

# GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song arr. by John W. Stout

Tenors

$\text{♩} = 140$

*ff*

5

9

13

17

21

25

29

33

1

2

Snareline

# Star Spangled Banner

2021

arr. J. Martin

Maestoso ♩ = 104

The musical score is written for a snareline in 3/4 time. It begins with a **Maestoso** tempo marking and a tempo of 104 beats per minute. The first staff (measures 1-6) features a series of accented chords, starting with a **sforzando** (**sfz**) dynamic followed by a **f** dynamic. Section **A** is indicated by a box above the first measure. The second staff (measures 7-16) contains two first endings (labeled 1. and 2.) and a five-measure rest (labeled 5). Dynamics include **f** and **rit.**. Section **B** is marked above the second ending. The third staff (measures 17-22) is marked **Maestoso** and **f**, featuring a series of accented chords. Section **C** is marked above the first measure of this staff. The fourth staff (measures 23-26) concludes with **rit.** markings and accented chords. The score ends with a double bar line.

Quints  
♩=104

## # 1 Let's Go Blue!

Musical notation for Quints #1 Let's Go Blue! in 2/4 time. The piece starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩=104. The music features a series of eighth-note chords and includes dynamic markings such as *f* and *mf*. There are also some triplet markings.

## #4 Trombone Cheer

Quints  
♩=140

Musical notation for Quints #4 Trombone Cheer in 2/4 time. The piece starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩=140. The music is characterized by a rhythmic pattern of eighth notes with accents and includes a series of rhythmic notation symbols: r r r r | LRLRL | r r r r | LRLRL | r r r r | LRLRL | RLRLRLRLRL | RLRLRL.

Quints  
♩=120

## # 6 Funky Louie

Musical notation for Quints #6 Funky Louie in 4/4 time. The piece starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩=120. The music features a rhythmic pattern of eighth notes with accents and dynamic markings such as *f*.

Quints

## #7 Blue X 2

Musical notation for Quints #7 Blue X 2 in 4/4 time. The piece starts with a treble clef and a key signature of one sharp (F#). The music features a rhythmic pattern of eighth notes with accents and dynamic markings such as *f*. The phrase "Let's Go Blue!" is written below the staff at the end of the piece.

Quints

## #17 Eat 'Em Up

♩=140

Musical notation for Quints #17 Eat 'Em Up in 2/4 time. The piece starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩=140. The music features a rhythmic pattern of eighth notes with accents and dynamic markings such as *f*. The phrase "Eat 'Em Up, Eat 'Em Up, Go La-kers Go!" is written below the staff at the end of the piece.

Tenors

## # 18 Let's Go Zips!

♩=132 Play 3 times

Musical notation for Tenors #18 Let's Go Zips! in 2/4 time. The piece starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩=132. The music features a rhythmic pattern of eighth notes with accents and dynamic markings such as *f*. The instruction "Play 3 times" is written above the staff.

# HOLD ON I'M COMIN'

by I. HAYES & D. PORTER

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

## Quad Toms

Moderate soul style ♩ = 124

Staff 1: *f*, *mf*, *L R L L*, *L R L L*  
 Staff 2: *f*, *mf*, *L R L L*, *f*, *mf*, *L R L L*, *f*, *mf*, *R R L R L R L L L R L*  
 Staff 3: *f*  
 Staff 4: *ff*, *f*, *ff*, *mf*  
 Staff 5: *p*, *f*, *ff*, *cresc. poco a poco*  
 Staff 6: *fp*, *f*, *cresc. poco a poco*, *ff*

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# THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

## Quad Toms

Driving rock feel ♩ = 144

Staff 1: *fp*, *fp*, *fp*, *f*  
 Staff 2: *R L R R L*  
 Staff 3: *cresc. poco a poco*, *fp*, *ff*, *f*, *cresc. poco a poco*, *ff*  
 Staff 4: *ff*  
 Staff 5: *f*, *R L R R L*, *cresc. poco a poco*  
 Staff 6: *fp*, *ff*, *f*, *cresc. poco a poco*  
 Staff 7: *ff*, *fp*, *ff*, *f*, *cresc. poco a poco*, *L R L L*

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