

Hail, To Thee Grand Valley (2016)

Tuba

GVSU Alma Mater

Hills, arr. Copenhaver

$\bullet = 88$

5

f

6

f

11

13

mf

16

ff

rit.

The musical score is written for a Tuba in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 88. The score consists of four staves of music. The first staff begins with a forte (*f*) dynamic and includes a measure rest box labeled '5'. The second staff starts at measure 6 with a forte (*f*) dynamic. The third staff starts at measure 11 with a mezzo-forte (*mf*) dynamic and includes a measure rest box labeled '13'. The fourth staff starts at measure 16 with a fortissimo (*ff*) dynamic and ends with a 'rit.' (ritardando) marking. The music features various rhythmic values including quarter, eighth, and half notes, as well as rests and ties.

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Tuba

Let's Go Blue!

$\text{♩} = 104$

5A

5 *f*

9 5B

13

Let's Go Blue!

Let's Go Blue!

Detailed description: This is a musical score for a Tuba part. It consists of four staves of music in bass clef with one flat (B-flat). The tempo is marked as quarter note = 104. The first staff starts with a repeat sign and contains measures 1 through 4. The second staff begins at measure 5, marked with a forte 'f' dynamic, and contains measures 5 through 8. The third staff begins at measure 9, marked with a '5B' box, and contains measures 9 through 12. The fourth staff begins at measure 13 and contains measures 13 through 16. The lyrics 'Let's Go Blue!' are written below the second and fourth staves, aligned with the final notes of measures 8 and 16 respectively. The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed eighth notes.

GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song

arr. by John W. Stout

Tuba

$\text{♩} = 140$

5

ff

9

13

17

21

25

29

33

1.

2.