhne and Jason Crouthamel)

Panel 215A - **PANEL:** GVSU Undergraduate Student Panel

Chair and Commentator: Alice Chapman (Grand Valley State University)

Nick Busby (Grand Valley State University)

"What's Happening Brother": Detroit's Revolutionary Black Workers and the Vietnam War

Kendra Garcia (Grand Valley State University)

Evolving Notions of Masculinity: Mexico in the Early Twentieth Century

Grace Marz (Grand Valley State University)

The Influence of Religion, Gender, and Law in the Reigns of Mary and Elizabeth Tudor in 16th-Century England

Jason Sharnas (Grand Valley State University)

The quiet Crusade: The Catholic Invasion of the Baltics

Amarri Smallwood (Grand Valley State University)

Women and Violence in the Reconstruction Era

Room 201 -

RTTP Workshop: The Prado Museum Expansion: The Diverse Art of Latin America

Break 11 a.m. — 11:15 a.m.

SATURDAY, SEPTEMBER 21

11:15 a.m. — 12:45 p.m. Room 215CDEF

Chair and Introduction: Julia B. Köhne (Humboldt University in Berlin)

KEYNOTE ADDRESS:

Sexual Violence and the Nazi Holocaust



Dr. Dagmar Herzog

(The Graduate Center, City University of New York)

Dr. Dagmar Herzog is a Distinguished Professor of History and Daniel Rose Faculty Scholar at the Graduate Center, City University of New York. She writes and teaches on the history of the Holocaust and its aftermath, the histories of religion and Jewish-Christian relations, and the histories of gender and sexuality. She is the author, most recently, of *Cold War Freud: Psychoanalysis in an Age of Catastrophes* (Cambridge, 2017), *Unlearning Eugenics: Sexuality, Reproduction, and Disability in Post-Nazi Europe* (Wisconsin, 2018), and *Sexuality in Europe: A Twentieth Century History* (Cambridge, 2011).

SATURDAY, SEPTEMBER 21

Saturday 11:15 a.m. — 12:45 p.m.

Room 201 - RTTP Workshop: Reacting in Foreign Languages

Lunch 12:45 p.m. — 1:45 p.m.

Saturday 1:45 p.m. — 3:45 p.m. | Session 2

Room 215A - PANEL: Jewish Women Writers Articulating Trauma

Chair and Commentator: Andrea Sinn (Elon University, North Carolina)

Carla Damiano (Eastern Michigan University)

Liana Millu's "I ponti di Schwerin" ("The Bridges of Schwerin")

Elisabeth Däumer (Eastern Michigan University)

Maternal Trauma and Violence in Gertrud Kolmar's "The Jewish Mother"

Deanna Mihaly (Virginia State University)

Alicia Partnoy and Literary Testimony as a Revisioning of Trauma

Room 215B - PANEL: Cultural Constructions of Gendered Trauma in Diverse Contexts

Chair: Carolyn Shapiro-Shapin (Grand Valley State University)

Commentator: Jason Crouthamel (Grand Valley State University)

Sebastian Fitz-Klausner (Universität Koblenz-Landau)

Visualising Traumatized Cyber-Men – Or: How Futuristic Technology Constructs Trauma and Gendered Bodies in Contemporary US Science-fiction-cinema

D. M. Cicchiello (Oregon State University)

Traumatic Transitions on Material Bodies: Identity Creation, Individual Agency, and Performing Queerness at the Institute for Sexual Science

SATURDAY, SEPTEMBER 21

Saturday 2 p.m. — 4 p.m.

