IDS 350-01  Civil Discourse-Detroit’s Public Dialogues: Listening Across Differences, Seeing Beyond Stereotypes, Talking Among Communities - Lisa Perhamus (3 credits)
Counts as a General Education “Issues” Course!
Fridays, 9:00am-11:50am
This course offers students an opportunity to study and participate in the public dialogues surrounding Detroit and to have two full-day experiences of being in Detroit, taking part in some of the innovative, community-based efforts focused on improving the quality of life for Detroiters. Public dialogues around revitalizing Detroit are significantly shaped by whether people are focusing on the ways efforts have failed or whether people are looking at the ways that initiatives are working. Rather than focusing on the barriers and limitations of a situation, civil discourse involves a commitment to building on the possibilities and assets which folks around the table offer. Inverting stereotypes about who the experts are, who holds the knowledge and who can help whom in the work for peace and social justice, this course asks instead, “What can the community of GVSU learn from the residents of Detroit?” We will explore issues of racism, racialized poverty, the feminization of poverty, urban blight, neighborhood revitalization and changing labor conditions. We’ll visit Detroit to supplement the work we do in the classroom and provide “real life” contexts for participating in civil discourse skills that will help them to be leaders in sorting through complex social issues in ways that promote peace and social justice.

Winter 2016

IDS 180-01  Sexuality and Sexual Health Advocacy - Marilyn Preston (1 credit)
Wednesdays, 12:00pm-12:50pm
This course in partnership with the GVSU Women’s Center, will examine sexuality through an interdisciplinary perspective and prepare students to become effective peer-educators around issues of sexual health. The class will explore the concept of sexuality as it is constructed and experienced through various disciplinary and cultural lenses; including sociological, developmental, feminist, religious, and public health perspectives. Students will increase their knowledge around sexuality and sexual health, develop effective facilitation and peer education skills, and enhance self-awareness.

IDS 180-02  Community Reading Project - Maureen Wolverton (1 credit)
Fridays, 10:00am-11:30am, class meets last 8 weeks, 3/7-4/30
This course engages students in an interdisciplinary examination of the issues raised by GVSU’s Community Reading Project book selection. Past book selections include: Sheri Fink’s Five Days at Memorial, Isabel Wilkerson’s The Warmth of Other Suns, Ken Robinson’s The Element, and Reyna Grande’s The Distance Between Us. All books chosen for this program help students develop the skills of inquiry, reflection, and critical thinking and topics are carefully selected to reflect relevant issues. As part of the course requirements, students will attend various co-curricular programming that connects to the book.

IDS 180-03  Molecules that Changed the World - Christine Rener (1 credit)
Fridays, 9:00am-10:30am, class meets first 8 weeks, 1/11-2/4
This course will explore some of nature's most intriguing molecules and their impact on the modern world. Students will investigate substances such as food additives, painkillers, explosives, and environmental pollutants, focusing on their discovery, the underlying chemical principles that explain their properties, and the social issues that arise from their use. Special emphasis will be given to making “invisible” molecules come alive with three-dimensional models and photography, inspired by the text “Molecules: The Elements and the Architecture of Everything” by Theodore Gray. No previous science coursework is required.
**Spring 2015**

**IDS 180-01 Creating Comics - Patrick Johnson (1 credit)**

Mondays and Wednesdays, 1:00pm-2:00pm, class meets first 6 weeks

Comics are a medium, not a genre, and use both visual and textual elements to express a wide array of stories. This course draws on students' academic and personal experiences to help them create comics with interdisciplinary perspectives and themes. Whether students want to create a memoir, a superhero story, or a graphic novel, students will either individually or collaboratively create a finished comic. Course texts include “Comics and Sequential Art” by Will Eisner and “Making Comics” by Scott McCloud.

**IDS 180-02 Intersections of Science & Human Rights - Dr. Anne Hiskes (1 credit)**

Mondays & Wednesdays, 9:00am-9:50am, class meets, 8/31-10/15

This course engages students with contemporary issues at the intersection of science and technology and human rights, particularly as these issues may relate to life as a student. Biomedical research and genomic medicine raise new questions about informed consent, ownership of one's own body, and a right to privacy in the context of research for the sake of knowledge. The growth of information technology and social media similarly raises ethical issues about privacy, control of personal data, and ownership of intellectual property in the contexts of commerce and national security. Students will be asked to critically examine these issues using basic human rights concepts and to explore the potential of science and technology both to protect and promote human rights as well as undermine human rights. Texts for the course include the best-selling book “The Immortal Life of Henrietta Lacks” by Rebecca Skloot and “Dragnet Nation” by Julia Angwin.

