

# GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song arr. by John W. Stout

Bass Drums

$\text{♩} = 140$

5

*ff*

9

13

17

21

25

29

33

1

2



# # 1 Let's Go Blue!

Bass Drums

♩=104

Musical notation for #1 Let's Go Blue! in 2/4 time. It consists of three staves. The first staff starts with a treble clef and a common time signature, then changes to 2/4. The music features a steady bass drum pattern with accents. The second staff begins at measure 7 and includes a triplet of eighth notes. The third staff begins at measure 13 and ends with a double bar line.

# #4 Trombone Cheer

Bass Drums

♩=140

Musical notation for #4 Trombone Cheer in 2/4 time. The notation is a single staff filled with a continuous, high-speed rhythmic pattern of eighth notes, all marked with accents (>).

RRR R RRrLRLRL RRRR R RRrLRLRL RRRR R RRrLRLRL RRLRLRLRL RRLRLRL

Bass Drums

# # 6 Funky Louie

♩=120

Musical notation for #6 Funky Louie in 4/4 time. The notation is a single staff with a bass drum pattern consisting of eighth notes and rests, all marked with accents (>).

# #7 Blue X 2

Bass Drums

Musical notation for #7 Blue X 2 in 4/4 time. It consists of two staves. The first staff has a complex bass drum pattern with many accents. The second staff continues the pattern. The phrase "Let's Go Blue!" is written below the end of each staff.

# #17 Eat 'Em Up

Bass Drums

♩=140

Musical notation for #17 Eat 'Em Up in 4/4 time. It consists of two staves. The first staff has a complex bass drum pattern with many accents. The second staff continues the pattern. The phrase "Eat 'Em Up. Eat 'Em Up. Go La-lers Go!" is written below the end of the second staff.

Bass Drums

# # 18 Let's Go Zips!

♩=132 Play 3 times

Musical notation for #18 Let's Go Zips! in 4/4 time. The notation is a single staff with a bass drum pattern consisting of eighth notes and rests, all marked with accents (>).

Let's Go Blue!

Bass Drums

# HOLD ON I'M COMIN'

By I. DAVIS & G. FORIER  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

Musical score for Bass Drums of "Hold On I'm Comin'". The score consists of seven staves of music. It begins with a dynamic marking of *f* and a tempo of 124. The piece features various dynamics including *f*, *mf*, and *ff*. There are several accents (^) and a triplet of eighth notes at measure 3. The score ends at measure 37.

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Bass Drums

# THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 144

Musical score for Bass Drums of "Think". The score consists of seven staves of music. It begins with a dynamic marking of *fp* and a tempo of 144. The piece features various dynamics including *fp*, *f*, and *ff*. There are several accents (^) and a triplet of eighth notes at measure 8. The score ends at measure 42.

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