Foundations Room - Great Lakes Latin American Research Workshop

Bridget Chesterton (SUNY Buffalo State)

City and Forest Invaded: Orange Trees, the Gendered Paraguay Landscape, and Pleasure from the Mid-Nineteenth to the Mid-Twentieth Century

Joel Stillerman (Grand Valley State University)

Generational Bridges – Politics, Religion and Meritocracy in Chile’s Post-Dictatorship Middle Classes

Julia Jesko (Grand Valley State University)

Pillars of Society: West African Women and Marriage in Western Senegal, 1848–1895

Reader-Commentators: Elizabeth Shesko (Oakland University), Stéphane Bedere (Aquinas College), Jim Penn (Grand Valley State University), Michael Wroblewski (Grand Valley State University), Michael Huner (Grand Valley State University), Andrew Schlewitz (Grand Valley State University)

Saturday 4 p.m. — 5:45 p.m. | Session 3

Room 215A - PANEL: Comparative Approaches to Trauma and National Gender Identities

Chair: Patrick Shan (Grand Valley State University)

Commentator: Ronen Steinberg (Michigan State University)

Devlin M. Scofield (Northwest Missouri State University)

Patriots or Turncoats? French and German Constructions of Alsations during the First World War

Patrick Furlong (Alma College)

Racial Conflict in South Africa, Sexual Violence, and the White Woman as an Icon of Preserving ‘National’ Identity

Patrick Bethel (Marquette University, Wisconsin)

The Stalwart Manhood and Virtuous Womanhood of Our Race Flying Away to Distant Lands — Eviction Scenes in Nineteenth-Century Irish Nationalist Discourse

SATURDAY, SEPTEMBER 21

Saturday 4 p.m. — 5:45 p.m. | Session 3

Room 215B - PANEL: Colonialism, Gender and Trauma

Chair and Commentator: Steeve Buckridge (Grand Valley State University)

Stephanie X. Wu (New York University School of Medicine)

Perpetrator Radio: Listener Victimization as the Foundation for Mass Trauma and Violence

Ankita Mukherjee (University of Newcastle, UK)

Creation of Solidarity Networks and Politics of Naming and Membership Among Hijras

Final discussion: 5:45 p.m. — 6:15 p.m.

THANK YOU

Special Thanks to:

President Philomena Mantella

Provost Maria Cimitile

Dean Frederick J. Antczak, College of Liberal Arts & Sciences

William Morison, Department of History Chair

Reda DeYoung and Michelle Duram

GVSU History Department Faculty

Tamara Shreiner and MCHE Members

David Eick , Janel Pettes Guikema, and Ellen Adams

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GVSU Copy Center & University Promotions

Rena Parker & Claire Zuwala

THANK YOU

The coordinators of the Great Lakes History Conference, Jason Crouthamel, Julia B. Köhne, Peter Leese, and Ville Kivimaki, would like to thank the following conference sponsors:

Sponsors:

