

GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song arr. by John W. Stout

Cymbals

$\text{♩} = 140$

ff

5

13

21

29

2

1.

2.

Cymbal Line

Star Spangled Banner

2021

arr. J. Martin

Maestoso ♩ = 104

A

cr

cr

Musical staff for measures 1-6. Measure 1: Cymbal rest. Measure 2: Repeat sign. Measure 3: Cymbal rest. Measure 4: Cymbal rest. Measure 5: Cymbal rest. Measure 6: Cymbal rest. Dynamics: *f* under measure 4.

7

cr

1.

2.

B

C

Maestoso

cr

cr

cr

Musical staff for measures 7-11. Measure 7: Cymbal rest. Measure 8: Cymbal rest. Measure 9: Cymbal rest. Measure 10: Cymbal rest. Measure 11: Cymbal rest. Dynamics: *f* under measure 11. A bracket labeled '8' spans measures 10 and 11.

20

cr

cr

cr

cr

cr

rit.

cr

rit.

cr

cr

rit.

cr

Musical staff for measures 12-16. Measure 12: Cymbal rest. Measure 13: Cymbal rest. Measure 14: Cymbal rest. Measure 15: Cymbal rest. Measure 16: Cymbal rest. Dynamics: *f* under measure 16.

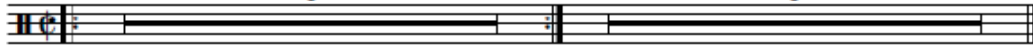
Cymbals

1 Let's Go Blue!

$\text{♩} = 104$
Tight Hi-hat for snares

8

8



Cymbals

#4 Trombone Cheer

$\text{♩} = 140$



Cymbals

6 Funky Louie

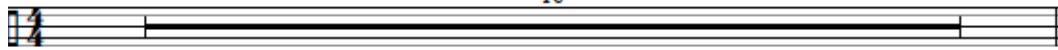
$\text{♩} = 120$



Cymbals

#7 Blue X 2

16

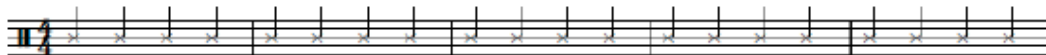


Hold for Snare

Cymbals

#17 Eat 'Em Up

$\text{♩} = 140$



HH

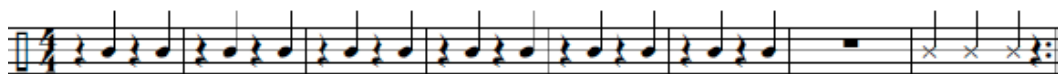


Eat 'Em Up. Eat 'Em Up. Go La-kers Go! CR CK

Cymbals

18 Let's Go Zips!

$\text{♩} = 132$



*f*CK

Let's Go Blue!

Cymbals

HOLD ON I'M COMIN'

by L. HAYES & D. FORBES
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

(1 player to snare)

Musical score for Cymbals, measures 1-37. The score is written on a single staff with a treble clef and a key signature of one flat. It includes various rhythmic patterns, dynamics (f, mf, ff), and performance instructions such as 'HI-HAT', 'cresc. poco a poco', and '1 player to snare'. Measure numbers 1 through 37 are indicated along the staff.

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Cymbals

THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 144

Musical score for Cymbals, measures 1-42. The score is written on a single staff with a treble clef and a key signature of one flat. It includes various rhythmic patterns, dynamics (f, mf, ff), and performance instructions such as 'to snare: ride', '1 player:', '(snare: loose hi-hat)', and 'to snare: loose hi-hat'. Measure numbers 1 through 42 are indicated along the staff.

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