

Snareline

Series GVSU Drumline

**Snareline - Please
have Letters A, B5,
and J3 prepared
for auditions.**

McCallum

♩ = 116

A "INTRO"

1 *ff* *mp* *ff* *mp* edge move

4 Center *ff*

B1 "CHUG BEAT"

6 L 2 r L

B2

10 rim cross-stick

B3

14 *ff*

16

B4

18 *ff*

B5

22 *ff* *ff*

25 edge --- to --- Center *mp* *ff*

C1 "STRUT"

28 **2** *mf* *mp*

in Unison Visual till entrance

B b b b

C2

32 *mf* *mp*

r r L RR r L RR | l R/LR/L r L r L | r r L RR r L | c c r l r l r l r l r L

cross-stick

36 *mf* *mp*

r r L RR r L RR | l R/LR/L r L r L | r r L RR r L | c c r l r l r l r l r L

C3

40 *ff*

R RLRLRLR RLRL LRL RLRlrlrlrlrlrlRL R RLRLRLR RLRL LRL

43 *mp* *ff*

RLRLR rlr lr lr lr r l r l R RLRLRLR RLRL LRL RLRlrlrlrlrlrlRL

46 *ff*

R R l r L r l R R l r L r l R R l r L r l R L R R

D "PADNOS"

48 *ff* *fp* *ff* *mp* *ff*

B R R LR rlr lr lr lr lr r l R R R c c r l r l r l r l r L R

E "UNTIDALED"

56 *ff*

R L R L R L r l r l R L r l R L R L R L R L r l r l R R R L R L R L R L r l R r l r l

59 *ff*

R c c c RLRLRLRL L R L R L R L r l r l R L r l R L R L R L R L r l r l R R R L

62 *ff*

R L R L R L r r l R r l r l R c c c R L R L R L R

F "CHASSÉ"

64

r l R l r L R l r l r L r L R l r l R l r L R l r l r L r L R l r l R l r l l R l l R l

f

68

r l R l r L R l r l r L r L R l r l R l r L R L R r l r l r l R R L

ff mp

GVSU "BEATUS"

72

R L I R R L L I I R L G V S U R L I R R L L I I R L G V S U R

ff

76

R L I R R L L I I R L G V S U R L I R R L L I I R L R L R L r l r l r l R

mp ff

H1 "WEST"

80

r l l r l R l r l r l r l R l r l r l l r l R l r l r l r l R l r l

82

r l l r l R l r l r l r l R l r l r l l r l R l r l r l r l R l r l

84

r l l r l R l r L r l r l R l r l r l l r l R l r L r l r l R l r l

86

r l l r l R l r L r l r l R l r l r l l r l R l r L r l r l R l r l

H2

88

r l r l r l r l r l r l r l r l r l r l l r l r l r l r l r l r l R L R R c c

mp ff

I "STADIUM"

92

R L R L R L R R L R L R L R L R l r l r l r l R l r L r l R l r l r l

ff mp

J1 "GUNNETT"
Center

96 *f*

R c c c c c c c c c c c c c c c l R

J2 Both sticks in R Hand drum to right

100

in R palm p p O p p p R p p l R

J3

104 *ff*

R L RlrlrlRL L RrlrlrlrlRLRLR RlrlrlrlrlRlrrllRLRL RLc c RlIRlIRl

J4

108 *ff*

R c c c c c c c c c c c c c c c l R

J5

112

in R p p p O p p p R p p l R

J6

116 *ff*

R L RlrlrlRL L RrlrlrlrlRLRLR RlrlrlrlrlRlrrllRLRL RL L LR Rlrlrl

K "SET"

120 *mp* *mf* *f*

edge halfway center

r l r l l l l l r l r r l r l l l l l r l r r l r l l l l l R L R

123 *fff* *mp* *fff*

1. D.S. al Fine 2.

R L R R l r l r l r l R L R L R R R L R L R