

# GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song arr. by John W. Stout

Trumpet 2

$\text{♩} = 140$

5

13

17

21

25

29

1

2

# Hail, To Thee Grand Valley (2016)

Trumpet 2

GVSU Alma Mater

Hills, arr. Copenhaver

$\text{♩} = 88$

Musical score for Trumpet 2, showing measures 1 through 16. The score is in 4/4 time and features various dynamics and articulations.

Measure 1: *f* (forte)

Measure 5: *f* (forte)

Measure 6: *f* (forte)

Measure 11: *mf* (mezzo-forte)

Measure 12: *f* (forte)

Measure 16: *ff* (fortissimo), *rit.* (ritardando)

Articulations: *acc.* (accents) are present above notes in measures 11, 12, and 16. A *tr.* (trill) is indicated above the final note of measure 16.

Measure numbers 5, 11, and 13 are enclosed in boxes.

Trumpet in B $\flat$  2

# Star Spangled Banner

2021

arr. J. Martin

Maestoso  $\text{♩} = 104$

**A**

Musical notation for section A, starting with a dynamic marking of *f*. The notation is in 3/4 time and features a series of eighth and quarter notes, including a dotted quarter note and a half note.

Musical notation for section B, starting with a dynamic marking of *mf*. It includes first and second endings, a five-measure rest, and a dynamic marking of *mf* at the end.

Musical notation for section C, starting with a dynamic marking of *f* and the tempo marking *Maestoso*. It includes a dynamic marking of *f* and a *rit.* marking.

Musical notation for section D, starting with a dynamic marking of *ff* and a *rit.* marking. It includes a dynamic marking of *ff* and a *rit.* marking.

Trumpet in B $\flat$  2

# # 1 Let's Go Blue!

$\text{♩} = 104$

Musical notation for #1 Let's Go Blue! in G major, 2/4 time. The piece starts with a dynamic marking of *f*. The first staff contains a melodic line with a fermata over the first two notes and a second ending marked with 'x's. The second staff continues the melody with a dynamic marking of *f* and includes the instruction 'Let's Go Blue!' above the staff.

Let's Go Blue!

Trumpet in B $\flat$  2

# #4 Trombone Cheer

$\text{♩} = 140$

Musical notation for #4 Trombone Cheer in G major, 4/4 time. The piece is marked *ff* and features a complex, rhythmic melody with many accents and slurs.

Trumpet 2

# # 6 Funky Louie

$\text{♩} = 120$

Musical notation for #6 Funky Louie in G major, 4/4 time. The piece is marked *f* and consists of a rhythmic pattern of eighth notes with accents.

Trumpet 2

# #7 Blue X 2

$\text{♩} = 144$

Musical notation for #7 Blue X 2 in G major, 4/4 time. The piece features a simple melody of quarter notes with accents.

Let'sGoBlue!

Musical notation for #7 Blue X 2 in G major, 4/4 time. The second staff continues the melody with accents and slurs.

Let'sGoBlue!

Trumpet in B $\flat$  2

# #17 Eat 'Em Up

$\text{♩} = 140$

Musical notation for #17 Eat 'Em Up in G major, 4/4 time. The piece is marked *ff* and features a rhythmic melody of eighth notes with accents.

Musical notation for #17 Eat 'Em Up in G major, 4/4 time. The second staff continues the melody with accents and slurs.

Eat 'Em Up, Eat 'Em Up, Go La-kers Go! *ff*

Trumpet 2

# # 18 Let's Go Zips!

$\text{♩} = 132$

Musical notation for #18 Let's Go Zips! in G major, 4/4 time. The piece is marked *f* and features a rhythmic melody of eighth notes with accents.

Let's Go Blue!

# Trumpet 2

# HOLD ON I'M COMIN'

by I. HAYES & D. PORTER  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

Musical score for Trumpet 2 of "Hold On I'm Comin'". The score consists of seven staves of music. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "Moderate soul style" with a quarter note equal to 124 beats per minute. The score includes various dynamics such as *f*, *mf*, and *ff*, along with accents (^) and phrasing slurs. Measure numbers 1 through 37 are indicated throughout the piece. The score concludes with a double bar line and a final dynamic of *ff*.

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# Trumpet 2

# THINK

Words & Music by TED WHITE & ARETHA FRANKLIN  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 144

Musical score for Trumpet 2 of "Think". The score consists of seven staves of music. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "Driving rock feel" with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *fp*, *f*, and *ff*, along with accents (^) and phrasing slurs. Measure numbers 1 through 42 are indicated throughout the piece. The score concludes with a double bar line and a final dynamic of *ff*.

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