

GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song arr. by John W. Stout

Alto Sax

$\text{♩} = 140$

ff

5

9

13

17

21

25

29

33

1

2

Hail, To Thee Grand Valley (2016)

Alto Sax 1

GVSU Alma Mater

Hills, arr. Copenhaver

♩ = 88

5

6

11

13

16

f

f

mf

ff

rit.

Alto Sax

Star Spangled Banner

2021

arr. J. Martin

Maestoso ♩ = 104 A

f

7 B

1. 2.

mp

13 *mf* *rit.*

C **Maestoso**

19 *f*

23 *rit.* *ff* *rit.*

Alto Sax.

1 Let's Go Blue!

♩=104

Musical score for Alto Saxophone, #1 Let's Go Blue!. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a dynamic marking of *f* and includes the instruction "Let'sGoBlue!". The second staff continues the melody with various articulations and dynamics, ending with the instruction "Let'sGo Blue!".

Alto Sax.

#4 Trombone Cheer

♩=140

Musical score for Alto Saxophone, #4 Trombone Cheer. The score is on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a dynamic marking of *ff* and features a series of rhythmic patterns and notes.

Alto Sax.

6 Funky Louie

♩=120

Musical score for Alto Saxophone, #6 Funky Louie. The score is on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a dynamic marking of *f* and features a complex, rhythmic melody.

Alto Sax.

#7 Blue X 2

♩=144

Musical score for Alto Saxophone, #7 Blue X 2. The score consists of three staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second staff begins with a measure number of 5. The third staff begins with a measure number of 10. The score includes the instruction "Let's Go Blue!" and ends with "Let'sGoBlue!".

Alto Sax.

#17 Eat 'Em Up

♩=140

Musical score for Alto Saxophone, #17 Eat 'Em Up. The score consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a dynamic marking of *ff*. The second staff begins with a measure number of 6 and includes the lyrics "Eat 'Em Up. Eat 'Em Up. Go La-kers Go!" and a dynamic marking of *ff*.

Alto Sax.

18 Let's Go Zips!

♩=132

Musical score for Alto Saxophone, #18 Let's Go Zips!. The score consists of two staves. The first staff has a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It begins with a dynamic marking of *f* and includes the instruction "fp". The second staff begins with a measure number of 5 and includes the instruction "fp".

Alto Sax 1

HOLD ON I'M COMIN'

by I. HAYES & D. PORTER
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Moderate soul style ♩ = 120

Musical score for Alto Sax 1 of "Hold On I'm Comin'". The score consists of seven staves of music. It begins with a tempo of 120 beats per minute and a "Moderate soul style". The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mf*, *ff*, and *cresc. poco a poco*. There are also accents and slurs throughout. Measure numbers 1 through 37 are indicated.

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Alto Sax 1

THINK

Words & Music by TED WHITE & ARETHA FRANKLIN
arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

Driving rock feel ♩ = 144

Musical score for Alto Sax 1 of "Think". The score consists of seven staves of music. It begins with a tempo of 144 beats per minute and a "Driving rock feel". The key signature has one sharp (F#). The score includes various dynamics such as *fp*, *ff*, and *simile*. There are also accents and slurs throughout. Measure numbers 1 through 42 are indicated.

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