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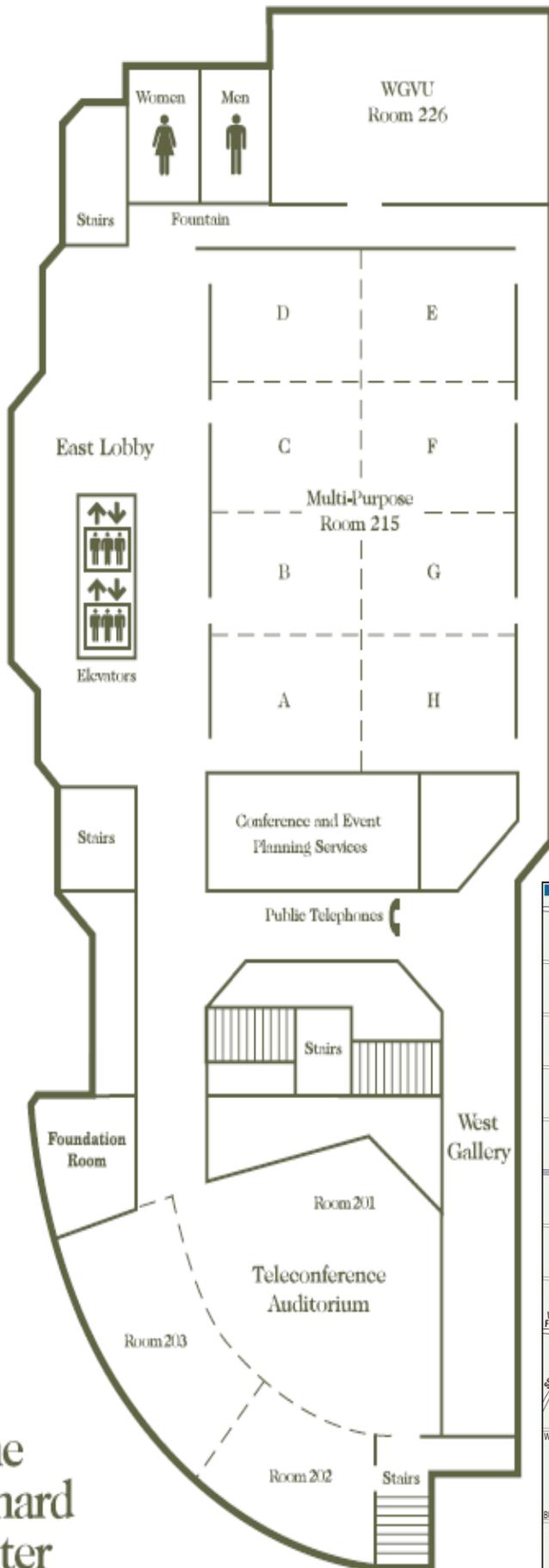
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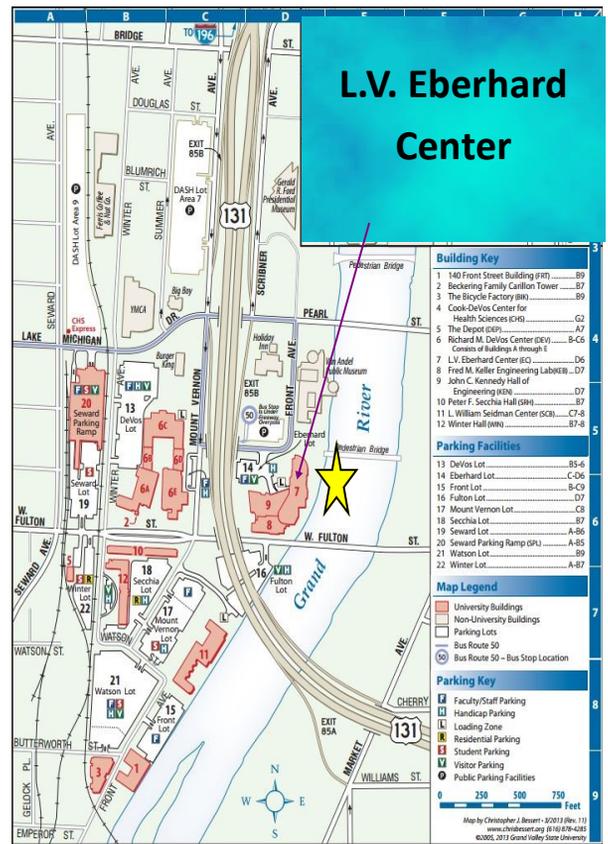


