

Brooks College of Interdisciplinary Studies  
**Digital Studies Minor**

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Advisor: \_\_\_\_\_

*A total of 21 credits are needed to fulfill the Digital Studies Minor. The minor serves students from all disciplines and explores the role of digital tools in our civic and professional contexts. By integrating theory and practice, the curriculum helps students gain experience using digital tools and develop a complex understanding of digital cultures. There are two overarching goals of the minor, both oriented toward helping students navigate the increasingly digitized world that we inhabit. The first is to teach students the skills necessary to use digital skills and tools foundational to their careers, including data literacy, visualization, multimedia production, visual rhetoric, and design. The second is to gain the knowledge to critically assess digital culture, including the interrogation of social media, digital identity and representation, and exploring the ethical implication of digital access. (\*Fulfills Gen Ed. Requirement)*

**CORE COURSES** (Required) 6 Credits are needed:

\_\_\_\_\_DS 201-Digital Identities and Communities (3 cr.)

\_\_\_\_\_DS 202-Digital Data and Design (3 cr.)

**CAPSTONE REQUIREMENTS** - All students minoring in Digital Studies are required to complete the capstone course:  
(Substitutions for DS 495 may be available for the 2017-2018 academic year)

\_\_\_\_\_DS 495-Digital Studies Capstone (3 cr.)

**MODULE COURSES** - All students minoring in Digital Studies are required to complete two courses from each of the following modules. Students must take two courses from different disciplines in the Tools and Production module. Students must take at least one Digital Studies designed course in the Digital Culture module. With approval from the Director of Digital Studies, students may complete DS 490 Digital Studies Internship in place of one of the two required module courses.

**Module I: Digital Tools and Production Course Listing**

(All classes are 3 credits)

\_\_\_\_\_ART 321-Digital 3D (Prereq. So. Jr. or Sr. Standing)

\_\_\_\_\_CFV 125-Media Production I (Restricted major permit)

\_\_\_\_\_CIS 231-Problem Solving Using Spreadsheets

(Prereq. MTH 110, 115, 122\*, or 201\*)

\_\_\_\_\_CIS 238-Internet Media and Programming (Prereq. CIS 160\* or 162)

\_\_\_\_\_CIS 320-Visualization of Data & Information (Jr.)

\_\_\_\_\_CMJ 260-Multimedia Journalism Workshop (Prereq. CMJ 256)

\_\_\_\_\_CPH 175\*-Understanding Still Photography

\_\_\_\_\_DS 310-Digital Preservation and Archiving

\_\_\_\_\_DS 490-Internship in Digital Studies

\_\_\_\_\_GPY 307-Intro. to Geographic Info. Systems (So. Standing, must register for the Lab as well)

\_\_\_\_\_MKT 360-Marketing on the Internet (Prereq. MKT 350)

\_\_\_\_\_PA 311-Public Sector Information Tech

\_\_\_\_\_STA 216-Intermediate Applied Statistics (Prereq. STA 215\* or 312)

\_\_\_\_\_WRT 351-Writing for the World Wide Web (Prereq. WRT 253 & 200 or 350)

\_\_\_\_\_WRT 455-Multimodal Composing (Prereq. WRT 200 & 253)

**Module II: Digital Culture Course Listing**

(All classes are 3 credits)

\_\_\_\_\_CIS 358-Information Assurance (Jr. Standing.)

\_\_\_\_\_DS 330-Game and Culture

\_\_\_\_\_DS 340-Identity & Representation in Digital Culture

\_\_\_\_\_DS 350-Social Media in Culture (Jr. Standing)

\_\_\_\_\_DS 360-Ethics of Digital Culture

\_\_\_\_\_DS 490-Internship in Digital Studies

\_\_\_\_\_PLS 340-Mass Media and American Politics (Prereq. PLS 102\* or Jr. Standing)

\_\_\_\_\_SOC 366/LIB 366-American Society and Media (Jr. Standing)

\_\_\_\_\_STA 340-Statistics in the Media (Prereq. STA 215\* and Jr. Standing.)

**TOTAL NUMBER OF CREDITS**

\_\_\_\_\_

*This form is a planning tool and does not constitute an agreement regarding program requirements. It is imperative that you meet with an academic advisor early in your career.*