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Mellophone

GVSU Fanfare/March On GVSU/Grand Old Flag

Musical score for Mellophone, measures 1-40. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various dynamics, including *f* (forte) and *sub. p* (subito piano). The score is divided into sections labeled A, B, C, 1A, 1B, 1C, 1D, and 2. Measure numbers 13, 22, 30, and 38 are indicated at the start of their respective lines. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Measures 1-40. Dynamics include *f* and *sub. p*. Section labels: A, B, C, 1A, 1B, 1C, 1D, 2. Measure numbers: 13, 22, 30, 38.

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2A 45 *ff* *sfz*

2B

2C *f*

2D

2E

2F

2G

2H

3

105 *ff* *Gloss*

Hail, To Thee Grand Valley (2016)

Mellophone 1

GVSU Alma Mater

Hills, arr. Copenhaver

♩ = 88

Musical score for Mellophone 1, featuring four staves of music in 4/4 time, key of B-flat major (two flats). The score includes dynamic markings (*f*, *mf*, *ff*, *rit.*) and articulation (accents, slurs). Measure numbers 5, 13, and 16 are indicated in boxes. The piece concludes with a double bar line.

Staff 1: Measures 1-5. Starts with a forte (*f*) dynamic. Measure 5 is boxed.

Staff 2: Measures 6-10. Starts with a forte (*f*) dynamic. Measure 10 ends with a forte (*f*) dynamic.

Staff 3: Measures 11-15. Measure 13 is boxed. The dynamic changes to mezzo-forte (*mf*) at measure 13. Measure 15 ends with a mezzo-forte (*mf*) dynamic.

Staff 4: Measures 16-20. Starts with a fortissimo (*ff*) dynamic. Measure 16 is boxed. The piece concludes with a *rit.* (ritardando) marking and a double bar line.

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Mellophone

Let's Go Blue!

$\text{♩} = 104$ 5A

f

Let's Go Blue!

5B

Let's Go Blue!

GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song

arr. by John W. Stout

Mellophone

$\text{♩} = 140$

Mellophone score for GVSU Victory (2016 Full Version). The score is written in treble clef, key of B-flat major (two flats), and 4/4 time. It begins with a tempo marking of $\text{♩} = 140$ and a dynamic marking of *ff*. The score is divided into five systems, each containing a staff of music. Measure numbers 5, 13, 21, 29, and 33 are indicated in boxes above the staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *ff* and *ff*. The score concludes with a double bar line and a repeat sign.

5

13

21

29

33

1.

2.