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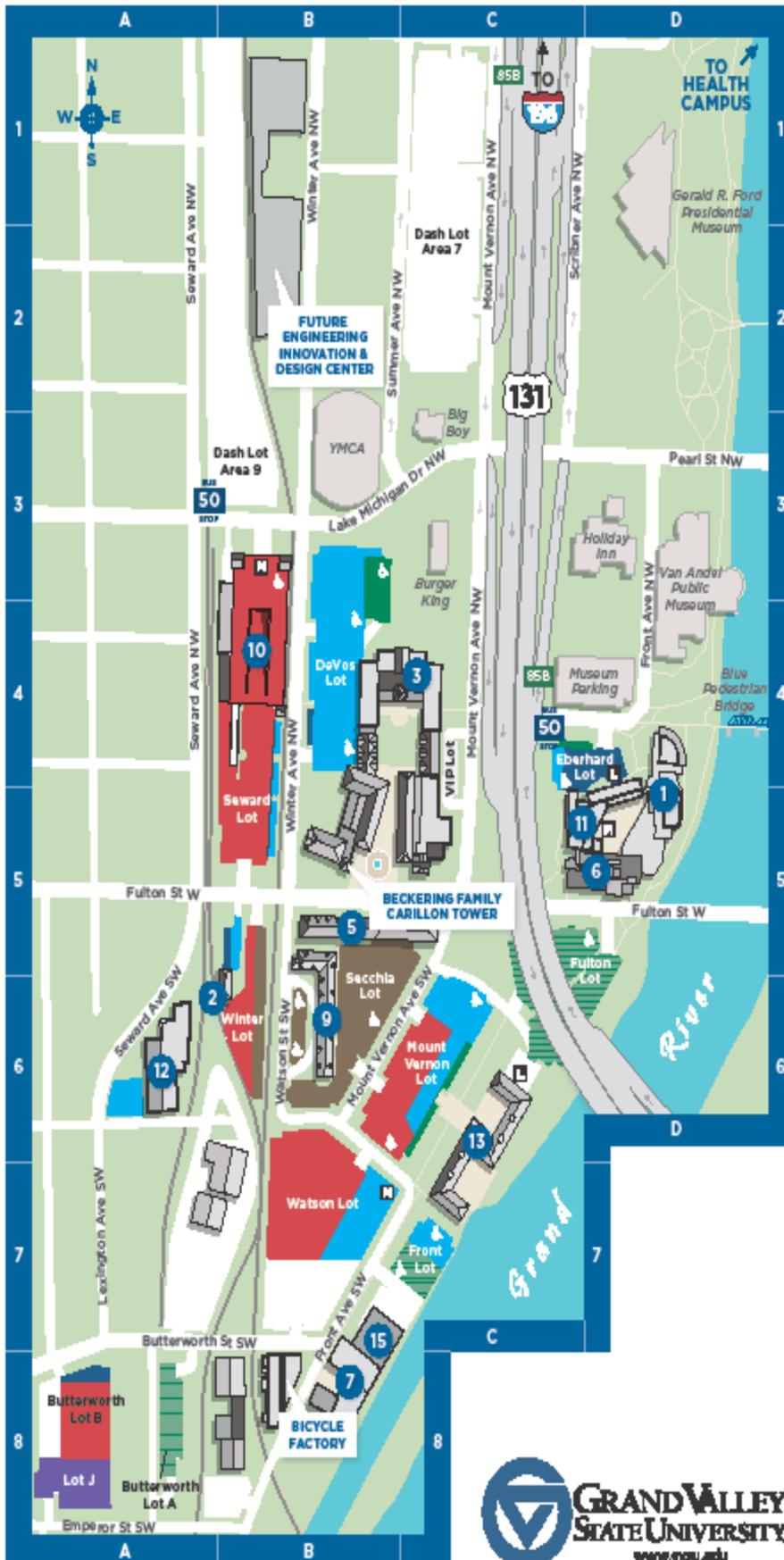


Conference parking is available in the Fulton Street parking lot on Friday and Saturday on a first come, first served basis. Please inform the attendant that you are with the conference.

**The
Eberhard
Center
Second Floor**



ROBERT C. PEW GRAND RAPIDS CAMPUS



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7/18/18

History of the Great Lakes History Conference

Acting on the suggestion of Professors Charles Sorensen and Anthony Travis, the History faculty of Grand Valley State University established the Great Lakes History Conference in 1975 to allow faculty from teaching institutions in the Midwest to present their scholarship to colleagues. Until 1982, the conference was held in the famed Pantlind Hotel in Grand Rapids, Michigan. The conference has evolved since its founding, now attracting faculty, graduate students, public historians, and independent scholars from across the country and now meets in the Eberhard Center on GVSU's downtown campus. The conference places special emphasis on fostering collaboration among scholars in Grand Rapids and West Michigan history, academic and non-academic alike.

Even as the conference changes, it remains a general-interest history conference drawing participants from all fields and all periods.

The goals of the conference organizers remain:

- To gather historians to present and discuss their research*
- To bridge the divide between the university and the public*
- To cultivate interdisciplinary work*

