

GVSU Victory (2016 Full Version)

Grand Valley State University Fight Song

arr. by John W. Stout

Trombone 2

$\text{♩} = 140$

5

ff

9

13

17

21

25

29

33

Hail, To Thee Grand Valley (2016)

Trombone 2

GVSU Alma Mater

Hills, arr. Copenhaver

$\bullet = 88$

5

f

6

11

13

mf

16

ff

rit.

Detailed description: This is a musical score for Trombone 2, written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of four staves of music. The first staff begins with a forte (*f*) dynamic and includes a measure rest marked with a box containing the number 5. The second staff starts at measure 6. The third staff starts at measure 11 and includes a mezzo-forte (*mf*) dynamic marking. The fourth staff starts at measure 16 and includes fortissimo (*ff*) and ritardando (*rit.*) markings. The piece concludes with a final double bar line.

Trombone 2

Star Spangled Banner

2021

arr. J. Martin

Maestoso $\text{♩} = 104$

A



2nd TROMBONE

MINNIE THE MOOCHER

Words and Music by
Cab Calloway and Irving Mills
Arranged by Ralph Ford

Swing (♩ = ♩♩)

The musical score is written for a 2nd Trombone part in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/mood of Swing. The score consists of 59 measures, divided into systems of five measures each. Measure numbers 1 through 59 are indicated at the start of each measure. The score includes various dynamic markings such as *fp*, *f*, *ff*, *mf*, and *fz*. There are also articulation marks like accents and slurs. A section starting at measure 47 is marked 'Slight rit. Heavy Swing J = 100'. The score ends with a double bar line at measure 59.

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Trombone 2

SOUL MAN

Words and Music by ISAAC HAYES and DAVID PORTER
 arranged by TOM WALLACE
 perc. by TONY McCUTCHEN

Fast R&B ♩ = 132

The musical score for Trombone 2 of 'Soul Man' is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Fast R&B' with a metronome marking of 132. The score consists of 43 measures across seven staves. It includes various dynamics such as *sfz*, *f*, *mf*, *ff*, and *sfz*. There are also articulation marks like accents (^) and slurs. Rehearsal marks are indicated by boxed numbers: 5, 9, 13, 21, 25, 30, 34, and 38. The score ends with a double bar line and a final *ff* dynamic.

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