

GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song arr. by John W. Stout

Trombone 1

$\text{♩} = 140$

ff

9

13

17

21

25

29

33

1.

2.

Hail, To Thee Grand Valley (2016)

Trombone 1

GVSU Alma Mater

Hills, arr. Copenhaver

♩ = 88

Musical score for Trombone 1, showing measures 1 through 16. The score is in bass clef, 4/4 time, and B-flat major. It includes dynamic markings (*f*, *mf*, *ff*, *rit.*) and measure numbers (5, 6, 11, 13, 16). The score is divided into four systems. The first system contains measures 1-5, the second system contains measures 6-10, the third system contains measures 11-15, and the fourth system contains measures 16-17. Measure 16 ends with a fermata.

Trombone 1

Star Spangled Banner

2021

arr. J. Martin

Maestoso $\text{♩} = 104$ **A**

f

B

mp

mf

C
19

Maestoso

f

rit.

ff

rit.

1 Let's Go Blue!

Trombone 1

$\text{♩} = 104$

Musical notation for Trombone 1, #1 Let's Go Blue! The piece is in 4/4 time with a tempo of 104. It features a melodic line in the bass clef with various articulations like accents and slurs. The key signature has one flat. The piece concludes with three measures of rests marked with 'x'.

Let'sGoBlue!

Let'sGoBlue!

#4 Trombone Cheer

Trombone 1

$\text{♩} = 140$

Musical notation for Trombone 1, #4 Trombone Cheer. The piece is in 4/4 time with a tempo of 140. It consists of a single melodic line in the bass clef, marked with a forte (*ff*) dynamic. The piece ends with a double bar line.

6 Funky Louie

Trombone 1

$\text{♩} = 120$

Musical notation for Trombone 1, #6 Funky Louie. The piece is in 4/4 time with a tempo of 120. It features a melodic line in the bass clef with a forte (*f*) dynamic. The piece concludes with a double bar line.

#7 Blue X 2

$\text{♩} = 144$

Trombone 1

Musical notation for Trombone 1, #7 Blue X 2. The piece is in 4/4 time with a tempo of 144. It features a melodic line in the bass clef with various articulations. The piece concludes with three measures of rests marked with 'x'.

Let'sGoBlue!

#17 Eat 'Em Up

Trombone 1

$\text{♩} = 140$

Musical notation for Trombone 1, #17 Eat 'Em Up (first staff). The piece is in 4/4 time with a tempo of 140. It features a melodic line in the bass clef with a forte (*ff*) dynamic.

Musical notation for Trombone 1, #17 Eat 'Em Up (second staff). The piece continues with a melodic line in the bass clef, marked with a forte (*ff*) dynamic.

Eat 'Em Up, Eat 'Em Up, Go La-kers Go!

ff

18 Let's Go Zips!

Trombone 1

$\text{♩} = 132$

Musical notation for Trombone 1, #18 Let's Go Zips! (first staff). The piece is in 4/4 time with a tempo of 132. It features a melodic line in the bass clef with a forte (*f*) dynamic.

Musical notation for Trombone 1, #18 Let's Go Zips! (second staff). The piece continues with a melodic line in the bass clef, marked with a forte (*f*) dynamic.

Let's Go Blue!

Trombone 1

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

Musical score for Trombone 1 of "Hold On I'm Comin'". The score consists of six staves of music. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and dynamic changes. Measure numbers 1 through 37 are indicated. A *cresc. poco a poco* marking is present between measures 28 and 30. The score concludes with a *ff* dynamic marking.

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Trombone 1

THINK

Words & Music by TED WHITE & ARETHA FRANKLIN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 144

Musical score for Trombone 1 of "Think". The score consists of six staves of music. It begins with a dynamic marking of *fp* and includes various musical notations such as slurs, accents, and dynamic changes. Measure numbers 1 through 42 are indicated. The score includes markings for "(long fall)", "(short fall)", and "simile". The score concludes with a *ff* dynamic marking.

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