

Hail, To Thee Grand Valley (2016)

Mellophone 1

GVSU Alma Mater

Hills, arr. Copenhaver

$\bullet = 88$

5

6

11

13

16

f

f

mf

ff

rit.

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Mellophone

Let's Go Blue!

$\text{♩} = 104$

5A

Musical notation for Mellophone, measures 1-5. The notation is in treble clef with a key signature of one sharp (F#). Measure 1 starts with a repeat sign. The melody consists of quarter and eighth notes. A dynamic marking *f* is placed below the first measure. The piece ends with a repeat sign.

Let's Go Blue!

5B

Musical notation for Mellophone, measures 6-9. The notation is in treble clef with a key signature of one sharp (F#). Measure 6 starts with a dynamic marking *f*. The melody continues with quarter and eighth notes. The piece ends with a repeat sign.

Let's Go Blue!

Musical notation for Mellophone, measures 10-13. The notation is in treble clef with a key signature of one sharp (F#). Measure 10 starts with a dynamic marking *f*. The melody continues with quarter and eighth notes. The piece ends with a repeat sign.

GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song arr. by John W. Stout

Mellophone

$\text{♩} = 140$

ff

5

13

21

29

1.

2.