

Hail, To Thee Grand Valley (2016)

Baritone (B. C.)

GVSU Alma Mater

Hills, arr. Copenhaver

$\text{♩} = 88$

5

f

6

11

13

mf

16

ff

rit.

The musical score is written for Baritone (B. C.) in 4/4 time, key of B-flat major. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and includes a measure rest for 5 measures. The second staff continues the melody. The third staff includes a measure rest for 13 measures and a mezzo-forte (*mf*) dynamic. The fourth staff begins with a fortissimo (*ff*) dynamic and ends with a ritardando (*rit.*) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

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Baritone (B.C.)

Let's Go Blue!

$\text{♩} = 104$

5A

5

f

9

5B

Let's Go Blue!

13

Let's Go Blue!

Detailed description: This is a musical score for a Baritone (B.C.) part. It consists of four staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 104. The first staff begins with a repeat sign and a box labeled '5A'. The music features a mix of eighth and quarter notes, with some notes marked with accents (>). The second staff starts at measure 5 and includes a dynamic marking of *f* (forte). The third staff starts at measure 9 and includes a box labeled '5B'. The lyrics 'Let's Go Blue!' are written below the staff at measure 11. The fourth staff starts at measure 13 and also includes the lyrics 'Let's Go Blue!' at measure 15. The score ends with a double bar line.

GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song

arr. by John W. Stout

Baritone (B.C.)

$\text{♩} = 140$

ff

5

13

21

29

1.

2.