

GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song arr. by John W. Stout

Baritone Sax

$\text{♩} = 140$

5

ff

9

13

17

21

25

29

33

Hail, To The Grand Valley (2016)

Baritone Sax

GVSU Alma Mater

Hills, arr. Copenhaver

$\bullet = 88$

5

7

13

19

f

mf

ff

rit.

Baritone Sax

Star Spangled Banner

2021

arr. J. Martin

Maestoso ♩ = 104 A

f

7 B

1. 2.

mp

13

mf *rit.*

C **Maestoso**

19 *f*

rit. *rit.*

23 *ff*

Bari. Sax **# 1 Let's Go Blue!**

$\text{♩} = 104$

Musical notation for Bari. Sax #1 Let's Go Blue! in 4/4 time, key of D major. The piece consists of two staves of music. The first staff starts with a double bar line and a repeat sign. The second staff begins with a measure rest and a dynamic marking of *f*. The piece concludes with a double bar line and a repeat sign. The tempo is marked as $\text{♩} = 104$.

Let's Go Blue!

Let's Go Blue!

#4 Trombone Cheer

Baritone Sax.

$\text{♩} = 140$

Musical notation for Baritone Sax #4 Trombone Cheer in 4/4 time, key of D major. The piece consists of a single staff of music. It begins with a measure rest, followed by a dynamic marking of *ff*. The piece concludes with a double bar line and a repeat sign. The tempo is marked as $\text{♩} = 140$.

Bari. Sax **# 6 Funky Louie**

$\text{♩} = 120$

Musical notation for Bari. Sax #6 Funky Louie in 4/4 time, key of D major. The piece consists of a single staff of music. It begins with a dynamic marking of *f*. The piece concludes with a double bar line and a repeat sign. The tempo is marked as $\text{♩} = 120$.

#7 Blue X 2

Bari. Sax

$\text{♩} = 144$

Musical notation for Bari. Sax #7 Blue X 2 in 4/4 time, key of D major. The piece consists of two staves of music. The first staff starts with a double bar line and a repeat sign. The second staff begins with a measure rest and a dynamic marking of *f*. The piece concludes with a double bar line and a repeat sign. The tempo is marked as $\text{♩} = 144$.

Let's Go Blue!

Baritone Sax. **# 17 Eat 'Em Up Cheer**

$\text{♩} = 140$

Musical notation for Baritone Sax #17 Eat 'Em Up Cheer in 4/4 time, key of D major. The piece consists of two staves of music. The first staff starts with a measure rest and a dynamic marking of *ff*. The second staff begins with a dynamic marking of *ff*. The piece concludes with a double bar line and a repeat sign. The tempo is marked as $\text{♩} = 140$.

Eat 'Em Up, Eat 'Em Up, Go La-lers Go!

Bari. Sax **# 18 Let's Go Zips!**

$\text{♩} = 132$

Musical notation for Bari. Sax #18 Let's Go Zips! in 4/4 time, key of D major. The piece consists of two staves of music. The first staff starts with a double bar line and a repeat sign. The second staff begins with a measure rest and a dynamic marking of *f*. The piece concludes with a double bar line and a repeat sign. The tempo is marked as $\text{♩} = 132$.

Let's Go Blue!

Baritone Sax

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Moderate soul style ♩ = 124

Musical score for Baritone Sax of "Hold On I'm Comin'". The score is written in 4/4 time with a tempo of 124 beats per minute. It features a key signature of one sharp (F#) and a dynamic range from *f* to *ff*. The piece includes several measures of rests and is marked with "solos" at measures 18-19 and 20-21. Performance instructions include "cresc. poco a poco" and "ff". Measure numbers 1 through 37 are indicated throughout the score.

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Baritone Sax

THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Driving rock feel ♩ = 144

Musical score for Baritone Sax of "Think". The score is written in 4/4 time with a tempo of 144 beats per minute. It features a key signature of one sharp (F#) and a dynamic range from *mf* to *ff*. The piece includes several measures of rests and is marked with "solos" at measures 18-19 and 20-21. Performance instructions include "cresc. poco a poco" and "ff". Measure numbers 1 through 42 are indicated throughout the score.