

GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song arr. by John W. Stout

Tuba

$\text{♩} = 140$

5

ff

9

13

17

21

25

29

33

1.

2.

Detailed description of the musical score: The score is written for Tuba in bass clef, 2/4 time, and B-flat major. It begins with a tempo marking of quarter note = 140. The first staff (measures 1-8) features a melody of quarter notes with accents and a dynamic marking of *ff*. A repeat sign is present at measure 5. The second staff (measures 9-16) continues the melody with slurs and accents. The third staff (measures 17-28) includes a trill-like figure in measure 21 and a dynamic marking of *ff*. The fourth staff (measures 29-32) features a more complex rhythmic pattern with slurs and accents. The fifth staff (measures 33-36) concludes with a first and second ending. The first ending leads back to measure 21, and the second ending concludes the piece.

Hail, To Thee Grand Valley (2016)

GVSU Alma Mater

Hills, arr. Copenhaver

Tuba

$\bullet = 88$

5

6

11

13

16

f

mf

ff

rit.

Detailed description: This is a musical score for a Tuba part. It consists of four staves of music in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 88. The score includes dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) at measure 11, and *ff* (fortissimo) at measure 16. There are also performance instructions: a hairpin crescendo from measure 6 to 11, a hairpin decrescendo from measure 11 to 16, and a *rit.* (ritardando) instruction at the end of the piece. Measure numbers 5, 6, 11, and 13 are indicated in boxes above the staff. The music features a mix of quarter, eighth, and sixteenth notes, with some triplet eighth notes in measure 11.

Tuba

Star Spangled Banner

2021

arr. J. Martin

Maestoso ♩ = 104

A

First staff of music, starting with a fermata on the first measure. The dynamic marking is *f*.

B

Second staff of music, including first and second endings. The dynamic marking is *mp*.

Third staff of music, featuring a dynamic marking of *mf* and a *rit.* marking.

C

Maestoso

Fourth staff of music, starting with a dynamic marking of *f* and including *rit.* markings.

Fifth staff of music, ending with a dynamic marking of *ff*.

Tuba

1 Let's Go Blue!

$\text{♩} = 104$

9 *f* Let's Go Blue!

Musical notation for #1 Let's Go Blue! in bass clef, 4/4 time, key of B-flat. It consists of two staves. The first staff starts with a repeat sign and contains a series of eighth and quarter notes. The second staff continues the melody with a dynamic marking of *f* and ends with a double bar line and repeat sign. The lyrics "Let's Go Blue!" are written at the end of the second staff.

Let's Go Blue!

Tuba

#4 Trombone Cheer

$\text{♩} = 140$

ff

Musical notation for #4 Trombone Cheer in bass clef, 4/4 time, key of B-flat. It consists of a single staff with a dynamic marking of *ff* and a series of notes with accents.

Tuba

6 Funky Louie

$\text{♩} = 120$

f

Musical notation for #6 Funky Louie in bass clef, 4/4 time, key of B-flat. It consists of a single staff with a dynamic marking of *f* and a series of eighth and quarter notes.

Tuba

#7 Blue X 2

$\text{♩} = 144$

f Let's Go Blue!

Musical notation for #7 Blue X 2 in bass clef, 4/4 time, key of B-flat. It consists of a single staff with a dynamic marking of *f* and a series of eighth and quarter notes. The lyrics "Let's Go Blue!" are written at the end of the staff.

Let's Go Blue!

Tuba

#17 Eat 'Em Up

$\text{♩} = 140$

ff

6 *ff*

Eat 'Em Up, Eat 'Em Up, Go La-kers Go!

Musical notation for #17 Eat 'Em Up in bass clef, 4/4 time, key of B-flat. It consists of two staves. The first staff has a dynamic marking of *ff*. The second staff starts with a measure rest and then continues with notes. The lyrics "Eat 'Em Up, Eat 'Em Up, Go La-kers Go!" are written below the second staff. The second staff ends with a dynamic marking of *ff*.

Tuba

18 Let's Go Zips!

$\text{♩} = 132$

f

5 Let's Go Blue!

Musical notation for #18 Let's Go Zips! in bass clef, 4/4 time, key of B-flat. It consists of two staves. The first staff starts with a dynamic marking of *f*. The second staff starts with a measure rest and then continues with notes. The lyrics "Let's Go Blue!" are written at the end of the second staff.

Let's Go Blue!

Tuba

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

Musical score for Tuba part of "Hold On I'm Comin'". The score consists of six staves of music in bass clef, 4/4 time. It includes various musical notations such as accents, slurs, and dynamic markings like *f*, *sfz*, and *cresc. poco a poco*. Measure numbers 1 through 37 are indicated along the staves.

Copyright © 1966 by EAST/MEMPHIS MUSIC & PRONTO MUSIC, INC. Used by permission of CPP/BELWIN, INC., PO Box 4340, Miami, FL 33014
International copyright secured Made in U.S.A. All rights reserved

Tuba

THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 144

Musical score for Tuba part of "Think". The score consists of eight staves of music in bass clef, 4/4 time. It includes various musical notations such as accents, slurs, and dynamic markings like *mf*, *ff*, and *simile*. Measure numbers 1 through 42 are indicated along the staves.

© Fourteenth Hour Music, Inc.
22721 Timberline Road Southfield, MI 48034
International © Secured Made in U.S.A. All Rights Reserved