

2018-2019 ONE CREDIT COURSES

FALL 2018

IDS 180-01: Introduction to Oral History

Kimberly McKee

Monday—12:00-12:50 PM

In this course, students will learn how scholars interested in “history from below” use oral history to document the voices of those who may not be found in the traditional historical record—women, communities of color, LGBT communities. We will examine how oral histories serve as primary sources to understand historical and contemporary events. As part of the course, students will explore the role of digital studies in reshaping oral histories’ accessibility in the twenty-first century.

IDS 180-02: Drag Kings and Queens: Performance and Activism

J. Basiliere

Thursdays—6:00-7:30 PM (partial term)

Take this course if you want to learn about what goes in to being a drag performer, the cultural importance of drag performance, and the ways that drag performers do activist work.

IDS 180-03: Foundations of Gender Justice

Leifa Mayers and Marilyn Preston

Wednesdays—6:00-7:30 PM (partial term)

This course serves as a foundational course for new and continuing members of the Gender Justice house and will prepare students to be deeply engaged in topics grounded in an intersectional gender justice framework.

IDS 181-02: Intercultural Competence Through Study Abroad

Elena Selezneva

Wednesday—9:00-9:50 AM

This course will prepare students for a rich and rewarding study abroad experience for everyone involved. The course is meant to introduce students to the challenges and opportunities of international travel, study, and living, and provide them with basic tools to ensure a successful study abroad experience.

IDS 182-01: Community Reading Project

Maureen Wolverton

Online (partial term)

This course engages students in an interdisciplinary examination of the issues raised by a book previously selected for the GVSU Community Reading Project.

FALL 2018

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IDS 183-01: Sustainability as a Lifestyle

Yumiko Jakobic

Wednesday—4:00-5:30 PM (partial term)

This course takes a deeper look at sustainability best practices. It is designed to provide a comprehensive perspective of sustainability, to understand its importance through an academic lens, and to use the campus as a living laboratory.

WINTER 2019

IDS 180-01: Gender and Sexuality in Comics

Carl Keegan and E. Thompson

Wednesday—6:00-7:30 PM (partial term)

Learn about the history of comics, women’s and LGBTQ representation in comics, the role of comics in feminist and LGBTQ political/activist histories, and more!

IDS 180-02: Caffeine Culture

Christine Renner

Wednesday—3:00-4:15 PM (partial term)

The Cultivation & Consumption of Coffee. Christine Renner, This course examines the origins and impacts of a complex yet commonplace beverage. Our virtual journey begins on a coffee farm, moves across the globe with the processed beans, encounters the technologies associated with roasting and brewing and finally considering the physiological consequences of consumption. Along the way, students will consider critical questions around environmental, economic, social and health impacts of coffee.

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Maureen Wolverton

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