

GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song

arr. by John W. Stout

Tuba

$\text{♩} = 140$

5

ff

13

21

29

1. 2.

Hail, To Thee Grand Valley (2016)

Tuba

GVSU Alma Mater

Hills, arr. Copenhaver

$\bullet = 88$

5

f

6

f

11

13

mf

16

ff

rit.

The musical score is written for a Tuba in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 88. The score consists of four staves of music. The first staff begins with a forte (*f*) dynamic and includes a measure rest for 5 measures. The second staff starts at measure 6, also with a forte (*f*) dynamic. The third staff begins at measure 11, marked mezzo-forte (*mf*), and includes a measure rest for 13 measures. The fourth staff starts at measure 16, marked fortissimo (*ff*), and concludes with a ritardando (*rit.*) marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and a whole note, as well as slurs and dynamic markings.

Tuba

Star Spangled Banner

2021

arr. J. Martin

Maestoso ♩ = 104

A



B



TUBA

MINNIE THE MOOCHER

Words and Music by
Cab Calloway and Irving Mills
Arranged by Ralph Ford

Swing (♩ = ♩♩)

The musical score is written for Tuba in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Swing' with a note value of ♩ = ♩♩. The score consists of nine staves of music, with measures numbered 1 through 59. The notation includes various dynamics such as *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents and slurs. Boxed measure numbers 10, 14, 22, 30, 38, 47, and 53 are present. A tempo change is indicated at measure 47: 'Slight rit. 47 Heavy Swing ♩ = 100'. The score ends with a double bar line at measure 59.

40234

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Tuba

Fast R&B ♩ = 132

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

The musical score for the Tuba part of "Soul Man" is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked "Fast R&B" with a metronome marking of ♩ = 132. The score consists of 43 measures, organized into seven systems of two staves each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *sf*, *f*, *mf*, *ff*, and *fff*. There are also accents (^) and slurs. Measure numbers 1 through 43 are indicated at the beginning of each measure. The score ends with a double bar line and a final *fff* dynamic marking.

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