

GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song arr. by John W. Stout

Tenor Sax/B. Clarinet

$\text{♩} = 140$

5

ff

9

13

17

21

25

29

33

Hail, To Thee Grand Valley (2016)

Tenor Sax/B. Clarinet

GVSU Alma Mater

Hills, arr. Copenhaver

$\bullet = 88$

Musical score for Tenor Sax/B. Clarinet, 4/4 time signature, key of B-flat major. The score consists of four staves of music. The first staff begins with a dynamic marking of *f* and a measure rest of 5 measures. The second staff begins at measure 6. The third staff begins at measure 11 and includes a dynamic marking of *mf*. The fourth staff begins at measure 16 and includes dynamic markings of *ff* and *rit.*. The score concludes with a double bar line.

5

6

11

13

16

f

mf

ff

rit.

Tenor Sax

Star Spangled Banner

2021

arr. J. Martin

Maestoso $\text{♩} = 104$

A

Musical notation for section A, measures 1-6. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a whole note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. A repeat sign follows. The first ending (measures 3-4) consists of quarter notes C5, D5, E5, and F#5. The second ending (measures 5-6) consists of quarter notes G4, A4, B4, and A4. A dynamic marking of *f* is placed below the first measure.

Musical notation for section B, measures 7-12. The music continues with quarter notes G4, A4, B4, and A4. A first ending (measures 9-10) consists of quarter notes C5, D5, E5, and F#5. A second ending (measures 11-12) consists of quarter notes G4, A4, B4, and A4. A dynamic marking of *mp* is placed below the first ending.

Musical notation for section C, measures 13-18. The music continues with quarter notes G4, A4, B4, and A4. A first ending (measures 15-16) consists of quarter notes C5, D5, E5, and F#5. A second ending (measures 17-18) consists of quarter notes G4, A4, B4, and A4. A dynamic marking of *mf* is placed below the first ending, and a *rit.* marking is placed below the second ending.

Musical notation for section C, measures 19-22. The music continues with quarter notes G4, A4, B4, and A4. A first ending (measures 20-21) consists of quarter notes C5, D5, E5, and F#5. A second ending (measures 22) consists of a whole note G4. A dynamic marking of *f* is placed below the first measure, and a *rit.* marking is placed below the second ending.

Musical notation for section C, measures 23-26. The music continues with quarter notes G4, A4, B4, and A4. A first ending (measures 24-25) consists of quarter notes C5, D5, E5, and F#5. A second ending (measures 26) consists of a whole note G4. A dynamic marking of *ff* is placed below the first ending, and a *rit.* marking is placed below the second ending.

Tenor Sax.

1 Let's Go Blue!

$\text{♩} = 104$

Two staves of music in G major, 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with accents and slurs. The second staff continues the melody with similar markings. The piece ends with a double bar line and repeat dots.

Let'sGoBlue!

Let'sGoBlue!

Tenor Sax.

#4 Trombone Cheer

$\text{♩} = 140$

One staff of music in G major, 4/4 time. The piece is marked *ff* and features a rhythmic pattern of eighth notes with accents and slurs. It ends with a double bar line and repeat dots.

Tenor Sax.

6 Funky Louie

$\text{♩} = 120$

One staff of music in G major, 4/4 time. The piece is marked *f* and features a rhythmic pattern of eighth notes with accents and slurs. It ends with a double bar line and repeat dots.

$\text{♩} = 144$

#7 Blue X 2

Tenor Sax.

One staff of music in G major, 4/4 time. The piece is marked *f* and features a rhythmic pattern of eighth notes with accents and slurs. It ends with a double bar line and repeat dots.

Let'sGoBlue!

Tenor Sax.

#17 Eat 'Em Up

$\text{♩} = 140$

One staff of music in G major, 4/4 time. The piece is marked *ff* and features a rhythmic pattern of eighth notes with accents and slurs. It ends with a double bar line and repeat dots.

One staff of music in G major, 4/4 time. The piece is marked *ff* and features a rhythmic pattern of eighth notes with accents and slurs. It ends with a double bar line and repeat dots.

Eat 'Em Up, Eat 'Em Up, Go La-lers Go!

ff

Tenor Sax.

18 Let's Go Zips!

$\text{♩} = 132$

Two staves of music in G major, 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with accents and slurs. The second staff continues the melody with similar markings. The piece ends with a double bar line and repeat dots.

Let's Go Blue!

Tenor Sax

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Moderate soul style ♩ = 124

Musical score for Tenor Sax of "Hold On I'm Comin'". The score consists of seven staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents (^) and slurs. Measure numbers 1 through 37 are indicated. Dynamic markings include *mf*, *sfz*, *f*, and *ff*. A *cresc. poco a poco* instruction is present between measures 29 and 31. The piece concludes with a final *ff* dynamic marking.

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Tenor Sax

THINK

Words & Music by TED WHITE & ARETHA FRANKLIN
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Driving rock feel ♩ = 144

Musical score for Tenor Sax of "Think". The score consists of seven staves of music. It begins with a dynamic marking of *sp* and includes various articulations such as accents (^), slurs, and specific phrasing like "(long fall)", "(short fall)", and "simile". Measure numbers 1 through 42 are indicated. Dynamic markings include *sp*, *ff*, and *sf*. The piece concludes with a final *sf* dynamic marking.

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