

GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song arr. by John W. Stout

Alto Sax

$\text{♩} = 140$

ff

5

13

21

29

1

2

Hail, To Thee Grand Valley (2016)

Alto Sax 2

GVSU Alma Mater

Hills, arr. Copenhaver

♩ = 88

5

6

11

13

16

f

f

mf

ff

rit.

Alto Sax

Star Spangled Banner

2021

arr. J. Martin

Maestoso ♩ = 104 A

f

mp

mf

f

ff

Maestoso

rit.

rit.

rit.

©

Alto Sax.

1 Let's Go Blue!

♩=104

Musical score for Alto Saxophone, #1 Let's Go Blue!. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a dynamic marking of *f* and includes the instruction "Let'sGoBlue!". The second staff continues the melody with various articulations and dynamics, ending with the instruction "Let'sGo Blue!".

Alto Sax.

#4 Trombone Cheer

♩=140

Musical score for Alto Saxophone, #4 Trombone Cheer. The score is on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a dynamic marking of *ff* and features a series of rhythmic patterns and slurs.

Alto Sax.

6 Funky Louie

♩=120

Musical score for Alto Saxophone, #6 Funky Louie. The score is on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a dynamic marking of *f* and consists of a complex, rhythmic melody with many slurs and accents.

Alto Sax.

#7 Blue X 2

♩=144

Musical score for Alto Saxophone, #7 Blue X 2. The score consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second and third staves continue the melody. The instruction "Let's Go Blue!" appears between the second and third staves. The score ends with a double bar line and the instruction "Let'sGoBlue!".

Alto Sax.

#17 Eat 'Em Up

♩=140

Musical score for Alto Saxophone, #17 Eat 'Em Up. The score consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a dynamic marking of *ff*. The second staff continues the melody and includes the lyrics "Eat 'Em Up. Eat 'Em Up. Go La-kers Go!" and a dynamic marking of *ff*.

Alto Sax.

18 Let's Go Zips!

♩=132

Musical score for Alto Saxophone, #18 Let's Go Zips!. The score consists of two staves. The first staff has a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. It starts with a dynamic marking of *f* and includes slurs and accents. The second staff continues the melody with dynamic markings of *fp* and ends with a double bar line.

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER

Alto Sax 2

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Moderate soul style ♩ = 124

Musical score for Alto Sax 2 of "Hold On I'm Comin'". The score consists of seven staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 1 through 37 are indicated. Dynamic markings include *mf*, *sfz*, and *ff*. A *cresc. poco a poco* instruction is present between measures 30 and 31. The piece concludes with a final *ff* dynamic.

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THINK

Words & Music by TED WHITE & ARETHA FRANKLIN

Alto Sax 2

arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Driving rock feel ♩ = 144

Musical score for Alto Sax 2 of "Think". The score consists of seven staves of music. It begins with a dynamic marking of *fp* and includes various articulations such as accents, slurs, and "falls" (long and short). Measure numbers 1 through 42 are indicated. Dynamic markings include *ff*, *fp*, and *ff*. The piece concludes with a final *ff* dynamic.

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