**IDS 180-03 Community Reading Project - Maureen Wolverton (1 credit)**

Fridays, 2:00pm-3:30pm, class meets first 8 weeks, 8/31-10/9

This course engages students in an interdisciplinary examination of the issues raised by GVSU's Community Reading Project book selection. Past book selections include: Sheri Fink's Five Days at Memorial, Isabel Wilkerson's The Warmth of Other Suns, Ken Robinson's The Element, and Reyna Grande's The Distance Between Us. All books chosen for this program help students develop the skills of inquiry, reflection, and critical thinking and topics are carefully selected to reflect relevant issues. As part of the course requirements, students will attend various co-curricular programming that connects to the book.

**IDS 180-04 Sustainability as a Lifestyle - Yumi Jakobic (1 credit)**

Wednesdays, 11:00am-12:30pm, class meets first 8 weeks, 8/31-10/24

This course invites you to take a deeper look at sustainability best practices and to consider how your lifestyle can make a difference for environmental, economic, and social sustainability. It is designed to provide a broad and comprehensive perspective of sustainability practices, to give students the opportunity to understand the importance of sustainability through an academic lens, and to use the campus as a living laboratory to gain a deeper understanding of sustainable living. Topics covered will include consumption, health and wellness, transportation, energy, water, fiscal sustainability, and community. The emphasis of this course will be on finding ways to incorporate sustainability practices into our current lifestyle and our experience at Grand Valley State University. We will learn from each other, and through lectures, field trips, readings, and group activities.

**Fall 2015**

**IDS 180-01 Intercultural Competence Through Study Abroad - Mark Schaub & Elena Selezneva (1 credit)**

Wednesdays, 9:00am-9:50am

This course will prepare students for a rich and rewarding study abroad experience—both rewarding for the GVSU student participant and for those with whom the student interacts while abroad. Students will identify for themselves a successful study abroad experience. The course is meant to introduce students to the challenges and opportunities of international travel, study, and living, and provide them with basic tools for ensuring a successful study abroad experience.

**IDS 180-02 Intersections of Science & Human Rights - Dr. Anne Hiskes (1 credit)**

Mondays & Wednesdays, 9:00am-9:50am, class meets, 8/31-10/15

This course engages students with contemporary issues at the intersection of science and technology and human rights, particularly as these issues may relate to life as a student. Biomedical research and genomic medicine raise new questions about informed consent, ownership of one's own body, and a right to privacy in the context of research for the sake of knowledge. The growth of information technology and social media similarly raises ethical issues about privacy, control of personal data, and ownership of intellectual property in the contexts of commerce and national security. Students will be asked to critically examine these issues using basic human rights concepts and to explore the potential of science and technology both to protect and promote human rights as well as undermine human rights. Texts for the course include the best-selling book “The Immortal Life of Henrietta Lacks” by Rebecca Skloot and “Dragnet Nation” by Julia Angwin.

**IDS 180-03 Community Reading Project - Maureen Wolverton (1 credit)**

Fridays, 2:00pm-3:30pm, class meets first 8 weeks, 8/31-10/9

This course engages students in an interdisciplinary examination of the issues raised by GVSU's Community Reading Project book selection. Past book selections include: Sheri Fink's Five Days at Memorial, Isabel Wilkerson's The Warmth of Other Suns, Ken Robinson's The Element, and Reyna Grande's The Distance Between Us. All books chosen for this program help students develop the skills of inquiry, reflection, and critical thinking and topics are carefully selected to reflect relevant issues. As part of the course requirements, students will attend various co-curricular programming that connects to the book.

**IDS 180-05 The Hypersexualized Female Asian Body - Dr. Kimberly McKee (1 credit)**

Wednesdays, 2:00pm-2:50pm

Geishas, China Dolls, Mail-Order Brides, Woman Warriors, and Model Minorities. Who are Asian American women? How have they been represented in American society? What do their experiences and cultural representations reveal about the intersectional nature of race, gender, sexuality, and citizenship in American and Asian societies? This course investigates how the legacies of American militarism in Asia shape the racialized and sexualized depictions of women of Asian descent. Students will explore the historic and contemporary experiences and cultural representations of Asian American women. We will examine themes such as immigration, family, sexuality, militarism, globalization and activism. Course materials will be drawn from a variety of fields (History, Sociology, Literature, Women's Studies, Asian American Studies,) and sources (life histories, Asian American activists' blogs/artwork, documentaries/films, etc.).