

2016 GVSU Pregame - Page A

GVSU Fanfare/March On GVSU/Grand Old Flag

Tenor Sax/B. Clarinet

13

22

30

38

A

B

C

1A

1B

1C

1D

2

1

f

f

f

sfz

f

sub. p

The musical score is written for Tenor Sax or Bass Clarinet in 2/4 time. It consists of five staves of music. The first staff (measures 1-12) contains two measures labeled **A** and **B**. The second staff (measures 13-21) contains a measure labeled **C** and a measure labeled **1**. The third staff (measures 22-29) contains two measures labeled **1A** and **1B**. The fourth staff (measures 30-37) contains two measures labeled **1C** and **1D**. The fifth staff (measures 38-45) contains a measure labeled **2**. The score includes various musical notations such as dynamics (*f*, *sfz*, *sub. p*), articulation (>), and phrasing slurs. A repeat sign is present at the end of the piece.

Tenor Sax/B. Clarinet, 2016 Pregame - Page A

2A 45 *ff*

2B

55 *f*

2C

2D

65

2E

2F

75

2G

85 *sfz*

3

95

2H

105 *ff*

3

Hail, To Thee Grand Valley (2016)

Tenor Sax/B. Clarinet

GVSU Alma Mater

Hills, arr. Copenhaver

 = 88



5

6

11

13

16

f

mf

ff

rit.

Detailed description: This is a musical score for Tenor Sax or Bass Clarinet, written in 4/4 time with a key signature of one flat (Bb). The score consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a measure rest for 5 measures. The second staff starts at measure 6 and continues the melody. The third staff starts at measure 11 and includes a measure rest for 13 measures, with a dynamic marking of *mf* (mezzo-forte) below it. The fourth staff starts at measure 16 and concludes the piece with a final double bar line. Dynamic markings include *ff* (fortissimo) and *rit.* (ritardando) in the final staff. The score is arranged by Hills and adapted by Copenhaver.

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Tenor Sax/B. Clarinet

Let's Go Blue!

$\text{♩} = 104$

5A

f

5

5B

Let's Go Blue!

9

13

Let's Go Blue!

GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song

arr. by John W. Stout

Tenor Sax/B. Clarinet

$\text{♩} = 140$

5

ff

13

21

29

33